

NOAH M ROSENTHAL
LOCAL 600 CINEMATOGRAPHER | AFI ALUMNI
 WWW.ARKFILMS.NET

SELECTED FEATURES/SHORTS

NO OVERNIGHT PARKING (Short)	<i>Creative</i>	Prod: Felicity Wren, Nate Lipp	Dir: Meg Swertlow
DANGEROUS (Director of Photography LA Unit)	<i>Screenwriter Prods</i> Benaroya Pictures	Prod: Michael Benaroya, David Hackl, Orson Oblowitz (LA Unit)	Dir: David Hackl
AIR (Short)	<i>Johnny Pictures,</i> <i>BAE Prods</i>	Prod: Rebecca Breeds, Alex Mills	Dir: Elizabeth Henstridge
STANDING UP, FALLING DOWN *World Premiere Tribeca Film Festival 2019	<i>Tilted Windmill,</i> <i>Whitewater Films</i>	Prod: Gabrielle Nadig, Rick Rosenthal, John Hermann, Chris Mangano	Dir: Matt Ratner
TRESPASSERS *World Premiere London FrightFest 2018	<i>1inMM Productions</i>	Prod: Anne Clements, Julio Hallivis Sonny	Dir: Orson Oblowitz
THE THREESOME (Short)	<i>Tilted Windmill</i>	Prod: John Hermann, Bert Kern, Matt Ratner	Dir: Matt Ratner
CURVATURE *World Premiere Sitges Film Festival 2017	<i>1inMM Prods,</i> <i>Screen Media</i>	Prod: Anne Clements, Julio Hallivis, Jon Wagner	Dir: Diego Hallivis
NO ONE EVER SAID (Short)		Prod: Gabrielle Nadig	Dir: Jane Stephens Rosenthal
BAND OF ROBBERS	<i>Whitewater Films</i>	Prod: Nick Morton, John Will	Dir: Adam & Aaron Nee
THE CANARY (Short)	<i>Pioneer Pictures</i>	Prod: Robert Kravis, Bert Kern	Dir: Karl Herrmann
SEVEN MINUTES	<i>Whitewater Films</i>	Prod: James Hart, Rick Rosenthal, Jacob Estes	Dir: Jay Martin
COLD COMES THE NIGHT	<i>Syncopated Films</i>	Prod: Mynette Louie	Dir: Tze Chun
SILK (Short)	<i>AFI DWW</i>	Prod: Nikit Doshi	Dir: Catherine Dent
DRONES *World Premiere London Film Festival 2013	<i>Whitewater Films</i>	Prod: James Hart, Nick Morton	Dir: Rick Rosenthal
FAT KID RULES THE WORLD *SXSWS Audience Award 2012 *TIFF *SIFF	<i>Whitewater Films</i>	Prod: Nick Morton, Rick Rosenthal	Dir: Matthew Lillard
DETENTION OF THE DEAD	<i>Gala Films</i>	Prod: Brooke Anderson, Michael Manasseri	Dir: Alex Craig Mann
CONCEPTION	<i>Rock It Prods,</i> <i>Tribeca Film</i>	Prod: Stephanie Sherrin, Hayden Roush, Leila Charles Leigh	Dir: Josh Stolberg
JEALOUS OF THE BIRDS (2 nd Unit – Documentary)	<i>Orlean Films</i>	Prod: Jordan Bahat	Dir: Jordan Bahat
REMOVAL (2 nd Unit Director and DP)	<i>Silvatar Media</i>	Prod: Scott Silver, Chady Mattar	Dir: Nick Simon
BLINK (Short)	<i>Parvati Production</i>	Prod: Kristin Kreuk, Rose Bhura	Dir: Rick Rosenthal
THE MISINVENTIONS OF MILO WEATHERBY {SANCTUARY} (Short)	<i>Bingo Arms Prods</i> <i>AFI</i>	Prod: Hayden Roush Prod: Hayden Roush	Dir: William Whirity Dir: Nick Swedlund

TELEVISION/SELECTED WEB

HALFWAY THERE (Pilot) * Sundance 2018, Official Selection Indie Episodic	<i>Whitewater Films</i>	Prod: James Hart, Nick Morton	Dir: Rick Rosenthal
CSI: IMMORTALITY (Series Finale) Additional Cinematography	<i>CBS/Jerry</i> <i>Bruckheimer</i>	Prod: Philip Conserva, Kim Cybulski	Dir: Louis Shaw Milito
COMBAT HOSPITAL (Pilot) Additional Cinematography	<i>Enderby</i> <i>Entertainment, ABC</i>	Prod: Rick Dougdale, Dan Petrie Jr	Dir: Dan Petrie Jr
MAN TEEN (Web Series)		Prod: Andy Lazarus	Dir: Brian Spitz
TABLE FOR TWO (WITH JONATHAN DANIEL BROWN) (Web)	<i>Black Box, Funny or Die</i>	Prod: Lowell Shapiro, Cristin Trogan	Dir: Peter Lazarus
THE PARTY BIBLE (Web Series)	<i>5th Year, eBaum's World</i>	Prod: Hayden Roush	Dir: Connor Pritchard Dominic Russo
THE ERRAND (Web)	<i>Black Box</i> <i>Entertainment</i>	Prod: Lowell Shapiro	Dir: Peter Lazarus

COMMERCIALS, PROMOTIONALS & MUSIC VIDEOS

KAIT WESTON, PAIGE PREMIUM DENIM, LA KINGS, LENS CRAFTERS, HONEY HONEY, HOME DEPOT, ALL DAY ENERGY