David J. Schwartz Sound Mixer

Condensed Film and Video CV '99-'10

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•	<u>July '10</u>	Canon 5D	Commercial	"Susan B Komen Walk" for New Balance/Element
•	May-July '10	35mm	FEATURE	"What's Your Number?" for Fox/New Regency
•	<u>May '10</u>	RED 1	Commercial	"Acu-Vue"_for R/GA
•	<u>April '10</u>	Canon 5D	Commercial	"Verizon FiOS"_for R/GA
•	Aug-Nov '09	35mm	FEATURE	"The Town" for Warner Bros
•	May-June '09	35mm	FEATURE	"Locked in" aka "Valediction"
•	March-April '09	HD Video	Reality TV	"American Chopper" for Pilgrim Ent
•	Nov-Dec '08	F900r/EXcam	TV PILOT	"Madso's War" for Spike TV/MGM
•	April-June '08	35mm	FEATURE	"The Invention of Lying" for Warner Bros.
•	<u>June '08</u>	Super 35mm	FEATURE	"The Surrogates" for Disney , 2 nd Unit
•	Feb-Mar '08/'09	XDcam	TV SERIES	"Kitchen Nightmares" for Fox TV
•	Nov-Dec '07	Super 35mm	FEATURE	"The Maiden Heist" for Yari Film Group
•	Sept-Nov '07	Super 35mm	FEATURE	"According to Greta" for Serenade Films
•	<u>Aug '07</u>	DVX 100	TV PILOT	"Important Things with Demetri Martin"
				for Comedy Central
•	<u>July '07</u>	35mm	SHORT	"Super Hooper"
•	June-July'08	Canon XLH1	TV SERIES	"Sox Appeal" for Red Sox/NESN
•	<u>June '07</u>	Varicam	SHORT	"The Drummer"
•	<u>June '07</u>	Panasonic P2	Commercial	"Nokia-Jealous Computers"
•	<u>May '07</u>	Arri D20	FEATURE	"The Narrows" for Serenade Films
•	<u>Oct-Dec '06</u>	Viper	FEATURE	"Shuttle"
•	<u>Sept '06</u>	P2	FEATURE	"I Can See You"
•	<u>June '06</u>	Sony F900	FEATURE	"Twisted Fortune"
•	March '06	Sony F900	SHORT	"Club Soda"
•	<u>Jan '06</u>	35mm	FEATURE	"Stiffs" for Moody Street Films
•	Oct '05	Super 16mm	FEATURE	"If I Didn't Care" aka "Blue Blood"
•	<u>Sept '05</u>	XDcam	TV SERIES	"Extreme Makeover: Home Edition" ABC
•	<u>Aug '05</u>	Super 35mm	FEATURE	"The Departed" 2 nd Unit.
	Aug '05	Cupar 16mm	FEATURE	"God of Vampires"

•	<u>July '05</u>	HD Varicam	FEATURE	"Legend of Lucy Keyes" additional sound
•	<u>June '05</u>	35mm	FEATURE	"Black Irish" for Moody Street Films
•	<u>June '05</u>	Super 16mm	FEATURE	"A Second Wind"
•	<u>April '05</u>	35mm	FEATURE	"Disappearances" for Moody Street Films
•	<u>Aug '04</u>	super 16mm	FEATURE	"12 and Holding" for Serenade Films
•	<u>June</u> '03 -Nov '04	Ikegami	TV SERIES	"Knock First" A1 Mixer
•	May '03	16mm	SHORT	"One of Many"
•	October '02	super 16mm	FEATURE	"Mere Formality"
•	Oct '01	HD24p	FEATURE	"By the Sea"
•	<u>Sept '01</u>	35mm	FEATURE	"Hunting In America"
•	April/May '01	35mm	FEATURE	"The Strangler's Wife"
•	<u>June '01</u>	DSR500	FEATURE	"Wake"
•	March-Nov '01	super16/35	FEATURE	"Edge of Darkness" aka "Dark Assassin"
•	September '00	35mm	FEATURE	"The Red Right Hand"
•	<u>June '00</u>	HD1080i	FEATURE	"Skeletons in the Closet" for NuImage
•	<u>July '99</u>	super 16mm	SHORT	"Night Deposit"
•	Mar-June '99	PD-100?	DOC	"On Common Ground"

References Available Upon Request