

Tamar Feder

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- SUMMARY:**
- Member of Editor's Guild, IATSE Local 700
 - Proficient with: Avid, Final Cut, MS Office, Windows XP, and Mac OS X

EXPERIENCE: Apprentice Editor, "Living on a Prayer" Pilot

Los Angeles, CA

Apr. 2010

- Digitized, sorted and scripted dailies
- Ingested and organized music, stock and other needed elements
- Assisted Editor and Assistant Editor as well as Post Production Staff

Apprentice Editor, "How I Met Your Mother" Season 5

Los Angeles, CA

Aug. 2009 to Apr. 2010

- Digitized, sorted and scripted dailies and ingested other needed elements
- Created EDLS and QuickTimes for ADR and VFX references.
- Output cuts and uploaded them to FTP site
- Prepared lock materials, including the Chase Cassette, OMFs and EDLs.
- Sent EDLs and other needed information to post supervisor and post facilities

Assistant Editor, Lifetime Digital Media Department

Los Angeles, CA

Apr. 2009 to Aug. 2009

- Logged, Digitized and sorted EPK material for Lifetime original programming
- Edited EPK material and other content for MyLifetime.com
- Sweetened audio, color corrected picture and prepared projects for Internet viewing

Apprentice Editor, "Prison Break" Episode 420

Los Angeles, CA

Jan. 2009 to Feb. 2009

- Digitized and sorted dailies
- Cut in temp sound effects, scoring and ADR
- Formatted and output cuts, the final lock, as well as VFX and insert references
- Wrote and updated episode continuity and all lock paperwork
- Sent EDLs and other needed information to post supervisor and post facilities

Post-Production Assistant, "Prison Break" Seasons 3 and 4

Los Angeles, CA

Jun. 2007 to Apr. 2009

- Quality controlled and distributed dailies, cuts and other episode elements
- Kept inventory of stock and supplies and managed reordering and purchase orders
- Handled department's petty cash and kept accurate account information

Post-Production Assistant, "Them" Pilot

Burbank, CA

Mar. 2007 to May 2007

- Assisted Post Production department
- Managed consistent and up to date continuities on all cuts
- Quality controlled and distributed dubs of dailies and cuts

Vault Clerk, Modern VideoFilm

Burbank, CA

Oct. 2006 to Mar. 2007

- Tracked incoming and in house audio and video elements
- Assembled needed materials and elements for editorial sessions
- Assisted client representatives and editors

EDUCATION: BA in Film, Emerson College

Boston, MA

May 2006