

# Sarah Boyce

(203) 913.2581  
Sboyce23@gmail.com

---

## Production Credits

Production Assistant	<i>Dangerously Close</i> (2010)	Montana Mann, Director
Producer's Assistant	<i>Ancient Tomorrow</i>	Ramon Govea, Co-Executive Producer
Production Assistant	<i>Good Day For It</i> (2010)	Nick Stagliano, Director

## Show Crew

Terminator 2: 3-D	Universal Studios	Eric Cooper, Theatrical Operations
Special Effects Show	Universal Studios	Eric Cooper, Theatrical Operations

## Intern

Tech Production Services		Mary Duffe, Technical Supervisor
--------------------------	--	----------------------------------

## Production Assistant

Saint Michael's Playhouse	<i>Barnum</i>	Keith Andrews, Director
Saint Michael's Playhouse	<i>Moonlight &amp; Magnolias</i>	Kenneth Kimmins, Director
Saint Michael's Playhouse	<i>Almost, Maine</i>	Sarah Carleton, Director
Saint Michael's Playhouse	<i>Pump Boys &amp; Dinettes</i>	Keith Andrews, Director

## Apprentice & Carpenter

Westport Country Playhouse		Anne Keefe, Associate Artistic Director
----------------------------	--	---

## Professional Training

---

### Production Management

Production Manager	<i>Heart of a Dog</i>	Max Montel, Director
Production Manager	<i>Eurydice</i>	Kate Pines, Director
APM	<i>Don Carlos</i>	Ed Iskandar, Director

### Stage Management

Stage Manager	<i>Tough Nut Cabaret</i>	Robyn Archer, Writer/Director
Stage Manager	<i>Radiant Baby</i>	Michael Finkle, Director
Stage Manager	<i>Chasing the Dragon</i>	Allegra Libonati, Director

## Education

---

BFA, Carnegie Mellon School of Drama  
Major: Production Technology and Management

## Relevant Skills

---

Contracts: Familiarity with IATSE, USA, AEA and LORT Contracts  
Software: Microsoft Office, Entourage, Outlook, Publisher, Adobe Acrobat and AutoCAD  
Base knowledge of theatrical carpentry, costume construction, lighting equipment & sound systems

References Can Be Provided Upon Request