



LIANTO POEDIJONO

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PRE-PRODUCTION EXPERIENCE

Producer

<i>Detective Taryn Turino</i>	Carlos Rincon, Dir.	Reel, Drama, Mini-DV
<i>Stolen Innocence</i>	Carlos Rincon, Dir.	Short, Drama, Mini-DV
<i>The Paradise</i>	Kodai Yoshizawa, Dir.	Short, Horror, Mini-DV
<i>Recycled</i>	Massimo Burhannudin, Dir.	Short, Drama, 16mm

Associate Producer

<i>Kent Ridge High</i>	Sean Hein, Prod.	Short, Thriller, Mini-DV
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Casting Assistant

<i>OWL</i>	Sam Kramer, Casting Dir.	Short, Comedy, 16mm
<i>Stolen Innocence</i>	Carlos Rincon, Casting Dir.	Short, Drama, Mini-DV
<i>Kent Ridge High</i>	Sean Hein, Casting Dir.	Short, Thriller, Mini-DV
<i>How The Universe Works</i>	Alison Shan Ling Li, Casting Dir.	Short, Comedy, 16mm
<i>The Paradise</i>	Alison Shan Ling Li, Casting Dir.	Short, Horror, Mini-DV

Production Sound Consultant

<i>Doc</i>	David Chang, Sound Mxr.	Short, Mystery, Red HD
<i>Full Circle</i>	Brooke Hansohn, Dir.	Short, Thriller/Drama, Red HD

PRODUCTION EXPERIENCE

Sound Mixer

<i>Claret</i>	Izzy Traub, Dir.	Short, Horror, P2 HD
<i>Jason Yu's 1st Year Film</i>	Jason Yu, Dir.	Short, Drama, CF HDSLR
<i>The Pill</i>	Susie Medina, Dir.	Short, Romantic Comedy, P2 HD
<i>3850</i>	Chris Capel, Dir.	Short, Suspense/Horror, P2 HD
<i>Amazon Kindle</i>	Dickson Lau, Dir.	Spec Commercial, CF HD DSLR
<i>Testament of Karma</i>	Houston Williams, Dir.	Short, Mystery, CF HD DSLR
<i>Lorna Byrne (side Interview)</i>	Conor Walshe, Dir.	Documentary, CF HD DSLR
<i>Hoodie Buddie</i>	Dickson Lau, Dir.	Spec Commercial, SD DSLR
<i>AFI Director Workshop for Women</i>		Short, Various, P2 HD
<i>Remembrance</i>	Brandon Beard, Dir.	Short, Drama, DV HD
<i>Smoketronic</i>	Vanessa Navarro, Dir.	Infomercial, Red HD
<i>The Nuclear Family</i>	Angela How, Dir	Spec Commercial, CF HD DSLR
<i>An Idea For The Killing</i>	Michael Bolus, Dir.	Short, Crime, HD
<i>Kneaded Day Dreaming</i>	Alison Shan Ling Li, Dir.	Spec Commercial, Mini-DV
<i>Macgruber</i>	Maxx Fischer, Dir.	Short, Comedy, CF HD DSLR
<i>Birthmark</i>	Ilan Greenwald, Dir.	Short, Drama, Red HD
<i>Stigma</i>	Janusz Madej, Dir.	Short, Mystical, 16mm & Red
<i>Light Years</i>	David Chang, Dir.	Short, Romantic Comedy, Red HD
<i>OWL</i>	Sam Kramer, Dir.	Short, Comedy, 16mm
<i>Mobius Strip</i>	Paula Navarro, Dir.	Short, Thriller, Red HD
<i>Smile</i>	Joel Lindenfeld, Dir.	Short, Drama, Red HD
<i>The Rise of Eina</i>	Tomoya Nakamura, 1 st AD.	Short, Sci-Fi, CF HD DSLR
<i>German Expressionism</i>	Sam Kramer, Dir.	Reel, Experiment, 16mm
<i>Text</i>	Josh Russell, Dir.	Short, Drama, HD
<i>Chapter 21</i>	Ilya Farfell, Dir.	Short, Drama, 16 & 35mm

Recreation: <i>The 25th Hour</i>	Sam Kramer, Dir.	Reel, Drama, Mini-DV
Recreation: <i>The Godfather</i>	Gina Ronhovde, Dir.	Reel, Drama, Mini-DV
<i>Abundance</i>	Alan Wethern, Dir.	Short, Drama, HD
<i>Wadlow Johnson</i>	Josh Russell, Dir.	Short, Comedy, Mini-DV
<i>It's Me</i>	Ilya Farfell, Dir.	Short, Thriller, Mini-DV
<i>A Street Walker Novelty</i>	Jacob N. Stuart, Dir.	Short, Drama, Mini-DV
<i>Detective Taryn Turino</i>	Carlos Rincon, Dir.	Reel, Drama, Mini-DV
<i>Ruined</i>	Cedric Chabloz, Dir.	Short, Drama, Mini-DV
<i>Stolen Innocence</i>	Carlos Rincon, Dir.	Short, Drama, Mini-DV
<i>Kent Ridge High</i>	Sean Hein, Dir.	Short, Thriller, Mini-DV
<i>How Films Are Made</i>	Andrew Soh, Dir.	Short, Documentary, Mini-DV
<i>How The Universe Works</i>	Tomoya Nakamura, Dir.	Short, Comedy, 16mm
<i>The One and Only</i>	Hiroyuki Haga, Dir.	Short, Drama, Mini-DV
<i>The Paradise</i>	Kodai Yoshizawa, Dir.	Short, Horror, Mini-DV
<i>Mary</i>	Alison Shan Ling Li, Dir.	Short, Drama, Mini-DV
<i>1000th Cranes</i>	Ryo Takaya, Dir.	Short, Drama, Mini-DV
<i>A Tune of Hope</i>	Hiroyuki Haga, Dir.	Short, Drama, Mini-DV
<i>Recycled</i>	Massimo Burhannudin, Dir.	Short, Drama, 16mm

Boom Operator

<i>Claret</i>	Izzy Traub, Dir.	Short, Horror, P2 HD
<i>Fate (2nd Unit)</i>	Dan Sheldon, Dir.	Feature, Mystery Drama, CF HD DSLR
<i>Jason Yu's 1st Year Film</i>	Jason Yu, Dir.	Short, Drama, CF HD DSLR
<i>The Pill</i>	Susie Medina, Dir.	Short, Romantic Comedy, P2 HD
<i>3850</i>	Chris Capel, Dir.	Short, Suspense/Horror, P2 HD
<i>Scat Players</i>	Jess Z. Wise, Dir.	Short, Experimental, 35mm
<i>Gyre</i>	Lindsay Morrison, Dir.	Short, Mystery, 35mm
<i>Amazon Kindle</i>	Dickson Lau, Dir.	Spec Commercial, CF HD DSLR
<i>Testament of Karma</i>	Houston Williams, Dir.	Short, Mystery, CF HD DSLR
<i>Lorna Byrne (side Interview)</i>	Conor Walshe, Dir.	Documentary, CF HD DSLR
<i>Hoodie Buddie</i>	Dickson Lau, Dir.	Spec Commercial, SD HD DSLR
<i>Chubby Chaser</i>	James Leary, Dir.	Short, Comedy, CF HD DSLR
<i>Neighbors</i>	Rachel Goldberg, Dir.	Short, Drama, HD
<i>In Defence of Ghost</i>	Erin Cosgrove, Dir.	Satire, Red HD
<i>History of March</i>	Erin Cosgrove, Dir.	Education, Red HD
<i>Reality with Johnny V</i>	Steve Oakley, Dir.	Reality Show, Comedy, P2 SD
<i>Remembrance</i>	Brandon Beard, Dir.	Short, Drama, HD
<i>Janked</i>	Yvonne Montoya, Prod.	Feature, Crime, Red HD
<i>Kneaded Day Dreaming</i>	Alison Shan Ling Li, Dir.	Spec Commercial, Mini-DV
<i>Macgruber</i>	Maxx Fischer, Dir.	Short, Comedy, CF HD DSLR
Recreation: <i>Waldorf Salad</i>	James H. Coburn IV, Sound Mxr.	TV Series, Comedy, Mini-DV
<i>Birthmark</i>	Ilan Greenwald, Dir.	Short, Drama, Red HD
<i>Light Years</i>	David Chang, Dir.	Short, Romantic Comedy, Red HD
<i>Mobius Strip</i>	Paula Navarro, Dir.	Short, Thriller, Red HD
<i>The Rise of Eina</i>	Tomoya Nakamura, 1 st AD.	Short, Sci-Fi, CF HD DSLR
<i>German Expressionism</i>	Sam Kramer, Dir.	Reel, Experiment, 16mm
<i>Beneath</i>	Sam Karras, Dir.	Short, Horror, HD
Recreation: <i>Fight Club</i>	Joel Lindenfeld, Dir.	Reel, Drama, Mini-DV
<i>Wadlow Johnson</i>	Josh Russell, Dir.	Short, Comedy, Mini-DV
<i>It's Me</i>	Ilya Farfell, Dir.	Short, Thriller, Mini-DV
<i>Ruined</i>	Cedric Chabloz, Dir.	Short, Drama, Mini-DV
<i>A Street Walker Novelty</i>	Jacob N. Stuart, Dir.	Short, Drama, Mini-DV
<i>Detective Taryn Turino</i>	Carlos Rincon, Dir.	Reel, Drama, Mini-DV

<i>Stolen Innocence</i>	Carlos Rincon, Dir.	Short, Drama, Mini-DV
<i>Kent Ridge High</i>	Sean Hein, Dir.	Short, Thriller, Mini-DV
<i>How Films Are Made</i>	Andrew Soh, Dir.	Short, Documentary, Mini-DV
<i>How The Universe Works</i>	Tomoya Nakamura, Dir.	Short, Comedy, 16mm
<i>The One and Only</i>	Hiroyuki Haga, Dir.	Short, Drama, Mini-DV
<i>The Paradise</i>	Kodai Yoshizawa, Dir.	Short, Horror, Mini-DV
<i>Mary</i>	Alison Shan Ling Li, Dir.	Short, Drama, Mini-DV
<i>1000th Cranes</i>	Ryo Takaya, Dir.	Short, Drama, Mini-DV
<i>A Tune of Hope</i>	Hiroyuki Haga, Dir.	Short, Drama, Mini-DV
<i>Recycled</i>	Massimo Burhandin, Dir.	Short, Drama, 16mm

Utility Cable (Sound) Technician/Cable Wrangler/2nd Boom

<i>An Idea For The Killing</i>	Michael Bolus, Dir.	Short, Crime, HD
<i>Doc</i>	David Chang, Sound Mxr.	Short, Mystery, Red HD
<i>OWL</i>	Sam Kramer, Dir.	Short, Comedy, 16mm
Recreation: <i>Vicky Christina Barcelona</i>	Paula Navarro, Dir.	Reel, Drama, Mini-DV

Sound Recordist

<i>Smile</i>	Joel Lindenfeld, Dir.	Short, Drama, Red HD
<i>Text</i>	Josh Russell, Dir.	Short, Drama, HD
<i>Recycled</i>	Massimo Burhannudin, Dir.	Short, Drama, 16mm

2nd Assistant Camera

<i>Amazon Kindle</i>	Dickson Lau, Dir.	Spec Commercial, CF HD DSLR
<i>Janked (Pick up)</i>	Alex Avila, DP	Feature, Crime, Red HD
<i>Hoodie Buddie</i>	Dickson Lau, Dir.	Spec Commercial, SD DSLR
<i>Rhythm: Kinky & Freaky</i>	Brian Weber, DP.	Music Video, HD
Recreation: <i>Waldorf Salad</i>	Dana Kroeger, DP.	TV Series, Comedy, Mini-DV
<i>Wilshire</i>	Paul Rocha, DP.	Short, Action, HD
<i>Aliens Took My Boyfriend</i>	Amanda Booth, Dir.	Music Video, HD
Recreation: <i>Vicky Christina Barcelona</i>	Paula Navarro, Dir.	Reel, Drama, Mini-DV
<i>Undead End 2: Reloaded</i>	Kodai Yoshizawa/Norio Sato, Dir.	Trailer, Horror, Mini-DV
<i>Undead End</i>	Kodai Yoshizawa/Norio Sato, Dir.	Short, Horror, Mini-DV

Grip & Electrician

<i>Amazon Kindle</i>	Dickson Lau, Dir.	Spec Commercial, CF HD DSLR
<i>Coisa De Amigo (KG)</i>	Gui Pereira, Dir	Music Vdeo, CF HD DSLR
<i>Hoodie Buddie (GE)</i>	Dickson Lau, Dir.	Spec Commercial, SD DSLR
<i>Janked (KG)</i>	Alex Avila, DP.	Feature, Crime, Red HD
<i>These Four Walls (BBE)</i>	Wen "Wayne" Ren, Gaffer.	Short, Drama, Red HD
<i>Full Circle (BBE)</i>	Alex Avila, Gaffer.	Short, Drama, Red HD
<i>Rhythm: Kinky & Freaky (G)</i>	Garrett Aziz, Dir.	Music Video, HD
Recreation: <i>Waldorf Salad (KG)</i>	Matt Turve, Gaffer.	TV Series, Comedy, Mini-DV
<i>Wilshire (KG)</i>	Zachary Tanner, Dir.	Short, Action, HD
<i>Detective Taryn Turino (G)</i>	Carlos Rincon, Dir.	Reel, Drama, Mini-DV

Production Assistant

<i>Undead End 2: Reloaded</i>	Kodai Yoshizawa/Norio Sato, Dir.	Trailer, Horror, Mini-DV
<i>Undead End</i>	Kodai Yoshizawa/Norio Sato, Dir.	Short, Horror, Mini-DV

POST-PRODUCTION EXPERIENCE

Assistant Editor

De Anza-Foothill NASA Internship Program Greg Bartschenfeld, Prod. Corporate Videos, DV

Sound Editor

Stolen Innocence Carlos Rincon, Dir. Short, Drama, Mini-DV

Sound Recordist

Nokia: Connecting People Dickson Lau, Dir. Spec Commercial, CF DSLR

EDUCATION

The Los Angeles Film School, Hollywood, CA 02/2009 – 05/2010

Associate of Science, Film

- Major Concentration: Production Sound
- Minor Concentration: Editing, Gripping, Gaffering, 2nd Camera Assisting, Post Sound.

De Anza College, Cupertino, CA 08/2005 – 12/2008

- Major Concentration: Production Sound
- Minor Concentration: Producing, Editing, Casting

PROFESSIONAL HISTORY

De Anza College Broadcast Media Center, Cupertino, CA 06/2006 – 06/2008

Technical Assistant II

- Assist on Technical Demand of live and non-live broadcasting such as: Camera, Editing, Sound, Dubbing, Duplicating, Technical Directing, etc.

SKILLS

- **Software:** Final Cut Pro, Microsoft Office, Preview, Adobe Premiere, Wave Agent, Open Office
- **Equipment:**
 - **Audio:** Sennheiser, Sound Devices, K-Tek, Porta Brace, Petrol, Alfa Case, PSC, Marantz, Shure, Rycote, Letrosonics, Comtek, Sony, Audio Technica, Loon, Tascam, Ebtech, IDX, Versa-Flex, Remote Audio, Rode, Boom Audio, Multicart, Pelican, Zoom.
 - **Camera:** Canon XL2 (PS Technik), Sony F900 (PS Technik), Panasonic DVX-100B, Arriflex 16mm, Panaflex 35mm BL, Red Camera, Sony XDCam, Sanyo Xacti CG-65.
 - **G & E:** C-stands, Baby Tungsten Lights, Gels, Sand bags, Flags, Scrims, Clamps, Kino Flos, PAR HMI.
- **Other:** Detail-Oriented, Organize, Hard-working, Typing 65+ WPM, Team player, Professional, Courtesy-Minded, Hierarchy-minded.