

C O S T U M E DESIGNER

FILM & TELEVISION

| THE TOTAL | | | |
|--|----------------------|------------------------------------|----------|
| The Widowers | Charred Oak Films | Independent Feature | 2012 |
| The Fear | Charred Oak Films | Music Video | 2011 |
| Idea Maker | Charred Oak Films | Music Video | 2010 |
| Cell Mates | Dark Arts Consortium | Music Video | 2010 |
| Too Much of Me | Charred Oak Films | Music Video | 2010 |
| The Scientists | Charred Oak Films | Independent Short | 2009 |
| Fire Lances of the Ancient Hyperzypherians | Dark Arts Consortium | Music Video | 2008 |
| Blue Hole | Neel Scott | Short, Palm Beach Int'l Festival | 2007 |
| Pasíon | Monica Aswani | Short, NYC Latin Film Festival | 2004 |
| Cha Cha de los Chans | Mark Heyman | Short, Palm Springs Festival, | 2003 |
| Various Commercial Productions | BBDO, JWT, et al. | Brands: Elder Plan, Eclipse Gum, M | /Iohegan |
| | | Sun, Jose Cuervo, Ray Bar | n |
| | | | |

THEATER / OPERA

| Faust | Matthew Lata | Opera Memphis | 2009 |
|--------------------------------|-------------------|-----------------------------|------|
| La Traviata | Karen Tiller | Opera Mamphis | 2008 |
| Hello Again | Kevin Connell | Marymount Manhattan College | 2008 |
| L'elisir d'Amore | Ned Canty | Curtis Opera Studio | 2008 |
| In the Boom Boom Room | Ellen Orenstein | Marymount Manhattan College | 2006 |
| Top Girls | Lisa Rothe | Shubert Theatre, NYU | 2004 |
| Back from the Front (Premiere) | Giovanna Sardelli | NYC Fringe Festival | 2004 |
| Faith (US Premiere) | Stephen Francis | Push Productions | 2003 |

ASSOCIATE / ASSISTANT COSTUME DESIGN

| Jesus Christ Superstar | Neil Simon Theatre | Paul Tazewell, Designer | 2012 |
|-------------------------------|-------------------------------|-------------------------------|-----------|
| Spider-Man: Turn Off the Dark | Foxwoods Theatre | Eiko Ishioka, Designer | 2010-2011 |
| Jerusalem | Music Box Theatre | ULTZ, Designer | 2011 |
| Priscilla Queen of the Desert | Palace Theatre & Milan, Italy | Lizzy Gardiner & Tim Chappell | 2011 |
| Robin's Big Speed Date | Farrelly Brothers Film | Sydney Maresca, Designer | 2010 |
| Fences | Cort Theatre | Constanza Romero, Designer | 2010 |
| Shrek: The Musical | Broadway Theatre | Tim Hatley, Designer | 2008 |
| The Seagull | Walter Kerr Theatre | Hildegard Bechtler, Designer | 2008 |
| Is He Dead? | Lyceum Theatre | Martin Pakledinaz, Designer | 2007 |

ADDITIONAL PRODUCTION CREDITS

| The East | Shopper | Feature, Jenny Gering, Designer | 2011 | |
|--------------------|------------|---------------------------------|------|--|
| Gossip Girl | Day Player | CW, Eric Daman, Designer | 2009 | |
| Law & Order: SVU | Shopper | NBC, Tina Nigro, Designer | 2007 | |
| Deadwood, Season 3 | Swatcher | HBO, Janie Bryant, Designer | 2005 | |

SPECIAL SKILLS

Member USA Local 829 • Sewing • Period Research • Aging/Distressing • Budgets and Production Accounting • Proficient with Mac/PC, MS Office, Photoshop

EDUCATION

M.F.A. New York University 2005 - Oliver Smith Scholar