2483 Crestdale Circle SE Atlanta GA 30316 Telephone: 818.451.3008 Email: taliah.miller@gmail.com



TALIAH MILLER

8 years of coordinator experience in media production with a strong interest in TV and Film Production. Proficient in business operations skills and a track record of leadership on time/on budget productions, team building, technical and creative expertise.

Computer Skills

Photoshop
 Ms Office
 Mac
 Final Cut Pro
 File Maker Pro

Core Competencies

Location Shooting
 Music Videos
 Award Show Production
 In-Studio Production
 Webcasts
 Press Junkets

Production Experience

Being: Earth, Wind & Fire January 2012 **Production Coordinator** December 2011 **Production Coordinator** Being: Gladys Knight November 2011 **Production Coordinator** 2011 Soul Train Music Awards Philly's 4th of July Musicfest July 2011 **Production Assistant** March 2011 **Pulse Wear USA Promo Producer** "The Game" Promo October 2010 **Production Assistant** August 2010 **Location Manager** Keri Hilson "Breaking Point" August 2010 **Location Assistant Suntrust Bank Commericial**

 July 2010
 Location Assistant
 "Takers" Promo CN-Adult Swim

 May 2010
 Asst. Location Manager
 96 Minutes film

 February 2010
 Production Coordinator
 Bellator Fighter Promo

Assistant Production Coordinator (Los Angeles, CA)

2/09 to 7/09

DJ & the FRO

Titmouse Productions/MTV

- Point of contact for production executives and MTV development team
- Interface with talent management
- Arrange travel for crew
- Administratively support Executive producers, producer and Director. (Responsible for all administrative duties: including answering and screening heavy phone
 calls, setting meetings /conference calls, extensive travel arrangements and coordinating an executive schedule)
- Maintain phone sheet for producers and crew
- Maintained/Update production binders
- Coordinate meetings for production
- Coordinated voiceover sessions, including booking studios
- Prepare internal/external production communications
- Maintain Production Calendar/Schedules
- Internet research
- Updated daily production board

Worked directly with producer and production accountant to create reports and track data for production invoices

Production Coordinator/Associate Producer (Los Angeles, CA) 5/07 to 2/09

Winston Davis & Associate

- Interacted with President and Vice President, production personnel, clients and vendors and talent management.
- Assisted various departments with different tasks
- Prepared legal rights contracts
- Light script coverage
- Coordinate press junkets for feature films Lakeview Terrace and Nick and Nora's Infinite Playlist
- Arranged conference calls for the President, Vice President and Writers
- Developed scripts for marketing campaigns on various films and TV shows
- Coordinate meeting schedules
- Coordinate music cue sheets
- Answer high volume of calls w/ multiple phone lines
- Coordinate script table reads

•Coordinate production schedules

EDUCATION

California State University Dominguez Hills

May 2008

Carson, CA

B.A. Communications

Emphasis: Electronic Media and Film Production