

JAMES A. GARRETT
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MOTION PICTURE EDITOR – ASSISTANT EDITOR

EDITING:

PROMO/TRAILERS/VISUAL EFFECTS: for
CASH, THE HOLE, KILLER PAD, SPECIES IV
K2, (add. editing) National Geographic Special
CONTACT (Co-Editor) Academy Award nominated for best short live action film
category, 1993, Chantecleer Films; Dir. Jonathan Darby.
THE PHOTOGRAPHIC VISION, Documentary for KOCE-TV.
REAL PEOPLE, (2 seasons) George Schlatter Productions.

FEATURE FILM ASSISTANT EDITOR:

MARVIN THE MARTIAN (3D Test) WB/Alcon Ent., Dir. Alex Zamm, Ed. Marshall Harvey
THE HOLE, (3D Feature) Bold Films, Dir. Joe Dante, Ed. Marshall Harvey
CASH, Prod: Naveen Chathappuram, Dir: Stephen Milburn Anderson Ed. Mark Conte
SPECIES, THE AWAKENING MGM/360 Prod. Frank Mancuso Jr. Ed: Robert Komatsu
KILLER PAD, Prod. Wayne Rice, Dir. Robert Englund, Ed. Erik C. Andersen
FLINSTONES™ VIVA ROCK VEGAS, Amblin/Universal; Ed. Kent Beyda
THE OUT OF TOWNERS, Paramount Pictures; Ed. Kent Beyda
OUT OF SIGHT, Universal Pictures; Ed. Anne V. Coates.
CHAPLIN, Carolco Pictures; Prod./Dir. Sir Richard Attenborough; Ed. Anne V. Coates.
WHAT ABOUT BOB?, Touchstone Pictures; Prod. Laura Ziskin, Dir. Frank Oz; Ed. Anne Coates.
WILD AT HEART, Propaganda Films; Dir. David Lynch; Ed. Duwayne Dunham.
BEST OF THE BEST, Sony/Movie Group; Prod. Phillip Rhee; Dir. Bob Radler; Ed. Bill Hoy
THE COUCH TRIP, Versailles/ Orion Films; Prod. Larry Gordon;
Dir. Michael Ritchie; Ed. Richard Harris.
WHO FRAMED ROGER RABBIT?, Amblin/ Disney Productions;
Dir. Bob Zemeckis; Ed. Arthur Schmidt.
SOLARBABIES, (Visual Effects) Brooks Films, Prod. Mel Brooks;
Ed. Conrad Buff; VFX Prod. Richard Edlund; VFX Ed. Ron Moore.
CHILDREN OF A LESSER GOD, Paramount Pictures. Prod. Patrick Palmer;
Dir. Randa Haines; Ed. Lisa Fruchtman.
HEAD OFFICE, HBO/ Silverscreen Partners; Prod. Debra Hill; Dir Ken Finkleman.
BREWSTERS MILLIONS, Universal Pictures. Prod. Joel Silver; Dir. Walter Hill.

TELEVISION ASSISTANT EDITOR:

HUGE ABC Family- Co Prod: Joe DeOliveira, Ed: Anthony Scott
MONK, (5th & 6th season) NBC/Universal USA, Co-Prod. Scott Collins, Ed. Ron Volk
GOODE BEHAVIOR, (First season) Paramount Television.
STAR TREK, (Deep Space Nine and Voyager), (4 seasons) Paramount Television.
EQUAL JUSTICE, (First season) Orion Television; Prod./Dir. Thomas Carter, Ed. Steven Kemper
BAYWATCH, PILOT/MOW, 1988, GTG Entertainment; Producers: Greg Bonnan, Michael Burke,
and Doug Schwartz. Ed. Steven Kemper
MAX HEADROOM, Lorimar Telepictures.
AMAZING STORIES, (2 seasons) Amblin Entertainment. Exec. Prod. Steven Spielberg.

EDUCATION: BA at Humboldt State University and MS at SAMRA University.
Member of MPEG

Editing equipment experience: Avid, Final Cut Pro, and all film editing equipment