



COMMERCIAL / INDUSTRIAL

production

director / company

BARONA: ATMS <i>MEDIA MANAGER / ON-SITE EDITOR • FINAL CUT PRO • CANON 5D MARK II WORKFLOW</i>	Rich Underwood / Swing Productions
BARONA: LOOSE TROOP 2 <i>MEDIA MANAGER / ON-SITE EDITOR • FINAL CUT PRO • CANON 5D MARK II WORKFLOW</i>	Rich Underwood / Swing Productions
BARONA: MANUFACTURERS <i>MEDIA MANAGER / ON-SITE EDITOR • FINAL CUT PRO • CANON 5D MARK II WORKFLOW</i>	Rich Underwood / Swing Productions
BARONA: PENNY SLOTS <i>MEDIA MANAGER / ON-SITE EDITOR • FINAL CUT PRO • CANON 5D MARK II WORKFLOW</i>	Rich Underwood / Swing Productions
SDG&E: ENGERGY TEAM <i>MEDIA MANAGER / ON-SITE EDITOR • FINAL CUT PRO • CANON 5D MARK II WORKFLOW</i>	Rich Underwood / Wind River Media
BARONA: LOOSE TROOP <i>MEDIA MANAGER / ON-SITE EDITOR • FINAL CUT PRO • CANON 5D MARK II WORKFLOW</i>	Rich Underwood / Swing Productions
DORITOS: FUNERAL <i>EDITOR • FINAL CUT PRO • CANON 5D MARK II WORKFLOW</i>	Frederick Ross / Pastiche Studios
MISSING CHILDREN <i>EDITOR • FINAL CUT PRO • 35MM WORKFLOW</i>	Gabrielle Paciorek / Cinelux
POLICE TRAINING <i>EDITOR • AVID • SONY XD WORKFLOW</i>	Frederick Ross / Sync Splice

FREDERICK ROSS

EDITING • COLOR GRADING
VFX • COMPOSITING
SOUND DESIGN • ADR

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software

AVID
FINAL CUT PRO
AFTER EFFECTS
AUTODESK MOTION
BUILDER
COLOR
HOUDINI
ILLUSTRATOR
MAYA
MOCHA
MOKEY
MONET
MOTION
PHOTOSHOP
REAL FLOW
SHAKE
SOUNDTRACK PRO
PRO TOOLS
VOICE Q
COMPRESSOR
DVD STUDIO PRO

educaton

SAN DIEGO STATE
BS: TELEVISION, FILM
& NEW MEDIA
PALOMAR COLLEGE
AA: FILM & CINEMA
STUDIES
PALOMAR COLLEGE
FILM CERTIFICATION

NARRATIVE

production

director / company

9571 <i>EDITOR • FINAL CUT PRO • CANON 5D MARK II WORKFLOW</i>	Frederick Ross / Sync Splice
PERSEY SNATCHING <i>EDITOR • FINAL CUT PRO • CANON 5D MARK II WORKFLOW</i>	Frederick Ross / Sync Splice
CINE VERT <i>EDITOR • FINAL CUT PRO • CANON 5D MARK II WORKFLOW</i>	Frederick Ross / Cinelux
NOX <i>EDITOR • FINAL CUT PRO • 35MM WORKFLOW</i>	James Woll / 560
FAUST! <i>EDITOR • FINAL CUT PRO • 35MM WORKFLOW</i>	Gabrielle Paciorek / Cinelux
THE VISITOR <i>EDITOR • FINAL CUT PRO • 35MM WORKFLOW</i>	Gabrielle Paciorek / Cinelux
KEPT WOMAN <i>EDITOR • FINAL CUT PRO • 35MM WORKFLOW</i>	Gabrielle Paciorek / Cinelux
SQUEAK SQUEAKEDY <i>EDITOR • AVID/MAYA • ANIMATION WORKFLOW</i>	Frederick Ross / Sync Splice
THE DESSERT FLOUR <i>EDITOR • FINAL CUT PRO • SONY XD WORKFLOW</i>	Frederick Ross / Sync Splice
MEET THE CAST OF THE VAGINA MONOLOGUES <i>EDITOR • FINAL CUT PRO • DVCPRO WORKFLOW</i>	Torrie Gekas / Pastiche Studios
INFATUATION OF THE MIND <i>EDITOR • FINAL CUT PRO • 16MM WORKFLOW</i>	Frederick Ross / Sync Splice

REFERENCES AVAILABLE UPON REQUEST