

Colette S. Knight

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Production professional with production office, network, reality television, post production & visual effects credits since 2004.

Production Experience

"Big Mommas: Like Father, Like Son" – New Regency/Third House Productions Production Secretary	3/2010 – 5/2010 UPM: Billy Badalato
"Franklin & Bash" – Sony Pictures/Woodridge Productions Production Secretary	3/2010 – 5/2010 UPM: Boris Malden
Time Warner/Turner Studios – Creative Services/Visual Effects Production Coordinator	1/2009 – 3/2010 VP: Art David
"Tyler Perry's House of Payne" – Season 3 "Tyler Perry's Meet the Browns" – Season 2 Office Production Assistant	9/2008 – 12/2008 UPM: Jim Sedlak
"Faith to Fruition" – Tyler Perry Studios Event Co-Captain – Grand Opening Gala	8/2008–10/2008 Producer: Angi Bones
"Somebodies" – Black Entertainment Television (BET) Office/Set Production Assistant	7/2008 UPM: Katie Troebs
Jump! Motion Graphics – Post House Producer	12/2007 to 6/2008
Discovery Communications, Inc Post Production Scheduler	2005 to 12/2007
"Out of Focus" – Film3Eighty Productions Producer/Director – Graduate Thesis Film	2007 American University Graduate SOC Dept. Chair – Randall Blair
"2nd Shift " – 2nd Shift Productions AD/Associate Producer	2006 Exec.Producer: Mikal Odom
MTV Networks/ Triplett Casting MTV's "Making the Band IV" Casting Assistant	2007
Corporation for Public Broadcasting Assistant, Media Strategies	2004 to 2005 EVP: Andy Russell
Waterview Media Production Assistant	2004
Braun Films Production Assistant	2004
Adventure Productions Videographer	2003 to 2004

Education

AMERICAN UNIVERSITY, Washington, DC
M.A. Producing Film and Television, May 2007

HOWARD UNIVERSITY, Washington, DC
B. A. Radio, Television and Film, Cum Laude, May 2002