# CORY L. MCNEILL

#### Coordinator / Assistant

## **Production / VFX / Art Departments**

#### FEATURE FILM / TELEVISION EXPERIENCE

PIXOMONDO; VFX Coordinator, "2012", Various Speculative Projects 2008-2010

RHYTHM & HUES; FX & Technical Animation Coordinator, "Cirque Du Freak" 2008

PARAMOUNT PICTURES; Art Assistant, Show I.T., "Star Trek XI" 2007-2008

NBC UNIVERSAL; Production / Set Assistant, Producers Assistant, "House M.D." 2006-2007

BLACKJACK ENTERTAINMENT; Production Coordinator, "The Ultimate Blackjack Tour", "The Ultimate Poker Tour" 2006

FREMANTLE MEDIA NA; Production Manager, "Madison Rose"

FREMANTLE MEDIA NA; Production Office Manager, "American Inventor", "America's Got Talent", "Property Ladder", Psychic At large", "Strange Felony Files", "The Janice Dickinson Modeling Agency", "Bounced"

2006-2007

FREMANTLE MEDIA NA; Post Production Coordinator, "American Idol", "American Idol Rewind", "Game Show Moments" 2006

PARAMOUNT PICTURES; Art Department Assistant, "Mission Impossible III" 2006

PARAMOUNT PICTURES; VFX Assistant, "Charlotte's Web" 2005

PARAMOUNT PICTURES; Office Production Assistant, "Failure to Launch" 2004-2005

#### ADDITIONAL WORK EXPERIENCE

### THE BRECKENRIDGE LOFT; Owner / Operator

2010-2011

2006

-SUCCESSES; Created, Owned and Operated an Award Winning Pain Management Clinic that Sold for Profit in Just Under a Year

### THE MUFASA FOUNDATION; Founder / CEO

2008-Current

-SUCCESSES; Created Awareness & Collected Thousands of Dollars to Fight Degenerative Disease in Animals. Hosted Multiple High Profile Events & Auctions.

### **SUMMARY**

Highly motivated Coordinator / Assistant with considerable set and production experience. A detail oriented, self starter that thrives in a fast pace environment. Vast technological knowledge including; hardware, software and editing systems. Superb at multitasking, research and development, with a proven ability to provide dedicated office / personal support. Successful at facilitating directives to complete projects on time and under budget. Does what it takes to get the job done correctly the first time.

### **EDUCATION/TRAINING**

- Film Production, Chapman University Class of 2003, Production, Editing, Cinematography
- Final Cut and Avid Boot Camps Graduate
- Panavision Internship
- References Provided By Request