

# COURTNEY WIEDEN

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<b>CO-PRODUCER</b>	<b>THE GOLDBERGS</b> , <i>Sony Pictures TV</i> EP/Line Prod: Annette S. Davis, UPM: Vern Davidson	6/16 – 4/23
	<b>HOW TO BE SUCCESSFUL WITHOUT HURTING MEN'S FEELINGS (PILOT)</b> , <i>CBS Prods.</i> Producer/UPM: Annette S. Davis	2/21 – 4/21
	<b>SCHOOLED</b> , <i>Sony Pictures TV / ABC Studios</i> EP/Line Prod: Annette S. Davis, UPM: Vern Davidson	2/17 – 4/20
	<b>INDEBTED (PILOT)</b> , <i>Sony Pictures TV / NBC Universal</i> Co-EP/UPM: Annette S. Davis	2/19 - 5/19
	<b>HAPPY TOGETHER (PILOT)</b> , <i>CBS Prods.</i> Producer/UPM: Annette S. Davis	2/18 – 5/18
<b>ASSOCIATE PRODUCER</b>	<b>THE GOLDBERGS</b> , <i>Sony Pictures TV</i> Co-EP/Line Prod: Annette S. Davis, UPM: Vern Davidson	3/13 – 5/16
	<b>SEBASTIAN SAYS (PILOT)</b> , <i>CBS Prods.</i> Producer/UPM: Annette S. Davis	2/16 - 5/16
	<b>DR. KEN (PILOT)</b> , <i>Sony Pictures TV / ABC Studios</i> Co-EP/UPM: Annette S. Davis	3/15 – 5/15
	<b>MARRY ME (PILOT)</b> , <i>Sony Pictures TV</i> Co-EP: Annette S. Davis, UPM: Vern Davidson	2/14 – 4/14
	<b>BRENDA FOREVER (PILOT)</b> , <i>Sony Pictures TV</i> Co-EP/Line Prod: Annette S. Davis, UPM: Vern Davidson	2/13 – 4/13
	<b>MEN AT WORK</b> , <i>Sony Pictures TV</i> Co-EP/UPM: Annette S. Davis	6/12 – 11/12
<b>PRODUCTION COORDINATOR</b>	<b>MEN AT WORK</b> , <i>Sony Pictures TV</i> Co-EP: Annette S. Davis, Co-Producer: Barbara Brace	9/11 – 6/12
	<b>BREAKING IN</b> , <i>Sony Pictures TV</i> Co-EP/UPM: Annette S. Davis, Co-Producer: Barbara Brace	11/11 – 5/12
	<b>FAMILY PRACTICE (PILOT)</b> , <i>Universal Media Studios</i> Producer/UPM: Jan Siegelman, AP: Claudia Hitchcock	3/11 – 4/11
	<b>STROLLER WARS (PILOT)</b> , <i>Sony Pictures TV</i> Producer/UPM: Annette S. Davis, AP: Jim Kukucka	3/05 – 4/05
	<b>TASTE (PILOT)</b> , <i>Regency Television</i> Producer/UPM: Annette S. Davis, AP: Jim Kukucka	3/04 – 5/04
	<b>THE KING OF QUEENS</b> , <i>Sony Pictures TV</i> Producer/UPM: Annette S. Davis, AP: Jim Kukucka	8/01 – 4/05
<b>ASST PRODUCTION COORDINATOR</b>	<b>THE NEWSROOM (PILOT)</b> , <i>HBO</i> EPs: Aaron Sorkin, Alan Poul, Prod: Leanne Moore, POC: Matt McIntyre	5/11 – 8/11
	<b>BROTHERS &amp; SISTERS</b> , <i>ABC Studios</i> Producer/EP: Sarah Caplan, UPM: Suzanne Geiger, POC: Jon Deiner	3/08 – 3/11

<b>ASST PRODUCTION COORDINATOR (cont.)</b>	<b>SHERRI (PILOT)</b> , <i>Lifetime Television</i> Producer/UPM: Werner Walian, AP: Claudia Hitchcock	3/09 – 4/09
	<b>THE MORE THINGS CHANGE (PILOT)</b> , <i>Regency Television</i> Prod: Frank Pace, UPM: Cleve Landsberg, Prod. Supervisor: Brenda Bos	11/07 – 12/07
	<b>HEROES</b> , <i>Universal Media Studios</i> UPM: Cathy Gibson, Prod. Supervisor: Brenda Pulos, POC: Pearl Lucero	5/07 – 11/07
	<b>GREY'S ANATOMY</b> , <i>ABC Studios</i> EP: Rob Corn, UPM: Jeff Rafner, POC: Sue Jennings	4/06 – 5/07
	<b>THE ANGRICEST MAN IN SUBURBIA (PILOT)</b> , <i>Sony Pictures TV</i> Producer/UPM: Linda Nieber, POC: Kris Selvidge	3/06 – 4/06
<b>PRODUCTION SECRETARY</b>	<b>TWO AND A HALF MEN (PILOT)</b> , <i>Warner Bros. Television</i> Producer/UPM: Annette S. Davis, UPM: Jean Zuhorski,	3/03 – 5/03
<b>EXECUTIVE ASSISTANT</b>	<b>RED WAGON ENTERTAINMENT</b> , <i>Sony Pictures</i> <i>Executive Assistant to Douglas Wick, Producer</i> President: Bobby Cohen, Manager: Meghan Snyder	4/05 – 12/05
<b>ADD'L PROD. EXPERIENCE</b>	<b>THE 76<sup>TH</sup>, 78<sup>TH</sup>, 79<sup>TH</sup>, 80<sup>TH</sup>, 82<sup>ND</sup> ACADEMY AWARDS</b> , <i>A.M.P.A.S.</i> <b>THE 31<sup>ST</sup>, 32<sup>ND</sup> AMERICAN MUSIC AWARDS</b> , <i>Dick Clark Prods.</i>	
<b>EDUCATION</b>	<b>ITHACA COLLEGE</b> , <i>B.S. Television-Radio Production</i>	