

Johnny Baker

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Work History

On Set Work.

Sept. 2009 to Present

Director/Producer/Video Assist/ Audio Utility/ Boom Operator /Key Grip/ Electrical// Camera Assist/ Production Assistant On Set.

Just wrapped feature film “Hiroken” as Video Assist/ Audio Utility/Boom. Also recently finished feature “The Prototype” as Key Grip/Camera Assist. Video Assist on commercials for MTV, Audi, Scope, Music Videos, Etc.. VTR on recent MTV VMA promo shoot with Chelsea Handler and Kid Rock.

Worked with Park Pictures, Pecabu Productions, Videorama, Red Line Films, Brewster Parsons, Zoo FX, as an video assist/ VTR/ Grip/Production Assistant for commercial production. (Porsche, Reliant Energy, A T & T, Magic Mountain, Kraft , Totino’s , etc..) Featured background actor on shows like “Californication”, “Make it or Break it”, feature “Hiroken” and many other shows.

Director/Editor of Music Video on the ballot for the 52nd Grammys in Best Short Form Video Category. My Television Spec Scripts are currently making the rounds for the TV Networks Writing Programs. DIT- “Shine” music video. Grip-Wells Fargo commercial.

Tm Productions –2003 to October 2009

Mixer/Audio Editor- Mixing and editing audio , TV/Radio spot/ EPK creation, and recording narrators for Trailers, TV spots, Radio Spots, and other promotional media for Major studios such as 20th Century Fox, Warner Brothers, Disney, Dreamworks, New Line Cinema, and others.

Point 360/VDI Multimedia West- 1999-2003

Audio Mixer/editor- Work included mixing, sweetening, recording voice over and adr, sound design, music and effects building, and laybacks. EPK creation. Clients included Fox, Sony, Universal, Columbia Tri star, Warner Brothers, Dreamworks, Activision, Tm Productions, Reba Merrill and many others. Work included mixing numerous documentaries, ADR, shorts, radio spots, and creating the Sound Files for the Simpson Toy division, and the entire script of Activisions Star Trek videogames. Dvd sound and Surround sound engineer for Universal Music DVD's.

Vdi Multimedia Sunset-Senior Videotape Operator 1995-1999

Duties included but not limited to Audio Work , Creation of Electronic Press Kits, Live Satellite, Vyvx feeds, Pal and Conversions, Trailer Reels, client supervised sessions, Time Compression, and Digital Editing.

East/West Post Production 1993-1995

Supervisor/manager, Video editor, accounting , and client relations.

Mocha Media

October 2009 to Present IT

Support, business technology and management, media management, onsite installations, Network Support. Working with Apple and PC computers.

Education

Graduate, Magna Cum Laude, of Berklee College of Music-Boston, Ma with an ASCAP and SESAC scholarship. Two years of General Education- University of California, San Diego. Advanced Pro Tools Courses in Post Production, Surround Sound, and Music Production Techniques at Video Symphony-Burbank, Ca.

System

Pro Tools Hd, extensive use of all plug-ins including the Waves bundles, (Platinum and Surround), usage of newer digital

machines such as D5's, HDCAMS, Digidelivery, ftp's, and older formats like digital betacams, Da88's, betacam sp, Sonic Solutions noise reduction, Cedar noise reduction boxes, and all other audio transfer formats.

Some Titles I've Worked On

Avatar, Race to Witch Mountain, Jennifer's Body, 500 Days of Summer, G Force, Alvin and the Chipmunks, Wolverine and all 3 Xmen titles, Australia, Harry Potter, Dodgeball, Day after Tomorrow, The Day the Earth Stood Still, Garfield, the Exorcist, the Star Wars Trilogy, The Notebook, Sideways, Catch that Kid, Kinsey, I Robot, Manchurian Candidate, AVP, and Thousands more.

DVD Audio Engineer Artists and Titles

The Police, Jimi Hendrix at Berkeley, BB King, The Scorpions, Tesla, Rush, The Moody Blues, 50 Cent, Eminem, The Gin Blossoms, Kiss, Guns and Roses, Lenny Kravitz, Natalie Cole, Motley Crue, Diana Ross, Motown Records and many more.

Live sound mixer

Live sound mixer for thousands of shows and concerts.

Composer

Composer of music for tv with songs on tv all over the world, channels including NBC, ABC, E, Discovery, History, Spike, And many more. Working through DI Music and ASCAP music publishing.

Recording Artist

Made it to the ballot for the 52nd Grammys awards in 3 categories including Rock Performance, Instrumental Rock, and for directing and editing a candidate for Best Short Form Video, (on Final Cut Pro).

Member of the group 900 Pound Gorilla, Winner of a Los Angeles Music Award, nominated for Independent Music Awards, JPF awards and All Access

Entertainment awards. Album available through Amazon, Itunes, Cdbaby and also on 5 different compilation albums.

Member of the Recording Academy, Beklee Alumni-Magna Cum Laude-with ASCAP and SESAC scholarships, and Musicians Local 47.