

AARON C. JACKSON

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Objective: To hold a position as a production assistant in the television and film industry.

Job History:

Art Department Intern	Now pre-production	2010
Art Department Intern	<i>Mad Men Season 4</i> “Ep. 7 -11”	2010
Art Director	<i>Deserters</i> film short	2010
Masters Program	University of Washington	2006-2010
Custom Picture Framer	FastFrame Custom Framing	2004-2006
Technical Director	Klein High School	2003-2004
Scenic Designer	Second Thought Theatre	2004 - 2006
Associate TD/ Designer	Bobbindoctrin Theatre	2004 – 2006

Film

Now “preproduction”	Art Department Intern/ New Regency Pictures	2010
<i>Mad Men Season 4</i> “Ep. 7-11”	Art Department Intern/ U.R.O.K Productions	2010
<i>Deserters</i>	Art Director/	2010
<i>Nightscape</i>	Mold Builder;Puppeteer/ Gamut Studios	2009
<i>Star Trek: Phoenix</i>	Specialty Costumer/ Temporal Studios	2009
<i>Universal Fright Night</i>	F/X Artist/ Ghostride Productions	2009

Set Design

<i>The Last Witch</i> –thesis production	University of Washington	2010
<i>The Last Days of Judas Iscariot</i>	University of Washington	2010
<i>The Mystery Plays</i>	University of Washington	2009
<i>Water Children</i>	University of Washington	2006
<i>Wonder of the World</i>	Second Thought Theatre	2005
<i>History of the World</i>	Second Thought Theatre	2005
<i>Humpty</i>	Second Thought Theatre	2005
<i>Pluck the Day</i>	Second Thought Theatre	2005
<i>Orphans</i>	Second Thought Theatre	2004
<i>Wilhem Reich in Hell</i>	Theatre Illuminata	2004

Skills

Word, Exel, Photoshop, Vector Works, Google SketchUp, Hand Drafting, Story Boarding, Pre-Visualization, Model Building, Researcher, Prop Building, Carpentry

Education

Master of Fine Arts in Scenic Design; The University of Washington, 2006-2010
Bachelor of Fine Arts in Scenic Design from Baylor University, 1999 – 2003.