



LIANTO POEDIJONO

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2nd Assistant Camera

<i>Amazon Kindle</i>	Dickson Lau, Dir.	Spec Commercial, CF HD DSLR
<i>Janked (Pick up)</i>	Alex Avila, DP	Feature, Crime, Red HD
<i>Hoodie Buddie</i>	Dickson Lau, Dir.	Spec Commercial, SD DSLR
<i>Rhythm: Kinky & Freaky</i>	Brian Weber, DP.	Music Video, HD
<i>Recreation: Waldorf Salad</i>	Dana Kroeger, DP.	TV Series, Comedy, Mini-DV
<i>Wilshire</i>	Paul Rocha, DP.	Short, Action, HD
<i>Aliens Took My Boyfriend</i>	Amanda Booth, Dir.	Music Video, HD
<i>Recreation: Vicky Christina Barcelona</i>	Paula Navarro, Dir.	Reel, Drama, Mini-DV
<i>Undead End 2: Reloaded</i>	Kodai Yoshizawa/Norio Sato, Dir.	Trailer, Horror, Mini-DV
<i>Undead End</i>	Kodai Yoshizawa/Norio Sato, Dir.	Short, Horror, Mini-DV

EDUCATION

The Los Angeles Film School, Hollywood, CA 02/2009 – 05/2010

Associate of Science, Film

- Major Concentration: Production Sound
- Minor Concentration: Editing, Gripping, Gaffering, 2nd Camera Assisting, Post Sound.

De Anza College, Cupertino, CA 08/2005 – 12/2008

- Major Concentration: Production Sound
- Minor Concentration: Producing, Editing, Casting

PROFESSIONAL HISTORY

De Anza College Broadcast Media Center, Cupertino, CA 06/2006 – 06/2008

Technical Assistant II

- Assist on Technical Demand of live and non-live broadcasting such as: Camera, Editing, Sound, Dubbing, Duplicating, Technical Directing, etc.

SKILLS

- **Software:** Final Cut Pro, Microsoft Office, Preview, Adobe Premiere, Wave Agent, Open Office
- **sCamera:** Canon XL2 (PS Technik), Sony F900 (PS Technik), Panasonic DVX-100B, Arriflex 16mm, Panaflex 35mm BL, Red Camera, Sony XDCam, Sanyo Xacti CG-65.
- **Other:** Detail-Oriented, Organize, Hard-working, Typing 65+ WPM, Team player, Professional, Courtesy-Minded, Hierarchy-minded.