

C A T H E R I N E S M A L L

COSTUME DESIGNER

DESIGNER

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|--|--|--|----------------------|
| American Musical & Dramatic Academy New York, NY | D4 MUSICAL | Dir: Igor Goldin | 2010 |
| Algonquin Theater Productions New York, NY | AN EVENING AT THE CARLYLE | Dir: Tom Herman | 2009-10 |
| Cinna Productions Daryl Roth2, New York, NY | MARK TWAIN'S BLUES | Dir: Tom Herman | 2008 |
| Vital Theatre New York, NY | THE KING OF MACKIE STREET | Dir: Andrea Testani | 2004 |
| Themantics Group New York, NY | NAKED | Dir: Blake Lawrence | 2004 |
| Actors Studio Drama School New York, NY | MFA REPERTORY SEASON '99-'03 | Dirs: MFA Candidates '99-'03 | |
| Caramoor Center for Music & the Arts Music Dir: Will Crutchfield Katonah, NY | SUMMER OPERA FESTIVAL '04 ELISABETH COSÍ FAN TUTTE | Dirs: Helton, Tharpe Dir: Melanie Helton Dir: Steve Tharpe | 2004 2003 2003 |
| Shakespeare on the Sound Rowayton, CT | ROMEO AND JULIET | Dir: Henry Woronicz | 1999 |
| The Bronx Opera Bronx, NY | REGINA MASKARADE | Dir: Ben Spierman Dir: Charles Kondek | 2000 1999 |
| 29 th Street Repertory Theatre New York, NY | AVENUE A BOBBY SUPREME | Dir: Jim Holmes Dir: Tim Corcoran | 1999 1998 |

DESIGN ASSISTANT

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|--|---------------------------|---------------------|---------|
| Australia, Stuttgart, Tokyo, London USA Tour2, LA and Chicago | WICKED, The Musical | Dsr: Susan Hilferty | 2005-10 |
| Primary Stages @ 59e59th New York, NY | SABINA | Dsr: Michael Sharpe | 2005 |
| Comedy Central Network New York, NY | THE ROAST OF DENNIS LEARY | Dsr: Wendy Stuart | 2003 |
| The Hole in the Wall Gang Camp Avery Fisher Hall, NY | THE WORLD OF NICK ADAMS | Dsr: Wendy Stuart | 2001 |
| Kennedy Center, Terrace Theatre Washington, DC | SURVIVING Grace | Dsr: Thom Heyer | 2001 |
| Food Network New York, NY | PRESSURE COOKER(TV Pilot) | Dsr: Wendy Stuart | 2000 |
| Comedy Central Network New York, NY | TV FUNHOUSE(TV Pilot) | Dsr: Wendy Stuart | 2000 |

RELATED SKILLS AND EXPERIENCE

GUEST LECTURER - Concepts of Theater Design, New School University, Actors Studio Drama School, fall 2002

INSTRUCTOR – Costume Design, Barnard College, NYC, fall semester 1993

Additional skills include: hand and machine sewing, fabric painting and dyeing, cutting, draping, maskmaking, furniture reupholstery, on set and location wardrobe, photography and computer skills.