



LIANTO POEDIJONO

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Sound Mixer

<i>Claret</i>	Izzy Traub, Dir.	Short, Horror, P2 HD
<i>The Pill</i>	Susie Medina, Dir.	Short, Romantic Comedy, P2 HD
<i>3850</i>	Chris Capel, Dir.	Short, Suspense/Horror, P2 HD
<i>Amazon Kindle</i>	Dickson Lau, Dir.	Spec Commercial, CF HD DSLR
<i>Testament of Karma</i>	Houston Williams, Dir.	Short, Mystery, CF HD DSLR
<i>Lorna Byrne (side Interview)</i>	Conor Walshe, Dir.	Documentary, CF HD DSLR
<i>AFI Director Workshop for Women</i>		Short, Various, P2 HD
<i>Smoketronic</i>	Vanessa Navarro, Dir.	Infomercial, Red HD
<i>The Nuclear Family</i>	Angela How, Dir	Spec Commercial, CF DSLR
<i>An Idea For The Killing</i>	Michael Bolus, Dir.	Short, Crime, HD
<i>Text</i>	Josh Russell, Dir.	Short, Drama, HD

Boom Operator

<i>Fate (2nd Unit)</i>	Dan Sheldon, Dir.	Feature, Mystery Drama, CF HD DSLR
<i>Scat Players</i>	Jess Z. Wise, Dir.	Short, Experimental, 35mm
<i>Gyre</i>	Lindsay Morrison, Dir.	Short, Mystery, 35mm
<i>Hoodie Buddie</i>	Dickson Lau, Dir.	Spec Commercial, SD HD DSLR
<i>Chubby Chaser</i>	James Leary, Dir.	Short, Comedy, CF DSLR
<i>Neighbors</i>	Rachel Goldberg, Dir.	Short, Drama, HD
<i>In Defence of Ghost</i>	Erin Cosgrove, Dir.	Satire, Red HD
<i>History of March</i>	Erin Cosgrove, Dir.	Education, Red HD
<i>Reality with Johnny V</i>	Steve Oakley, Dir.	Reality Show, Comedy, P2 SD
<i>Janked</i>	Yvonne Montoya, Prod.	Independent Feature, Crime, Red HD
<i>Beneath</i>	Sam Karras, Dir.	Short, Horror, HD

EDUCATION

The Los Angeles Film School, Hollywood, CA 02/2009 – 05/2010
Associate of Science, Film

- Major Concentration: Production Sound
- Minor Concentration: Editing, Gripping, Gaffing, 2nd Camera Assisting, Post Sound.

De Anza College, Cupertino, CA 08/2005 – 12/2008

- Major Concentration: Production Sound
- Minor Concentration: Producing, Editing, Casting

PROFESSIONAL HISTORY

De Anza College Broadcast Media Center, Cupertino, CA 06/2006 – 06/2008
Technical Assistant II

- Assist on Technical Demand of live and non-live broadcasting such as: Camera, Editing, Sound, Dubbing, Duplicating, Technical Directing, etc.

SKILLS

- **Software:** Final Cut Pro, Microsoft Office, Preview, Adobe Premiere, Wave Agent, Open Office
- **Audio:** Sennheiser, Sound Devices, K-Tek, Porta Brace, Petrol, Alfa Case, PSC, Marantz, Shure, Rycote, Letrosonics, Comtek, Sony, Audio Technica, Loon, Tascam, Ebtech, IDX, Versa-Flex, Remote Audio, Rode, Boom Audio, Multicart, Pelican, Zoom.
- **Other:** Detail-Oriented, Organize, Hard-working, Typing 65+ WPM, Team player, Professional, Courtesy-Minded, Hierarchy-minded.

References and Master Resume are available upon request.