

Rodrigo de Mattos

Srazilian, born December 21, 1985 🔤

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EDUCATION

Universidade Estácio de Sá B.A. Film Studies & Production		Rio de Janeiro, Brazil 2009	
LANGUAGES			
Portuguese (Native)	English (Fluent)	Spanish (Colloquial)	
PROFESSIONAL EXPERIENCE			
 TRANSFORMERS 3 - Paramount Pictures Directed by Michael Bay HD Camera Utility for behind the scenes footage. 		Los Angeles, CA 2010	
 BRASIL CAPOEIRA - Bossa Productions Directed by Luiz Fernando Goulart Production Assistant and Lead Researcher in this short-format TV set 		Rio de Janeiro, Brazil 2010 ormat TV series.	
 CONTOS DO MACHADO - Bossa Productions Directed by Jom Tob Azulay, Helena Lustosa, Liloye Boubli, Mario da Silva and Octávio Bezerra Assistant Director and Production Assistant on this five-part TV mir 		Rio de Janeiro, Brazil 2009 / 2010 art TV miniseries.	
 LAST STOP 174 - LC Barreto, Movi&Art Films Directed by Bruno Barreto Production Assistant and Casting Assistant 		Rio de Janeiro, Brazil 2007	
 PORTUGUÊS, A LÍNGUA DO BRASIL - Movi&Art Films Directed by Nelson Pereira dos Santos Production Assistant 		Rio de Janeiro, Brazil 2007	
COMPLEMENTARY & LEAI	DERSHIP EXPERIENCES	5	

COMPLEMENTARY & LEADERSHIP EXPERIENCES

GRUPO SÓ CAPOEIRA	Rio de Janeiro, Brazil
Capoeira Group	2004 / 2005 / 2006/ 2007

Chief Executive Officer •

Created and maintained the group's organizational structure and managed all of its daily, weekly, monthly and yearly activities and commitments.

Chief Financial Officer .

Managed all daily, weekly, monthly and yearly budgets and finances, including salaries.

Event Coordinator and Creative / Artistic Director •

Planned, produced, organized and directed all of the monthly and yearly events; was graphic designer of the group's Capoeira outfits and other clothing accessories.

- **Director of Marketing and Communication** • Responsible for all marketing and communication activities for the group and its events.
- **Capoeira Teacher**

Interests: Film, Television, Music, Literature, Writing, Technology, Capoeira, Traveling