

GRANT A. CONWAY
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Summary: A professional in the music and television industry with a solid record of accomplishments in editing, production, engineering as well as music publishing.

Job Objective: MUSIC EDITOR, 5 years experience

Experience:

Music Editor

ABC Studios, Universal City, CA
07/08 to 05/10
Ghost Whisperer

Assistant Music Editor

ABC Studios, Universal City, CA
1 year

Worked on the CBS Network TV show Ghost Whisperer for two seasons along side the Music Editor. We would temp each show with score for the composer to use as a roadmap. We would pick source music for the show. We also make the score and source session that would be mixed on the dubbing stage. I also would prepare the music cue sheets for each episode.

Apprentice Music Editor

Touchstone TV, BURBANK, CA
1 year 7 months

Worked on the CBS Network TV show Ghost Whisperer for two seasons along side the Music Editor. We would temp each show with score for the composer to use as a roadmap. We would pick source music for the show. We also make the score and source session that would be mixed on the dubbing stage. I also would prepare the music cue sheets for each episode.

Creative Music Assistant

Mosaic Music Publishing, LOS ANGELES, CA
1 year

As Creative Assistant at Mosaic Music Publishing, owner of various catalogs including Aerosmith and ZZ Top, contributed to efforts in several sync licenses and commercial licenses including (Dream On - Buick and Walk This Way - Sony Walkman). Additionally compiled sales reports, spreadsheets and sound scan results.

Skills: AUDIO ENGINEER, PROTOOLS EDITOR, MS WORD, MS EXCEL, ADOBE PAGE MAKER

Education: Certified Protools Mixing, Video Symphony, 1999
Dynamics of Music Publishing, Law Business, UCLA Extension, 1991
Degree in Audio Engineering , University of Sound Arts, 1990
Additional courses at Cal State San Francisco and Cal State Northridge

CA Drivers

License Class: C (passenger car) M1 (Motorcycle)

Additional Uniquely qualified with diverse experience in technical as well as creative aspects.

Comments: Complete knowledge of music editing and post production procedures and protocols.

References: Available on request