

EDUCATION:

Emerson College, MA Visual and Media Arts, 2006
University of North Carolina at Chapel Hill, BA Journalism/Advertising, 2003

PRIMARY EXPERIENCE:

TEACHER

Filmmaking [Citizens Schools], Henderson Middle School, NC, 02/10 - 05/10

- Planned apprenticeship lessons and activities for 15 middle school students
- Oversaw class project of a 3-5 minute video presented to all after school program participants

ASSISTANT ONLINE EDITOR

Build it Bigger [Discovery/Science], Powderhouse Productions, Somerville, MA, 01/09 - 05/09

- Responsible for conforming the edit: uprez'ing media, building lower thirds and credits, matching effects, etc
- Worked closely with editors and producers in preparation of final output for network

ASSISTANT EDITOR

The Works [History Channel], Powderhouse Productions, Somerville, MA, 02/08 - 08/08

- Supervised labeling, dubbing, digitization, logging and organization of all field tapes for 10 episode series
- Researched and acquired stock footage, performed file conversions, output cuts for clients
- Edited preliminary cuts of scenes, helped record and cut in narration, prepared footage for higher resolution

SPECIAL PROJECTS ASSISTANT

America's Ballroom Challenge [PBS], Moreno/Lyons Productions, Allston, MA, 11/07 and 11/08

- Worked closely with camera operator to conduct behind-the-scenes interviews and shoot b-roll
- Assisted in on-location logistics and collected primary talent releases
- Responsible for digitizing all footage and preparing media for offline edit

PRODUCTION ASSOCIATE

NASCAR in Primetime [ABC], ABC News, Amesbury, MA and New York, NY 03/07 - 09/07

- Found stock footage, secured rights and clearances, created and maintained show bibles
- Provided technical support and created shot sequences, DVDs and dubs for producers and affiliates
- Ensured the organization, digitizing, labeling and transport of 2000+ field tapes

PRODUCTION ASSISTANT

America's Ballroom Challenge [PBS], Moreno/Lyons Productions, Allston, MA, 09/06 - 02/07

- Coordinated scheduling, rentals and travel for crew and vendors in preparation for live-to-tape shoot in Ohio
- Provided on location assistance for Executive Producer and all crew members
- Researched music rights, transcribed and logged tapes, assembled production books

ADDITIONAL EXPERIENCE:

ASSISTANT EDITOR NOVA: *Various* [PBS], WGBH, 12/08 - 05/09

ASSISTANT EDITOR Dogs 101: All The Presidents' Pets [Animal Planet], Powderhouse Productions, 11/08 - 01/09

ASSISTANT EDITOR Alaska's Extreme Machines [National Geographic], Moore Huntley Productions, MA, 10/08 - 12/08

EDITOR Tiny Bubbles [Web], Moreno/Lyons Productions, Allston, MA, 06/08 - 08/08

ASSISTANT EDITOR Tougher in Alaska [History Channel], Moore Huntley Productions, Sudbury, MA, 02/08 - 03/08

ASSISTANT EDITOR Frontline: Rules of Engagement [PBS], Yellow River Productions/WGBH, Brighton, MA, 12/07 - 02/08

PROGRAMS & EQUIPMENT:

- Avid Media Composer and Xpress Pro (Nitris and Mojo), FinalCut Pro HD, LiveType, Macromedia Flash MX, Dreamweaver, Adobe Photoshop, After Effects, Pro Tools, Microsoft Office, QuarkExpress, Cleaner 6.0, Handbrake, ffmpeg, DVDxDV, Compressor, DVD Studio Pro, iMovie, iDVD.
- Avid Unity, Facilis TerraBlock, Edit Share.
- Sony DXC 35W, Sony PD150 and PD170, Panasonic DVX100.
- Fostex PD6, Marantz PMD670. Lavalier, shotgun and studio microphones.