

**DANIEL JOUET**  
**CHANGELING FX, INC.**

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[www.changelingfx.com](http://www.changelingfx.com)  
I.A.T.S.E. Local 798

**Qualifications Summary:**

Sculpting, Mold Making, Foam Latex and Silicone Prosthetics, Props, Dental Appliances, Full Body Creature Suits, Gore, Corrective Make Up, Character Make Up, SPFX Make Up, Ventilated Beards and Moustaches.

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**Selected Projects:**

**Special Make Up Effects:**

- THE SICKLE – Knight Vision Entertainment 2010
- THE COLONY 2 – The Discovery Channel 2010
- SCREAM OF THE BANSHEE – After Dark Films 2009
- THE SOMNAMBULIST- TST Productions 2009
- TRAPPED IN KATRINA- Parts Unknown Films 2009
- NEW YEARS BLEED- AJ Studios- 2009
- THE LIBRARIAN 3- TNT Television-2008
- GROTESQUE-Infinity Video 2008
- DAY OF THE DEAD '07- American Make up Effects 2007
- MY MOM'S NEW BOYFRIEND-American Make Up Effects 2007
- VAMPIRE BATS- CBS Television 2005

- LOCUSTS- CBS Television 2005
- DEAD TEXAS- AJ Studios 2005
- BIOHAZARDOUS- Moodude Productions 2002
- ACTS OF WORSHIP- Village East Films 2001
- REEL FEAR- Bridge And Tunnel Films 2000
- THE BIG EASY (TV SERIES)- USA Network 1996-98

### **Special Effects**

- CANDYMAN 2- Propaganda Films 1995
- I'M 'BOUT IT- Master P Productions 1995

### **Theatre**

- BEAUTY AND THE BEAST- JPAS Theatre 2008
- SCANDELUS- JPAS Theatre 2008

### **EXPERIECE HIGHLIGHTS:**

- Emmy Considerations for The Librarian 3
- Cinema Secrets- Lab Work
- Burman Industries- Lab Work
- American Make Up and Effects- Lab Work
- New Orleans Opera
- Mardi Gras Balls and Parades

### **SKILLS:**

- Art, Sculpting, Japanese language, Script Writing, Mask Making, Air Brush, karate.

### **PORTFOLIOS AVAILABLE UPON REQUEST**