

DUNCAN SINCLAIR
FILM/VIDEO EDITOR
duncan_sinclair@mac.com
(310) 612 3862 (cell)

Website - http://web.mac.com/duncan_sinclair

PROFILE

Over 20 years professional experience in feature film, television, live global satellite broadcasts, drama, documentary and dance, creating engaging and moving stories with image, sound and music. Productions have been screened nationally, broadcast globally, and sold on home video. Dramatic sensibility and musicality are a specialty.

Experienced in AVID, Final Cut Pro, 35mm and 16mm film. Duncan is a member of the Motion Picture Editors Guild Local 700.

EXPERIENCE

July - September 2010

Editor, *Lynching Charlie Lynch* - feature documentary by Rick Ray (*Ten Questions for the Dalai Lama*) about the conflicting Californian and federal medical marijuana laws, and one man caught in the middle.

July - August 2010

Editor, *Bad Universe* - weird and wonderful science for the Discovery Channel and Morningstar Entertainment.

June - July 2010

Co-editor, *Into the Shark Bite*, for the Discovery Channel and Creative Differences.

January - June 2010

Editor, *Deadliest Warrior Season 2*, for Spike TV and Morningstar Entertainment.

December 2009

Editor, sizzle reel for docu-reality show, *6th Street*, for Parlay Entertainment.

July 2009 - September 2009

Editor, *Secret Worlds* documentary series for the Travel Channel and Morningstar Entertainment.

April - May 2009, November 2009 & April 2010

Editor (in installments), *Heroic Heart* - feature length documentary for Hollister Films.

December 2008 - April 2009

Editor, *Deadliest Warrior* docu/reality series for Spike TV and Morningstar Entertainment.

September 2008 - June 2009 (not full-time)

Editor of several *Stargate Atlantis* web documentaries for MGM.

June 2008 - July 2008

Editor, *Cutting the Lines* - one hour documentary on an extraordinary community of 100 people who live, work, play and travel together on a lifelong journey of self-discovery.

August 2007 - February 2008 (not full-time)

Editor, *The Kiss* - feature film written and directed by Scott Madden. Awarded **Best Horror Movie** at the West Hollywood International Film Festival.

September 2007 - April 2008 (not full-time)

Editor and occasional DP for various Lucasfilm documentaries, including some work for *Indiana Jones and the Kingdom of the Crystal Skull*.

May - August 2007

Edited about thirty webdocs and a TV spot for *Building Green* - PBS series on green building techniques. See www.buildinggreentv.com/bgtv

Oct 2002 – July 2007

Senior editor in the Documentary Department of Lucasfilm Ltd. Lucasfilm credits include *Within a Minute* – the feature length documentary on the *Revenge of the Sith* DVD (chief editor & camera), *Return of Darth Vader – Episode III Sneak Preview* on the *Star Wars Trilogy* DVD bonus disc (editor & lighting cameraman). Editor and lighting cameraman for most of the *Revenge of the Sith* webdocs (included on the DVD) and *The Journey* – a fan favorite.

Created demo reels for **Philip Kaufman**, **Walter Murch** and **Terry Zwigoff** for a City Arts and Lectures event at the Herbst Theater.

Many other documentaries and promotional pieces for Lucasfilm Ltd, including a popular *Indiana Jones* montage and a VES reel for Dennis Muren.

1990 – August 2002

Worked as editor, director, assistant director, technical director, video engineer and camera operator in North America, Australia, India and Europe for the SYDA Foundation – an international organization promoting yoga and meditation.

Editor of eight one-hour stage dramatizations of the lives of Indian saints, performed live by children on multiple stages. Editing and some judicious effects transformed the plays into dramatic and impactful family videos.

EARLIER CREDENTIALS INCLUDE...

- *The Portrait of Wendy's Father*, directed by Nicholas Parsons (*Dead Heart*). Australian Film Institute nomination for **Best Short Fiction Film**.
- *Mahayatra*, directed by **Luis Mandoki** (*Angel Eyes*, *Trapped*). A 160-minute documentary spanning five countries in the Americas and Europe, combining a variety of narrative styles.
- Films and videos featuring the Sydney Dance Company.
- A one-hour special on the power of contemplation and other shorter pieces by director **Alfonso Cuarón** (*Y Tu Mama Tambien*, *Harry Potter and the Prisoner of Azkaban*, *Children of Men*).
- **BA in Film & Television** at the Australian Film, Television & Radio School, 1987. Editing Major.
- Writer/director/editor of the short fiction film *Erminia's Opening Night and Other Stories*, 1986. **Certificate of Merit** from the Chicago International Film Festival.
- Second Assistant Editor of the telemovie *The Perfectionist*, produced by Pat Lovell, 1985.
- Second Assistant Editor of the 35mm feature film *The Empty Beach*, 1984.
- **Young Filmmaker of the Year** at the Western Australian Young Filmmakers Festival, 1982.