



LIANTO POEDIJONO

245 S. Irving Blvd, Los Angeles, CA 90004-3809
408-857-1600 • p_lianto@hotmail.com



Grip & Electrician

<i>Amazon Kindle</i>	Dickson Lau, Dir.	Spec Commercial, CF HD DSLR
<i>Coisa De Amigo (KG)</i>	Gui Pereira, Dir	Music Vdeo, CF HD DSLR
<i>Hoodie Buddie (GE)</i>	Dickson Lau, Dir.	Spec Commercial, SD DSLR
<i>Janked (KG)</i>	Alex Avila, DP.	Feature, Crime, Red HD
<i>These Four Walls (BBE)</i>	Wen "Wayne" Ren, Gaffer.	Short, Drama, Red HD
<i>Full Circle (BBE)</i>	Alex Avila, Gaffer.	Short, Drama, Red HD
<i>Rhythm: Kinky & Freaky (G)</i>	Garrett Aziz, Dir.	Music Video, HD
<i>Recreation: Waldorf Salad (KG)</i>	Matt Turve, Gaffer.	TV Series, Comedy, Mini-DV
<i>Wilshire (KG)</i>	Zachary Tanner, Dir.	Short, Action, HD
<i>Detective Taryn Turino (G)</i>	Carlos Rincon, Dir.	Reel, Drama, Mini-DV

EDUCATION

The Los Angeles Film School, Hollywood, CA 02/2009 – 05/2010

Associate of Science, Film

- Major Concentration: Production Sound
- Minor Concentration: Editing, Gripping, Gaffering, 2nd Camera Assisting, Post Sound.

De Anza College, Cupertino, CA 08/2005 – 12/2008

- Major Concentration: Production Sound
- Minor Concentration: Producing, Editing, Casting

PROFESSIONAL HISTORY

De Anza College Broadcast Media Center, Cupertino, CA 06/2006 – 06/2008

Technical Assistant II

- Assist on Technical Demand of live and non-live broadcasting such as: Camera, Editing, Sound, Dubbing, Duplicating, Technical Directing, etc.

SKILLS

- **Software:** Final Cut Pro, Microsoft Office, Preview, Adobe Premiere, Wave Agent, Open Office
- **G & E:** C-stands, Baby Tungsten Lights, Gels, Sand bags, Flags, Scrims, Clamps, Kino Flos, PAR HMI.
- **Other:** Detail-Oriented, Organize, Hard-working, Typing 65+ WPM, Team player, Professional, Courtesy-Minded, Hierarchy-minded.