

**GRANT A. CONWAY**  
11555 Amanda Drive  
Studio City, CA 91604  
[gac008@gmail.com](mailto:gac008@gmail.com) - (cell) 323-578-4528

**Summary:** A professional in the music and television industry with a solid record of accomplishments in editing, production, engineering as well as music publishing.

**Job Objective:** MUSIC EDITOR, 5 years experience

**Experience:** **Music Editor**  
ABC Studios, Universal City, CA  
07/2008 to 05/2010  
Continued to work on Ghost Whisperer performing the function of Music Editor. Duties were the same as below with increased workload and responsibility.

**Assistant Music Editor**  
ABC Studios, Universal City, CA  
07/2007 to 05/2008  
Continued on CBS Network TV show Ghost Whisperer for another season moving up in title along side the Music Editor. Duties were the same as below with increasing workload and responsibility. Creation of temp score, spotting sessions, conduit between composer and producers.

**Apprentice Music Editor**  
Touchstone TV, BURBANK, CA  
10/2005 to 05/2007  
Worked on the CBS show Ghost Whisperer for two seasons along side the Music Editor. Responsibilities included creating a temp score and fine tuning it with producers from Editor's cut to Network cut for both our composer, Mark Snow, to use as a roadmap for the final score and for the purpose of Network delivery. Select and cut in source music from submissions from music supervisor Lindsay Wolfington. Creation of music session for mix on the dubbing stage performing any music editing on the score or source that would help sweeten the show musically for final air. Prepare cue sheets and score delivery for each episode.

**Creative Music Assistant**  
Mosaic Music Publishing, LOS ANGELES, CA  
01/2004 to 11/2004  
As Creative Assistant at Mosaic Music Publishing, owner of various catalogs including Aerosmith and ZZ Top, contributed to efforts in several sync licenses and commercial licenses including (Dream On - Buick and Walk This Way - Sony Walkman). Additionally compiled sales reports, spreadsheets and sound scan results.

**Virgin Recording Artist**  
Silverjet, LOS ANGELES, CA  
12/1992 to 06/2000  
Drummer and Vocalist for the rock/pop trio known as Silverjet. Co/Produced Virgin Records debut album with Tim Palmer in 1996. Toured all over the United States, UK & Japan with such artists as Cheap Trick, Everclear, Weezer, Cracker, Matchbox 20 and Dogstar. Engineered and Produced many Silverjet recordings some of which were placed with Television and Film.

**Recording Engineer & Producer**

The Sandbox Recording Studio, LOS ANGELES, CA

12/1992 to 03/2005

Engineered, Produced, Mixed many artists some of which include: The Shore, Kill Radio, Program the Dead, L7, Mest, Hillary Duff, The Donna's, Jewel, Sparkler, Black Rebel Motorcycle Club, Whitestarr, Miranda Lee Richards, Tyler Hilton, Sass Jordan, Suzanna Hoffs, Scott Weiland, Seal, Wendy & Lisa, The Bangkok Five and many others. I've worked with many Producers such as John Feldmann, Trevor Horn, Rick Parker, Tim Palmer, Bob Powers, Jack Joseph Puig & Steve Tyrell.

**Skills:**

AUDIO ENGINEER & MIXER, PROTOOLS EDITOR, MS WORD, MS EXCEL, ADOBE PAGE MAKER

**Education:**

Certified Protools Mixing, Video Symphony, 1999

Dynamics of Music Publishing, Law Business, UCLA Extension, 1991

Degree in Audio Engineering , University of Sound Arts, 1990

Additional courses at Cal State San Francisco and Cal State Northridge

**Additional**

Uniquely qualified with diverse experience in technical as well as creative aspects.

**Comments:**

Complete knowledge of music editing and mixing as well as post production procedures and protocols.

**References:**

Available on request