

**JAN NORTHROP - FILM EDITOR**

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**FILM EDITOR - AVID, FCP, , LIGHTWORKS, FILM  
ADOBE PREMIERE PRO, PHOTOSHOP, AFTEREFFECTS,  
Union : MPEG (IATSE 700)**

**TELEVISION PILOTS AND SERIES**

<b>NUMB3RS -</b>	Director	Mick Jackson (pilot)
CBS drama	Exec Prods.	Tony and Ridley Scott
Pilot and 6 seasons		David W. Zucker
		Ken Sanzel
<b>BEAUTIFUL PEOPLE</b>	Exec. Prod.	Paul Stupen
ABC Family drama		
<b>THE STUDIO</b>	Director	Kevin Bray
CW Dramey pilot	Exec. Prod.	Dana Baratta
<b>CRACKING UP</b>	Exec. Prod.	Mike White
Fox Comedy		
<b>THE HANDLER</b>	Director	Mick Jackson
CBS Drama series	Exec. Prod.	Chris Haddock
<b>JOHN DOE</b>	Exec. Prods.	Brandon Camp
Fox Drama		Mike Thompson
		Mimi Leder
<b>HOME OF THE BRAVE</b>	Exec. Prod.	Aaron Spelling
ABC drama pilot	Director	Steve Miner
<b>PASADENA</b>	Exec. Prod.	Mike White
Fox Drama		
<b>WASTELAND</b>	Exec. Prod.	Kevin Williamson
ABC Pilot		Director Steve Miner
<b>DAWSON'S CREEK</b>	Exec. Prods.	Paul Stupen
WB Series - First 4 seasons		Kevin Williamson

## **MOVIES**

**THE KID AND I** Director Penelope Spheeris

Independent family feature starring Tom Arnold

**NORTHERN LIGHTS** Director Linda Yellen

Disney family film with Diane Keaton and Maury Chaykin

**END OF SUMMER** Director Linda Yellen

Jacqueline Bisset and Peter Weller in a Showtime film.

**INVADER** Director Mark Baker

Independent science fiction film starring Cotter Smith and Ryan Phillippe

**PARALLEL LIVES** Director Linda Yellen

Improvisational Showtime film with a huge cast including James Belushi, Liza Minelli and Ben Gazzara.

## **ELECTRONIC EDITING**

### **EDITDROID - Head of Training and Support**

Trained editors in use of Laser disc based electronic editing system. Helped write user manual and tested software. Favorite Droid experiences: Spending months at the Skywalker ranch learning the system and training Steven Soderbergh on site at his ranch in Virginia.

### **EDIFLEX - Training and Support**

Trained film editors in use of tape based editing system Provided on-site support, helped write training manual and tested software. Favorite Ediflex experiences: Teaching a large classroom of film editors during the writer's strike and being able to sit behind a wide variety of film editors while they worked.

## **NEWS AND PUBLIC RELATIONS**

### **UNIVERSITY OF RHODE ISLAND - Photographer/Editor - PR Dept.**

Shot and edited (on film and tape) PSA's, commercials, and informational films for the University. Built and wired a small studio Directed 3-camera shoots of University theater productions. Ran darkroom.

### **CNN Videotape Supervisor/Producer Special Projects**

Produced special projects. Trained videojournalists.

### **KOA-TV - News Editor/Photographer**

Edited daily news shows, monthly news magazine, and quarterly documentaries.

Photographed news.

## **EDUCATION - PENNSYLVANIA STATE UNIVERSITY BA Broadcast Journalism**