Elizabeth Laurens

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Summary

Since graduating high school I've explored many different fields in order to expand and diversify my interests and work experience. Professionally, I've worked in nonprofits, customer service, child-care, and have also spent some time exploring the military sector. I've also done some work in one short film, two feature films, a television series and an informational DVD for the Democratic Congressional Campaign Committee, and at one time have been a grip, camera, location and production assistant, a boom operator, and an extra. I enjoy taking advantage of any opportunity to work in the different departments of film and television as much as possible in order to gain a more well-rounded perspective on all aspects of film/ media production.

I would ultimately like to do something as a writer (leaning towards screenwriting specifically). As I pursue this, I've been very happy working in film and learning the ins and outs of the media production industry. Assisting in grip, sound and camera departments especially has been both interesting and fulfilling to me, and I'd very much enjoy gaining more experience in these fields as I develop my skills and interests. I'm comfortable traveling and would be open to any opportunities in Arizona or any border state.

Experience

Broadcast Engineer at iBN Sports

August 2010 - Present (2 months)

Responsible for setting up live streams of local sporting events and monitoring the broadcast to ensure lossless streaming.

Grip at Stardust and the Bandit

August 2010 - September 2010 (2 months) Grip and electric on set for the television series "Stardust and the Bandit".

Intern at NORML

May 2010 - Present (3 months)

Spent the summer in the nation's capital working to counter 70+ years of scare tactics, misinformation, and misallocation of resources within the United States. Screened calls, fielded questions from the public, canvassed, planned or helped to plan fundraising events, helped co-ordinate promotions with large musical performers, and assisted in early stages of production for a weekly television segment (including locating/screening crew candidates).

Camera Production Assistant/Extra at Shadywood Road Productions, LLC

November 2009 - August 2010

Assisted on set for the feature film "HAZE" off and on from fall 2009 to summer 2010 as an extra and camera production assistant.

Production Assistant at Slamgate Productions, LLC

June 2010 - July 2010 Functioned as an additional pair of hands on set for the feature film "At The Top of the Pyramid". Assisted in production, grip and camera departments.

Boom Operator/Production Assistant at Venetian Blinds Productions

June 2009 - July 2009 Worked as boom operator and production assistant on set for the short film "Death of a Criminal".

Server at Great American Restaurants

October 2008 - February 2009 Ensured a pleasant dining experience, was consistently rated highly in customer feedback.

Counselor at Hidden Valley Camp

June 2008 - August 2008 Managed cabins of around twelve school-aged children and created lesson plans and activities for classes led.

Cadet at USAF

August 2006 - August 2007 Completed one year Air Force ROTC training, including one PDT (Professional Development Training) rotation in the Charleston AFB JAG (base legal) office and one rotation in the Communications squadron.

Education

Arizona State University B.A., Sociology, Minor in Film and Media Production, 2009 - 2011

Northern Virginia Community College 2009 - 2010

Kent State University 2007 - 2007 Activities and Societies: Hillel, American Sign Language Club

Arizona State University 2006 - 2007 Activities and Societies: Air Force ROTC, Hillel

West Springfield High School 2004 - 2006 Lakenheath High School 2002 - 2004 Activities and Societies: French Club (president), International Club, Duke of Edinburgh

Honors and Awards

Dean's List (2009, 2010) Excellence in Leadership and Service, National Collegiate Leadership Conference (2010) AFROTC Academic Achievement award (2007)

National Youth Leadership Forum on Defense nominee (2005)