

PAMELA JOAN A/K/A PAM CARTER
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**PAM CARTER IS A CHARISMATIC, STANISLAVSKI METHOD/MEISNER TECHNIQUE-TRAINED THEATRICAL MULTI-VOICER/CHARACTER
ACTRESS. A CHARACTER CHAMELEON POSSESSING OF A WRITER'S SENSIBILITY OF THE ABSURD AND THE MUNDANE.**

VOICEOVERS (COMMERCIAL CONFLICTS AVAILABLE UPON REQUEST)

TELEVISION

<u>Alien Abductee</u>	(2010)	Unscripted Reenactment Pitch for possible Discovery Television Series Pilot Character: Josephine, A UFO Abductee, Working Title: Support Group Reel: http://zeropointzero.wistia.com/activate/c89438b029	New York NY
<u>Supernatural</u>	(2007-10)	Various dropped in vocalist recordings on rock songs (mood music) in the soundtrack throughout the seasons	Dropped in recordings
<u>Smallville</u>	(2008)	The Scream Of The Black Canary – The WB	Location Recordings
<u>Star Trek: Babylon Five</u>	(2003)	Various Mimbari Starship Engine Effects (Foley Voice) – via DSL	
<u>Hawai'i Five-O</u>	(1966)	Jack Lord's Daughter (Kidnapping Sequence-A Lost Episode)	Hawai'i

MOVIES

<u>Night At The Museum</u>	(2006)	The Monstrous Voice of the T-Rex (Location Recording)	New York NY
<u>Star Wars Movie Series</u>	(1977-05)	Various Voices and Foley Sound Effects throughout California/Queens NY/Upstate NY/NJ/CT Star Wars movie series (Location/Phone Recordings)	
<u>The Crow</u>	(1992)	'Warning' Dream Sequence Voiceover (Location Recordings-Perry St. Theater)	New York NY
<u>Bram Stoker's Dracula</u>		'Warning' Dream Sequence Voiceover/Romanian Spell Sequence (See Above)	
<u>Bullit</u>	(1968)	Baby in the back of McQueen's Car	California
<u>Rosemary's Baby</u>	(1967)	Rosemary's Baby, Dir. Roman Polanski (Dream + Nightmare Baby [crazy contacts and all])	NY State/California
<u>The Candidate</u>	(1967)	Baby in Pink Crocheted Hat and Dress	California

STAGE/ATTRACTION/CLUB

<u>Blood Manor</u> Polaris North Theater	(2010)	Wig Stylist and Floating Character (Ghoul, Vampire, Victim, etc). – In Rehearsal Period Bulletproof Productions Inc. (NY)	New York NY
<u>Six Silver Pieces</u> The Marjorie S. Dean Little Theater	(2010)	Female Doctor Voiceover and The REAL Stage Manager, Dir: Writer, Edgar Chisholm and others Turtle Shell Productions and at The West 63 rd St. YMCA & J. W. Cooper Produced	
<u>A Night of African Stories</u> Downtown Cabaret Theater	(2006)	Reader @ The Marjorie S. Dean Little Theater, Dir. J. W. Cooper	Bridgeport CT
<u>Jesus Christ Superstar</u> Boston Post Road Stage Co.	(1993)	Offstage Back-up Singer & Wardrobe Dir: Bruce Hertford	Fairfield CT
<u>The Mystery of Irma Vep</u> Pepperdine University	(1989)	Offstage Character, Foley Effects Voice & ASM	
<u>Fiddler On The Roof</u>	(1984/86)	Smother's Theater Main Stage ASM/Understudy	Malibu CA
<u>Camelot</u> Pepperdine University	(1984/86)	ASM/Understudy Experimental Black Box Theater – Campus Administration Building – Junior/Senior Thesis Directing Class Productions	
<u>Kennedy's Children</u>		Rona	
<u>No Exit</u>		Mrs. Mozart	
<u>The Seahorse</u>		The Bartender (Bar Owner)	
<u>The Birthday Party</u>		Meg	

NARRATOR, SCRIPT EDITOR, VOICE DIRECTOR

<u>RFB&D-NYC</u>	(2002-03)	Educational, Medical, Legal, Performance, and Technical Manual	New York NY
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TRAINING/EDUCATION

Breakthrough Studios (BTS)	(2010)	Audited On Camera Scene Study Class	New York NY
English-Creative & Business	(2009)	Passed 4 Online Skills Certification Tests (AMA, Creative, etc.)	Montclair NJ
Talent Agent's Exam	(2003)	Passed Online Talent Agent Certification Test	Stamford CT
On Camera....and Off	(2003)	Voiceover Instruction w/ Larry Conroy	New York NY
Bobby Daye, Kenny Bell		Club Dance	Hollywood CA/NYC
Boston Post Road Stage Co.		Richard Pheneger Theater PR & Marketing	Fairfield CT
Broadway Vocal Coaching		Audition Technique and Repertoire	Westport, CT
Pepperdine University		Theatre Arts: Acting, Production, Design, Marketing & Music: Piano, Voice Stanislavski and Meisner Training: Dr. J. Henderson, Dr. C. Marowitz: Acting for Stage; Dr. Neilson: Advanced Scene Study; On Camera Acting; L. Cole-A., PhD: Classical Voice and Piano Dr. T. Osborne: Pepperdine University Chorus; Carolyn D(w)yer: Stage Dance, Tap, Jazz, Ballet, Choreography; Pepperdine University: Seaver College Work Study Internship (100-400 Levels [Freshman through Senior]); Smothers Theatre Professional Concert and Dance Series: D. Barber, D. Taylor, Dr. G. Nielson, Dr. J. Henderson, B. Hertford; PR/Marketing, Administration/Programming, and Production/Stage Management	Malibu CA
Greens Farms Academy	(1979-84)	Westport Harbor: College Preparatory (CEEBs/AP/Honors Coursework: English, History, Biology, etc.) Mr. Johnson, (PhD): Chorus/Glee Club Mr. Clements: Art & Technical Theatre, Drama Club	Greens Farms CT
Zera's MusicLand:		Dr. (Mr.) Bish & Others Classical Voice, Flute, Piano	Fairfield CT

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ADDITIONAL SKILLS

ACCENTS:

CANADIAN:

NE USA:

SE USA:

SW USA:

ENGLISH

IRISH:

FLUENT LANGUAGES:

CAN READ IN:

CAN SING IN:

SINGER:

CELEBRITY IMPERSONATIONS:

SPORTS:

SONGWRITER/POET

CASTING:

PITCH WRITER:

DIALOGUE COACHING:

DIGITAL PROTOOLS DIRECTOR:

SOUND EDITING/BOARD OPS:

STILL PHOTOGRAPHER/VIDEOGRAPHER:

PERCUSSIONIST:

Theatrical Multi Voicer

Quebecoise, British Columbian/Albertan;

Down Maine/Acadian, Bostonian, Cape Codder, NH, CT (Bridgeport), NH;

Charlestonian, Tennessee Hill;

Austonian, Tejano, California (San Fernando Valley, Low Lighter-Northern Californian),

Mexican/Chicano Beanfielder

West Side London, Upper Middle Class, Upper Midlands, Olde English/Shakespearean

Dubliner, Corkesian

English, French

Dutch, English, French, Polynesian, Spanish, German, Italian, & Latin

Dutch, English, French, Japanese, Polynesian, Spanish, German, Italian, & Latin

Lyric Soprano, Mezzo "Belter" (Broadway, Classical, Jazz, Rock, Hard Rock, Blues, Country)

Lynn Redgrave, Helena Bonham-Carter, and many American Hollywood types,

i.e: Hepburn, Streisand, MM, Munchkins, Betty Boop, Daria from the Dead End Kids, Bruce Lee, and others.

Tennis, Rollerblading, Ice Skating, Water and Snow Skiing, Horseback Riding: English, Western, Dressage,

and Side Saddle, Vaulting), Hiking, Swimming, High Diving, Trampoline, Tumbling, etc.

(BMI Affiliated Lyricist/Composer): Chap Books Available

CSA Associated Freelance PA/Casting Director

Great Story Teller/Synopsis Writer (Scripts, Short Stories, etc.)

Frances Cheney, Kelly Coleman, Keir Dullea, John Raitt

Audiobook Narrations for Recording for the Blind and Dyslexic (RFB&D) 2003

Foley, Natural, Live Sound and Field Recordings (early-80s to late 90s, "The Original "New" Age)

Animal, Vegetable, and Mineral

Drums, Xylophone, Marimbas, Bongos, Congas, Piano, and other Percussive Instruments