

Jeffree Bloomer, C.A.S.

Bimini Production Sound, LLC

803/361-9061 cell Registered IMDb

Member: Cinema Audio Society, Sound Local IATSE 695 Los Angeles, IATSE 491 Carolinas

EMMY Nom- Outstanding Sound Mixing, Mini-Series or Movie

"The Haunting in Georgia"	PSM Lions Gate/Gold Circle Films	Dir- Tom Elkins
"Scream 4"	PSM Next Films	Dir- Wes Craven
"The Town" Add'l Photography	PSM Charlestown Prod.s	Dir- Ben Affleck
"Alleged"	PSM Dean River Prod.s	Dir- Tom Hines
"My Super Psycho Sweet 16"	PSM MTV Films/Popfilms	Dir-Jacob Gentry
"Main Street"	PSM Reliant Pictures	Dir-John Doyle
"Gifted Hands- The Ben Cason Story"	PSM TNT/Sony Pict.s	Dir-Thomas Carter
	<i>EMMY Nom- Outstanding Sound Mixing TV Movie or Mini- Series</i>	
"Crash" The Series, 6 episodes	PSM Lions Gate/Starz Network	Dir-Bobby Moresco
"Nailed"	PSM Capitol Films/Red Wagon Ent.	Dir-David O'Russel
"Like Dandelion Dust"	PSM 20 th Cent Fox/Lucky Crow Films	Dir-Jon Gunn
"April Fools Day"	PSM 360 Pict.s/AFD Prod.s	Dir-Butcher Bros
"Gospel Hill"	PSM 20 th Century Fox/Gospel Hill Prod.	Dir-Giancarlo Esposito
"Cabin Fever" I & II	PSM Lion's Gate/Tonic Films	Dir- Eli Roth/Ti West
"The Strangers"	PSM Rogue Pict.s/Smiley Face Prod.s	Dir-Brian Bertino
"Army Wives" Pilot	PSM Touchstone Television	Dir-Ben Younger
"Patriotville"	PSM Two Roads Ent.	Dir-Talmage Cooley
"June Bug"	PSM Sony Pict.s /Epoch Films	Dir- Phil Morrison
	<i>*Academy Nom /Sundance Grand Jury Winner- Best Actress- Edie Adams</i>	
"Two Soldiers"	PSM Shoe Clerk Pictures	Dir- Aaron Schneider
	<i>*Academy Winner/Sundance Grand Jury Winner-Best Drama- Short</i>	
"One Tree Hill" Pilot & 69 episodes	PSM WB Network/Tollin Robbins Prod	Prod- Greg Prange
"The Last Confederate"	PSM STT Productions	Dir-Julian Adams
"The Patriot"	PSM 2 nd Sony Pictures/Centropolis Ent.	Dir 2 nd - Peter Winther
"Radio"	PSM Sony Pict.s/Tollin Robbins Prod	Dir- Michael Tollin
"Hearts In Atlantis"	PSM 2 nd Castle Rock Entertainment	Dir- Scott Hicks
"Welcome To Collinwood"	PSM Warner Bros/Section 8	Dir- Russo Bros
"Summer Catch"	PSM Warner Bros/Tollin Robbins Prod	Dir- Michael Tollin
"The Weight Of Water"	Boom Miracle Films/Four Waters Prod.	Dir- Kathryn Bigelow
"Boys On The Run"	PSM Blue Ridge Productions	Dir- Pol Cruchten

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“That Darn Cat”	PSM 2 nd Disney Pictures/TDC Prod.s	Dir- Bob Spiers
“White Squall”	PSM 2 nd Hollywood Pictures/Largo Ent.	Dir- Ridley Scott
“28 Days”	Boom Columbia Pictures/Tall Trees Prod.	Dir- Betty Thomas
“The Color Of Love” MOW	PSM CBS/LGG Production	Dir- Sheldon Larry
“An Invited Guest”	PSM Hightower Films/Picture Me Rollin’	Dir- Timothy Folsome
“The Pavilion”	PSM Pavilion Picture Partners Prod.	Dir- Grant Mitchell
“Other Voices, Other Rooms”	PSM Golden Eye Films/RSO Prod.	Dir- David Rocksavage
“Hell Block 13” & “Freak Show”	PSM Crimson Productions/Toxic Films	Dir- Paul Talbot
“The Program”	2 nd Boom Touchstone Picts/Wolf Den Prod.	Dir-David Ward

Sound Specialist (Partial)

“National Treasure, *Book Of Secrets*”

Disney /Bruckheimer

Recordist/Playback-Randy Travis

Dir-John Turtletaub

“Radio”

Sony Pict.s/TRP Prod.s

Designer-Stadium PA/Arena PA

Dir-Michael Tollin

“Something To Talk About”

Warner Bros/Spring Creek

Recordist/Playback-Chet Akins

Dir-Lasse Hallstrom

“My Fellow Americans”

Warner Bros/Peters Ent.

Recordist/Playback-All Dorothy Band

Dir- Peter Segal

“28 Days”

Columbia Pictures/Tall Trees Prod.

Recordist/Playback-Louden Wainright III

Dir- Betty Thomas

“One Tree Hill”

Warner Bros Television

Producer-Cheryl Crow-“*First Cut*”

Recordist/Playback-Gavin DeGraw

Recordist/Playback-Jimmy Eat World

Recordist/Playback-Tyler Hilton

Recordist/Playback-Fallout Boy

Personal and Professional References

Kerry David	310/951-3456	Exec Producer/Director, LA.
Michael Tollin	818/755-3010	Exec Producer/Director, LA.
Tod Maitland	917/763-7696	Academy Sound Mixer, NY.
Lance Brown	604/456-4520	Supervising Sound Editor, LA..
David O. Russell	(Call)	Director/Producer, LA

Credentials

Member: Cinema Audio Society, Sound Local IA 695, LA; IA 491, Carolinas- member since 1991.

- 2009 EMMY Nomination – Outstanding Sound Mixer TV Movie or Mini-Series.
- Three Critics Choice Awards, Best Sound Mixing – Feature Film: “The Strangers”
- Award winning songwriter, BMI affiliate, published in Nashville, New York, & Los Angeles.

Master of Arts, Media Arts- University of South Carolina

Bachelor of Arts- Cleveland State University

Certified Studio Engineer- Innovations recording studio, Cleveland, Ohio

Teaching Certificate- University of South Carolina

- Faculty Instructor- USC Media Arts department, Columbia, SC- Advanced Audio for the Visual Media
- Adjunct Faculty- Trident Technical College film department, Charleston, SC- Sound On Film