

# ISAAC CAMPOS, EDITOR

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## PROFESSIONAL EXPERIENCE

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|------------------------|---|--------------------------------|
| July 2010 – Present    | <b><u>Assistant/Sound Editor</u></b><br><i>“K.C.”</i>   | Vivian Productions             |
|                        | <ul style="list-style-type: none"><li>■ Mix and clean up audio. Make titles. Output to DVD and Internet when finished.</li></ul>  |                                |
| April 2010 – June 2010 | <b><u>Editor</u></b><br><i>“Spawn of the Vampire”</i>   |                                |
|                        | <ul style="list-style-type: none"><li>■ Feature Film. Edited scenes 1-15</li></ul>  |                                |
| June 2010              | <b><u>Assistant Editor</u></b><br><i>Trailer for “Enigmata”</i>   | Gary Emrick Productions        |
|                        | <ul style="list-style-type: none"><li>■ Uploaded all media to server. Found all royalty free music for editor. Made all titles used in trailer. Output versions for both DVD and Web.</li></ul> |                                |
| May 2010               | <b><u>Editor</u></b><br><i>“Convention Girls”</i>   | Two Bees and a Pea Productions |
|                        | <ul style="list-style-type: none"><li>■ Edited “sizzle” reel to pitch to studios as a new reality show.</li></ul>   |                                |

## TECHNICAL SKILLS

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Proficient in Avid Media Composer, Adobe Creative Suite, Final Cut Pro, DVD Studio Pro, Soundtrack Pro, Motion, Compressor, MS Word, Excel, Outlook, Access, Publisher; Internet, and the use of both Mac and PC in general

## SUMMARY OF QUALIFICATIONS

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- Knowledgeable in film/video production
- Keen understanding of story telling and the art of editing
- Able to plan, prioritize and organize a heavy workload and adjust to changing priorities
- Work well under pressure and in difficult situations
- Able to exercise discretion and keep strictest levels of confidentiality
- Excellent verbal and written communication skills
- Strong attention to detail
- Ability to perform with minimal supervision

## EDUCATION

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|-------------|---|
| 2009-2010   | <b>Video Symphony – Avid Professional Program</b>   |
| 2008 – 2009 | <b>Los Angeles City College</b>   |
|             | <ul style="list-style-type: none"><li>■ Cinema major with a focus on television/film editing and television production.</li></ul> |