# **ADAM ROTTENSTEIN**

ASSISTANT EDITOR

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### WORK EXPERIENCE

<b>"CONSTRUCTION INTERVENTION"</b>	Assistant Editor	2010
Discovery Channel. Reality television series		
"SMASH CUTS"	Assistant Editor	2010
CBS. Reality television series		
"IT'S EFFIN' SCIENCE"	Assistant Editor	2010
<i>G4.</i> Reality television series		
"MAN WOMAN WILD"	Assistant Editor	2010
Discovery Channel. Reality television series		
ASCENT MEDIA	Encoding Operator	2009-10
International post-production facility. Digitize	d major studio titles to Apple spec. for eventual	distribution on iTunes
<b>"DIGITAL CINEMA PROJECTION</b>		
TRAINING VIDEOS"	Editor	2008
Walt Disney Studios New Technology. Training	videos distributed with major films to movie the	eaters on Disney website.
"THE MACGUFFIN"	Editor	2007
Walt Disney Studios New Technology. Live-act	ion 3D short	
"GENERAL HOSPITAL"	Production Intern	2006
ABC. Davtime soap		

ABC. Daytime soap

### SKILLS

**Software:** Avid Media Composer, Final Cut Pro, Pro Tools, Soundtrack, Color, Compressor, DVD Studio Pro, Sony Vegas, JES Extensifier, MPEG Streamclip, FTP, Quicktime Pro.

Hardware: HDCAM SR, D5, DVCPRO, HDV, D1, DigiBeta, Doremi decks. Digital routers, patch bays, LAN shares.

# EDUCATION

#### University of Southern California

Double Major: Cinematic Arts Production, Business Administration Magna Cum Laude, Phi Beta Kappa, Thematic Option, Dean's List, Exchange at HEC Paris

# REFERENCES

Christopher Meyer Lead Assistant Editor Construction Intervention, Smash Cuts c: 909.908.6854 mail@chrismeyer.tv Thomas J. Fowler Lead Encoder Ascent Media c: 818.497.6192 TJFowler@ascentmedia.com

Daniel De La Rosa Executive Director, New Technology Walt Disney Studios o: 818.560.2875 daniel.delarosa@disney.com

2009