

Sarah Boyce

(203) 913.2581

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Production Credits

Production Assistant Director *Dangerously Close* (2010) Montana Mann,
Producer's Assistant Co-Executive Producer *Ancient Tomorrow* Ramon Govea,
Production Assistant Director *Good Day For It* (2010) Nick Stagliano,

Show Crew

Terminator 2: 3-D Operations Universal Studios Eric Cooper, Theatrical
Special Effects Show Operations Universal Studios Eric Cooper, Theatrical

Intern

Tech Production Services Mary Duffe, Technical Supervisor

Production Assistant

Saint Michael's Playhouse *Barnum* Keith Andrews, Director
Saint Michael's Playhouse *Moonlight & Magnolias* Kenneth Kimmins, Director
Saint Michael's Playhouse *Almost, Maine* Sarah Carleton, Director
Saint Michael's Playhouse *Pump Boys & Dinettes* Keith Andrews, Director

Apprentice & Carpenter

Westport Country Playhouse Artistic Director Anne Keefe, Associate

Professional Training

Production Management

Production Manager Director *Heart of a Dog* Max Montel,
Production Manager *Eurydice* Kate Pines, Director
APM *Don Carlos* Ed Iskandar, Director

Stage Management

Stage Manager Writer/Director *Tough Nut Cabaret* Robyn Archer,
Stage Manager Director *Radiant Baby* Michael Finkle,

Stage Manager
Director

Chasing the Dragon

Allegra Libonati,

Education

BFA, Carnegie Mellon School of Drama

Major: Production Technology and Management

Relevant Skills

Contracts: Familiarity with IATSE, USA, AEA and LORT Contracts

Software: Microsoft Office, Entourage, Outlook, Publisher, Adobe Acrobat and AutoCAD

Base knowledge of theatrical carpentry, costume construction, lighting equipment & sound systems

References Can Be Provided Upon Request