

KIM ORNITZ, C.A.S.

Production Sound Mixer

Member, IATSE 695 & 52

My grandfather was a writer, and my dad was a DP so I did what many boys dreamed of doing; working in rock and roll. I started at the Record Plant, learning how to run a studio board with legends such as Hendrix and Clapton. After working at A&R Studios and Electric Lady, I moved to London, producing music for Motown Records. After returning to New York City, I started working in film and television production sound.

I am available for work worldwide.

Features:

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| 2008 | CRAZY ON THE OUTSIDE | Tim Allen / Brett Gregory & Brian Reilly / Boxing Cat Films |
| 2006 | SCHOOL FOR SCOUNDRELS | Todd Phillips / Bob & Harvey Weinstein / Warner Bros |
| 2005 | LOOKING FOR COMEDY IN THE MUSLIM WORLD | Albert Brooks / Steve Bing / Warner Bros |
| 2004 | AFTER SUNSET | Brett Ratner / Beau Flynn / New Line Cinema |
| 2003 | THE FIGHTING TEMPTATIONS | Jonathan Lynn / Loretha Jones / Paramount Pictures |
| 2003 | LEGALLY BLONDE 2: RED, WHITE & BLONDE | Charles Wurmfeld / Marc Platt / M-G-M |
| 2002 | RED DRAGON | Brett Ratner / Dino & Martha DeLaurentiis / Universal |
| 2002 | FRANK McCLUSKY P. I. | Arlene Sanford / Robert Simonds / Buena Vista Pictures |
| 2001 | CORKY ROMANO | Robb Pritts / Robert Simonds / Buena Vista Pictures |
| 2001 | RUSH HOUR 2 | Brett Ratner / Roger Birnbaum / New Line Cinema |
| 2001 | ONE NIGHT AT McCOOL'S | Harald Zwart / Michael Douglas & Alison Segan / USA Films |
| 2001 | 15 MINUTES | John Herzfeld / Nick Wechsler / New Line Cinema |
| 2001 | DOUBLE TAKE | George Gallo / Brett Ratner / Buena Vista Pictures |
| 2000 | THE FAMILY MAN | Brett Ratner / Marc Abraham / Universal Pictures |

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| 2000 | LOST SOULS | Janus Kaminski / Meg Ryan / New Line Cinema |
| 1999 | BLUE STREAK | Les Mayfield / Neil Moritz & Toby Jaffe / Columbia Pictures |
| 1999 | CRUEL INTENTIONS | Roger Kumble / Neil Moritz & Michael Fotrell / Columbia Pictures |
| 1999 | THE MUSE | Albert Brooks / Herb Nanas & Barry Berg / October Films |
| 1999 | LOST AND FOUND | Jeff Pollack / Broderick Johnson & Andrew Kosove / Warner Brothers |
| 1998 | RUSH HOUR | Brett Ratner / Roger Birnbaum, John Glickman / New Line Cinema |
| 1998 | MERCURY RISING | Harold Becker / Brian Grazer / Imagine Entertainment |
| 1998 | THE WEDDING SINGER | Frank Coraci / Robert Simonds & Jack Giarraputo / New Line Cinema |
| 1997 | MONEY TALKS | Brett Ratner / Walter Coblenz / New Line Cinema |
| 1997 | A SIMPLE WISH | Michael Ritchie / Jon and Sid Sheinberg / Universal |
| 1996 | 2 DAYS IN THE VALLEY | John Herzfeld / Herb Nanas & Jeff Wald / MGM Pictures |
| 1996 | MOTHER | Albert Brooks / Scott Rudin, Barry Berg & Herb Nanas / Paramount |
| 1996 | HEAVENS PRISONERS | Phil Joanou / Albert Ruddy & Leslie Greif / New Line Cinema |
| 1996 | THE IMMORTALS | Brian Grant / Elie Samaha / Nu Image Films |
| 1995 | THE FANTASTICKS | Michael Ritchie / Linne Radmin / MGM Pictures |
| 1994 | PONTIAC MOON | Peter Medak / Bob Schaffel / Paramount Pictures |
| 1994 | THE SCOUT | Michael Ritchie / Andre Morgan & Albert Ruddy / 20 th Century Fox |
| 1994 | COPS AND ROBBERSONS | Michael Ritchie / Ron Schwary & Nancy Tanen / Tri Star Pictures |
| 1993 | BEST OF THE BEST | Robert Radler / Phillip Rhee & Peter Strauss / 20 th Century Fox |
| 1993 | MANIAC COP 3 | Robert Lustig / Joel Soisson / NEO Productions |
| 1992 | DIGGSTOWN | Michael Ritchie / Robert Schaffel / MGM Pictures |

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| 1992 | CHILDREN OF THE CORN: II | Daniel Price / Scott Stone & David Stanley / Dimension Films |
| 1992 | HELLRAISER 3 | Anthony Hickox / Lawrence Mortoff / Dimension Films |
| 1991 | BY THE SWORD | Jeremy Kagan / Peter Strauss / The Movie Group |
| 1991 | THE LUNATIC | Lol Crème / Chris Blackwell / Island Pictures |
| 1991 | PYRATES | Noah Stern / Jonathan Furie / Act Three Entertainment |
| 1991 | SCISSORS | Frank De Felitta / Hal Polaire / DDM Film Corporation |
| 1990 | LITTLE VEGAS | Perry Lang / Peter MacGregor Scott / IRS Media |
| 1989 | LITTLE MONSTERS | Richard Greenberg / John Davis / United Artists |
| 1989 | WICKED STEPMOTHER | Larry Cohen / Robert Littman / MGM Pictures |
| 1998 | MILES FROM HOME | Gary Sinise / Fredrick Zollo / Cinecom Pictures |
| 1998 | SALSA | Boaz Davidson / Yoram Globus & Menahem Golan / Cannon Films |
| 1998 | PERMANENT RECORD | Marisa Silver / Frank Mancuso Jr. / Paramount Pictures |
| 1998 | THE NIGHT BEFORE | Thom Eberhart / Marty Hornstein / Kings Road Entertainment |
| 1997 | TEEN WOLF TWO | Christopher Leitch / Kent Bateman / Atlantic Entertainment Group |
| 1997 | HIDING OUT | Bob Giraldi / Martin Tudor / De Laurentiis Entertainment Group |
| 1987 | BACK TO THE BEACH | Lyndal Hobbes / Frank Mancuso Jr. / Paramount Pictures |
| 1987 | HOUSE 2 | Ethan Wiley / Sean Cunningham / New World Pictures |
| 1987 | ISLAND OF THE ALIVE | Larry Cohen / Paul Kurta / Warner Brothers |
| 1983 | SPRING BREAK | Sean Cunningham / Mitch Leigh / Columbia Pictures |
| 1982 | AMITYVILLE 2 | Damiano Damiani / Dino De Laurentiis / Orion Pictures |
| 1982 | I, THE JURY | Richard Heffron / Robert Solo / 20 th Century Fox |
| 1982 | A STRANGER IS WATCHING | Sean Cunningham / Sidney Beckerman / MGM Pictures |

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| 1980 | CRUISING | William Friedkin / Jerry Weintraub / United Artists |
| 1979 | BABY SNAKES | Frank Zappa / Frank Zappa / |

Television

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| 2010 | THE WANNABES (series) various | Ron Stern / Syndicated World Wide |
| 2009 | THE WANNABES (series) various | Ron Stern / Syndicated World Wide |
| 2007 | 12 MILES OF BAD ROAD (series) various | Harry & Linda Thomason / HBO |
| 2007 | WOMEN'S MURDER CLUB (series) various | Brett Ratter / 20 th Century Fox / ABC |
| 2006 | 3 LBS. (3 episodes) various | Barry Berg, Peter Ocko and Scott Kaufer / CBS |
| 2005 | MEDIUM (series) various | Glenn Gordon Caron / CBS |
| 2004 | DR. VEGAS (series) various | Lawrence Bender / CBS |
| 1997 | MONEY PLAY\$ (mow) | Frank Gilroy / Wayne Rogers / Showtime Networks |
| 1996 | SPACE: ABOVE AND BEYOND (series) various | Herb Adelman / 20 th Century Fox TV |
| 1996 | RAVENHAWK (mow) | Albert Pyun / HBO |
| 1993 | JACK REED: BADGE OF HONOR (mow) | Kevin Connor / Walter Coblenz / NBC |
| 1993 | DONATO AND DAUGHTER (mow) | Rod Holcomb / Neil Russell / CBS |
| 1993 | THE POSITIVELY TRUE ADVENTURES OF THE ALLEGED TEXAS CHEERLEADER MOM | Michael Ritchie / James Manos Jr. / HBO |
| 1991 | DEAD SILENCE (mow) | Peter O'Fallon / Tony Amatullo / Fox Network |

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| 1991 | THE PERFECT BRIDE (mow) | Terrence O'Hara / Pierre David / Pierre David Entertainment |
| 1990 | BACK TO HANNIBAL (mow) | Paul Krasny / Hugh Benson / Walt Disney Television |
| 1990 | THE GIRL WITH THE CRAZY BROTHER | Dianne Keaton / Lew Able / CBS |
| 1990 | THE INCIDENT (mow) | Joseph Sargent / Robert Halmi / CBS |
| 1986 | MIRACE OF THE HEART (mow) | Georg Stanford Brown / Hugh Benson / Columbia TriStar |
| 1985 | 55 LIMESTREET (series) various | Harry & Linda Thomason / ABC |
| 1985 | HOMETOWN (series) various | Dinah & Julie Kirgo / Paramount Television |
| 1983 | JACOBO TIMERMAN: PRISONER WITHOUT A NAME, CELL WITHOUT A NUMBER (mow) | Linda Yellen / Ken Golden / NBC |
| 1979 | SOONER OR LATER (mow) | Bruce Hart / Carol Hart / NBC |

DOCUMENTARIES and INDUSTRIALS:

I have worked on numerous network documentaries over the years.

CBS REPORTS
 ABC WHITE PAPERS
 NBC DATELINE
 60 MINUTES
 20/20

TELEVISION COMMERCIALS:

I have worked on numerous commercials for national and international sponsors