

## MARISOL "Ari" OYOLA, Second Assistant Director

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<b>THE COOKIE MOBSTER (2<sup>nd</sup> 2<sup>nd</sup>)</b> UPM: Lincoln Lageson; 1 <sup>st</sup> AD: Mark Avery; 2 <sup>nd</sup> AD Heidi Hinzman	<b>MOW</b>	<b>LLP PRODUCTIONS</b>
<b>PAYDAY: THE HEIST (2<sup>nd</sup> AD)</b> Producer/Director: Demian Lichtenstein; Producers: Susan Newell, Jan Utstein; 1 <sup>st</sup> AD: Nancy Townsend	<b>NEW MEDIA</b>	<b>EQUILIBRIUM ENT.</b>
<b>BLUE (2<sup>nd</sup> AD)</b> Producer: Effie Brown; UPM: Nicole Columbie; 1 <sup>st</sup> AD John McKeown	<b>NEW MEDIA</b>	<b>WIGSCO, LLC</b>
<b>BODY OF PROOF (2<sup>nd</sup> 2<sup>nd</sup> AD)</b> Producer: Jim Klever-Weis; UPM: Heidi McGowan; 1 <sup>st</sup> AD: Craig Harris, 2 <sup>nd</sup> AD James Burton	<b>EPISODIC</b>	<b>ABC TELEVISION</b>
<b>LIZ &amp; DICK (Day Check 2<sup>nd</sup> 2<sup>nd</sup> AD)</b> 1 <sup>st</sup> AD: Dave Hallinan; 2 <sup>nd</sup> AD: Craig Harris	<b>MOW</b>	<b>SILVERSCREEN/LIFETIME</b>
<b>DATING RULES FROM MY FUTURE SELF (2<sup>nd</sup> AD)</b> 1 <sup>st</sup> AD: Stacy Murphy	<b>NEW MEDIA</b>	<b>W7 DIGITAL PRODS</b>
<b>RO/DENISE/ROCHELLE (2<sup>nd</sup> AD)</b> Producer: Effie Brown; UPM Nicole Colombie; 1 <sup>st</sup> AD Dave Hallinan	<b>NEW MEDIA</b>	<b>WIGSCO, LLC</b>
<b>MOM (2<sup>nd</sup> AD)</b> UPM: Tom Shell; 1 <sup>st</sup> AD Dave Hallinan	<b>MOW</b>	<b>FKPS CO./SILVERSCREEN</b>
<b>THE "M" WORD (Key 2<sup>nd</sup> AD)</b> UPM: Rosemary Marks; 1 <sup>st</sup> AD: Cynthia Potthast	<b>FEATURE</b>	<b>THE RAINBOW COMPANY</b>
<b>DECODING ANNIE PARKER(2<sup>nd</sup> 2<sup>nd</sup> AD)</b> UPM: Randy Turrow; 1 <sup>st</sup> AD: Cynthia Potthast, Key 2 <sup>nd</sup> AD: Craig Harris	<b>FEATURE</b>	<b>DAP, LLC</b>
<b>THE MENTALIST (Day Check 2<sup>nd</sup> 2<sup>nd</sup> AD)</b> 1 <sup>st</sup> ADs: Thomas Snyder, Seth Edelstein, Anthony D'Esposito; Key 2 <sup>nd</sup> AD: Sarah Pryzibilla	<b>EPISODIC</b>	<b>CBS/WARNER BROS</b>
<b>GREY'S ANATOMY (2<sup>nd</sup> 2<sup>nd</sup>, Key 2<sup>nd</sup> AD)</b> 1 <sup>st</sup> ADs: Annette Sutera, Chris Hayden; Key 2 <sup>nd</sup> AD: Shawn Hanley, 2 <sup>nd</sup> 2 <sup>nd</sup> AD: Laura Petticord	<b>EPISODIC</b>	<b>ABC TELEVISION</b>
<b>MIAMI MEDICAL (2<sup>nd</sup> 2<sup>nd</sup> AD)</b> Producer: Iain Paterson; UPMs: Stewart Lyons, Chip Vucelich; 1 <sup>st</sup> ADs: Dave Hallinan, Michael Amundson; Key 2 <sup>nd</sup> ADs Craig Harris, Athena Alexander	<b>Pilot &amp; Series</b>	<b>NBC/UNIVERSAL</b>
<b>HEROES (Simul Unit 2<sup>nd</sup> 2<sup>nd</sup>)</b> UPM: Cathy Gibson; 1 <sup>st</sup> ADs: Anne Berger, Sam Mahoney; Key 2 <sup>nd</sup> ADs: Susan Carpenter, Kellie Jo Tackett	<b>EPISODIC</b>	<b>NBC/UNIVERSAL</b>
<b>HOUSE (Day Check 2<sup>nd</sup> 2<sup>nd</sup>)</b> 1 <sup>st</sup> ADs: Kevin Williams, Chris Stoia; 2 <sup>nd</sup> ADs: Janet Van Etten, Robyn Willey-Pratt	<b>EPISODIC</b>	<b>20<sup>th</sup> CENTURY FOX</b>
<b>CSI (2<sup>ND</sup> 2<sup>ND</sup> AD, Key 2<sup>nd</sup> AD)</b> UPM: Steven Felder; 1 <sup>st</sup> ADs: Stacy Murphy, Phil Dupont, Key 2 <sup>nd</sup> AD: Michelle Parvin	<b>EPISODIC</b>	<b>CBS/BRUCKHEIMER</b>
<b>CROSSING OVER (2<sup>nd</sup> 2<sup>nd</sup> AD)</b> UPM: Michael Beugg; 1 <sup>st</sup> AD: Nick Mastandrea; Key 2 <sup>nd</sup> AD: Maria Mantia	<b>Feature</b>	<b>THE WEINSTEIN CO</b>
<b>CROSSING JORDAN (2<sup>nd</sup> 2<sup>nd</sup>, Key 2<sup>nd</sup>)</b> UPMs: Skip Beaudine, Bruce Carter; 1 <sup>st</sup> ADs: Milos Milicevic, Andy Flinn, Scott Senechal; Key 2 <sup>nd</sup> : Craig Harris	<b>EPISODIC</b>	<b>NBC/UNIVERSAL</b>
<b>ER (Day Check 2<sup>nd</sup> 2<sup>nd</sup>)</b> UPM: Tommy Burns; 1 <sup>st</sup> ADs Fernando Castroman, Princess O'Mahoney; 2 <sup>nd</sup> ADs Ronin O'Connor, Tony Eng	<b>EPISODIC</b>	<b>NBC/WARNER BROS</b>
<b>WANTED (2<sup>nd</sup> 2<sup>nd</sup>)</b> UPM: Ernest Johnson; 1 <sup>st</sup> AD: Bruce Carter; Key 2 <sup>nd</sup> : Doug Raine	<b>PILOT</b>	<b>WARNER BROS</b>
<b>POINT PLEASANT (Additional 2<sup>nd</sup>)</b> UPM: Jack Philbrick; 1 <sup>st</sup> AD: Carol Vitkay, 2 <sup>nd</sup> AD's: Susan Carpenter, Robyn Willey	<b>PILOT</b>	<b>20<sup>th</sup> CENTURY FOX</b>
<b>BECKER (Day Check 2<sup>nd</sup> 2<sup>nd</sup>)</b> Producer: Tim Berry; UPM: Cheryl Downey; 1 <sup>st</sup> AD: Randy Carter; 2 <sup>nd</sup> AD: Brian Fong	<b>MULTI CAMERA</b>	<b>CBS/PARAMOUNT</b>

## DGA TRAINEE

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<b>WITHOUT A TRACE</b>	<b>EPISODIC</b>	<b>CBS/WARNER BROS</b>
UPM: Tim Silver; 1 <sup>st</sup> ADs: Ken Collins, Kristin Killey; 2 <sup>nd</sup> ADs: Xochi Blymyer, Wendy Bledsoe		
<b>ER</b>	<b>EPISODIC</b>	<b>NBC/WARNER BROS</b>
UPM: Tommy Burns; 1 <sup>st</sup> ADs Fernando Castroman, Robin Bronner; 2 <sup>nd</sup> ADs Molly Rodriguez, Tony Eng		
<b>LEGALLY BLONDE 2</b>	<b>FEATURE</b>	<b>MGM</b>
UPM: David Nicksay; 1 <sup>st</sup> AD: George Parra; 2 <sup>nd</sup> ADs: Nick Satriano, Susan Walter		
<b>CSI MIAMI</b>	<b>EPISODIC</b>	<b>CBS/BRUCKHEIMER</b>
UPM: Jean Higgins; 1 <sup>st</sup> ADs: Kevin Williams, Allen DiGioia; 2 <sup>nd</sup> ADs: Nancy Townsend, Paula Smith, Robyn Willey		
<b>LAST FLIGHT OUT</b>	<b>FEATURE</b>	<b>RIVERSTONE PRODS.</b>
UPM: Chris Seitz; 1 <sup>st</sup> AD: Ricardo Mendez-Matta; 2 <sup>nd</sup> AD: Juan Esteban Suarez		
<b>MURDER SHE WROTE:THE CELTIC RIDDLE</b>	<b>MOW</b>	<b>CBS/CORYMORE PRODS.</b>
UPM: Scott Maitland; 1 <sup>st</sup> AD: Steve Tramz; 2 <sup>nd</sup> ADs: Mark Hansson, Velvet Andrews-Smith		
<b>CONFESSIONS OF A DANGEROUS MIND</b>	<b>FEATURE</b>	<b>SECTION 8 PRODS.</b>
1 <sup>st</sup> AD: David J. Webb; 2 <sup>nd</sup> ADs: Melissa V. Barnes, Ken Roth		
<b>THE GUARDIAN</b>	<b>EPISODIC</b>	<b>CBS/SONY</b>
UPM: Bob Rolsky; 1 <sup>st</sup> ADs: Annette Sutera, Larry Lipton; 2 <sup>nd</sup> ADs: Janet VanEtten, Cy Roscoe		
<b>ANGEL</b> (DGA Trainee)	<b>EPISODIC</b>	<b>WB/20<sup>th</sup> CENTURY FOX</b>
UPM: Bob Nellans; 1 <sup>st</sup> ADs: Ian Woolf, Brenda Kalosh; 2 <sup>nd</sup> ADs: Rich Sickler, W. Scott Wolf		
<b>RESURRECTION BLVD.</b> (DGA Trainee)	<b>EPISODIC</b>	<b>SHOWTIME/VIACOM</b>
UPM: Kevin Donnelly; 1 <sup>st</sup> ADs: Richard Espinoza, Tom Blank; 2 <sup>nd</sup> ADs: Shawn Hanley, Roberto Gonzalez-Rubio		

*BILINGUAL SPANISH*