

Charlie B. Spaht
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ASSISTANT EDITOR
IATSE Local 700
Motion Picture Editors Guild

“The Three Stooges” (feature), dir: Farrelly Bros April 2011 – March 2012, Atlanta / Los Angeles	20th Century Fox David Raymond – 1 st Asst Editor; Sam Seig – Editor	Assistant Editor
“Kickin’ It” (series) Jan 2011, Los Angeles	Disney David Schulman – Editor; Mary Fukuto – Producer	Assistant Editor
“Holiday Love” (television), dir: Kim Fields Dec 2010, Los Angeles	TVOne Mike Carr – Post Supervisor; Kim Fields – Producer	Editor
“I Am Number Four” (feature, add'l photography) Nov 2010, Los Angeles	Dreamworks Johnny Jos – Art Director; Seth Green – Senior Art Director	Art Dept Assistant
“Hall Pass” (feature), dir: Farrelly Bros Feb – May 2010, Atlanta	New Line David Raymond – 1 st Asst Editor; Sam Seig – Editor	Assistant Editor
“Meet the Browns” (series), dir: Kim Fields July 2009 – Feb 2010, Atlanta	Tyler Perry Studios Paul Garnes – UPM; Jim Sedlak – UPM	Editor
“House of Payne” (series), dir: Tyler Perry Jan 2007 – July 2009, Atlanta	Tyler Perry Studios Paul Garnes – UPM; Jim Sedlak – UPM	Assistant Editor
“One Missed Call” (feature), dir: Eric Valette Aug – Oct 2006, Atlanta	Warner Bros. Rick Grayson – 1 st Assistant Editor; Steve Mirkovich – Editor	Apprentice Editor
“We Are Marshall” (feature), dir: McG Jan – July 2006, Atlanta	Warner Bros. Day Permuy – Production Office Coordinator	Office PA
“Broken Bridges” (feature), dir: Steven Goldmann Oct – Nov 2005, Atlanta	Paramount/MTV Day Permuy – Production Office Coordinator	Office PA
“ATL” (feature), dir: Chris Robinson July – Oct 2005, Atlanta	Warner Bros. Billy Rich – Additional Editor; David Blackburn – Editor	Editorial PA

Software:

- Avid Media Composer
- Final Cut Pro
- Avid Unity
- Facilis network storage
- ProTools
- Quicktime, MPEG Streamclip
- Adobe Illustrator, Photoshop, After Effects
- Microsoft Office Suite, Pages
- Filemaker Pro

General

- Dailies syncing, screening, studio notes
- FileMaker “Codebook” database
- Tape deck operation, video engineering set-up and troubleshooting
- Fast learner, accurate, highly organized and efficient
- IATSE Local 700 member – Motion Picture Editors Guild
- Los Angeles resident, willing to travel

References available ~ I look forward to meeting you!

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