

Mark Cross

2131 Redrock Court
Los Angeles, CA 90039
323-681-3836
grmcross@gmail.com

Born London England, Arrived in Los Angeles 1992-1997 worked as an executive for a post production facility in Hollywood,

1997- 2002 Worked as a sales executive for Cinemobile and AC/DC both G & E companies.

2003 Started my career in the production world working as an assistant production coordinator.

My time in Post and working for the two G & E Companies gave me an excellent understating of production equipment needs and costs

I have worked on the east coast, west coast and Alaska. Traveling is not a problem.

Production Supervisor:

“Three Days”	Producer Alex Hyde-White
“X>Returns”	Producer Matthew Chausse
“Bottoms Up” Pick Up’s	Producer Nick Raslan, Paris Hilton
“Waning Moon”	Producer Luca Columbo

Production Coordinator:

“The Time Being”	Producer Richard Gladstien, Frank Langella.
“A Single Man”	Producer Tom Ford/Bob Salerno, Colin Firth.
“Tell-Tale”	Producer Matthew Chausse/BobSalerno. Scottfree
“Sweet 16”	Producer Leslie Belzberg for MTV Networks.
“Into the Wild”	Producer Director/Writer Sean Penn
“World’s Fastest Indian”	Producer Director Roger Donaldson, Sir Anthony Hopkins.
“Art Heist”	Shot in Spain, LA Coordinator.
“Crusader”	Shot in Spain, LA Coordinator.
“Lost”	Producer Kevin Mattosian, Dean Cane.
“Mercury Insurance	Series of 7 commercials.
“Purgatory Flats”	Producer John Kelly, Greg Henry.
“One Last Ride”	Producer July, Street Productions, Chazz Palmenteri.
“Back by Midnight”	WW&S Productions, Rodney Dangerfield.

Assistant Production Coordinator:

“The Black Dahlia”	Signature Films-Dir Brian DePlama, Hilary Swank.
“Spartan”	Warner Bros, Dir David Mamet, Val Kilmer.
“The 4 th Tenor”	WW&S Productions, Rodney Dangerfield.

Transportation Captain:

“Voodoo Moon”, “House of the Dead 2”, “Room 6”, “All Souls Day”, “Ride or Die”

Relevant information:

Local 871, British Passport holder with US Green Card
References available on request.