

Recommendations For Lisa Wheelous

Location Scout/ Manager Regalworks / Zing Productions Feature Film "Will to Succeed"

"I recommended Lisa as location scout to the film director based on her eagerness and willingness to take initiative. She has proven to be an asset to our team through her diligent efforts to find and categorize potential locations. She's also a joy to be around. Would recommend her for any similar position." June 12, 2011

[Mike Dinkins](#), Associate Producer, Will to Succeed
managed Lisa at Regalworks / Zing Productions

Location Scout/ Manager Wide-Eyed Entertainment – National Geographic – The Great Manhunt

"I worked with Lisa on a production for National Geographic in Chattanooga. After our first location was destroyed by a storm Lisa pushed through and found another location that fit the needs of the shoot. I was impressed with her friendly and professional attitude and what she is doing for the film community in Chattanooga." September 27, 2011

[Chris Durfee](#), Gaffer/Lighting Director, Self Employed
worked with Lisa at Wide-Eyed Entertainment

"Lisa is a very hard detailed worker. I have had the opportunity to work along side Lisa on a few entertainment projects. She is very professional and easy to work with. I notice that her clients really enjoy working with Lisa as well. Lisa makes a great asset to any team." September 27, 2011

[Jeff Gonzalez](#), Sales Manager, Sheraton Read House Hotel
worked directly with Lisa at Wide-Eyed Entertainment

"Lisa is a thorough and hard working locations manager and has provided services to several major productions in SE Tennessee and Northern Georgia. I specifically worked with her on a series for National Geographic. I can recommend her highly. Brian Gilbert, location sound (www.bgilbertsound.wordpress.com)" August 25, 2011

[Brian Gilbert](#), Location Sound/Audio Engineer, BGilbertSound
worked directly with Lisa at Wide-Eyed Entertainment

Set Production Assistant - Set dresser - Locations Assistance - Paranormal Challenge - The Travel Channel

"Lisa was a pleasure to work with on Paranormal Challenge, any task we gave her was handled with ease! And she was a pleasure to work with! Highly Recommended!" October 8, 2011

Top qualities: Great Results, Personable, On Time

[Doug Sakmann](#)
hired Lisa for Production Support in 2011

"Lisa was a great production assistant for the Paranormal Challenge show filming for the Travel Channel. She worked very hard doing lots of physical labor and never complained, was efficient, and had a great attitude. Lisa was also very resourceful in the area where we filmed, which was very helpful to us." June 21, 2011

Top qualities: Personable, On Time, High Integrity

[Polina Portnaya](#)
hired Lisa as a Locations Assistant, Set dresser & Production Support in 2011

"Lisa is a well organized,enthusiastic individual who is a pleasure to work with. She has proven time and time again she is willing to go the extra mile to complete the task at hand, and would be a valuable asset to any production". June 17, 2011

[Roger Shutters](#), *Production Assistant, MY TUPELO ENTERTAINMENT/Travel Channel*
worked directly with Lisa at Paranormal Challenge - The Travel Channel

"Lisa is a excellent worker and a joy to be around. She is very conscientious of the needs of others around her and is a very disciplined team member. The world of professional film, video and television production can be very stressful and demanding and having people like Lisa on the team makes the days go by much smoother." December 5, 2010

[Dave Porfiri](#), *Partner, Mindflow Media*
managed Lisa at Mindflow Media

"Lisa is a joy to work with. She is detailed oriented and is always prepared to take on the tasks asked of her with a great attitude and the willingness to go that extra mile. Lisa understands the value and the importance of time while on a film or television set and has exercised this knowledge every time I have worked with her. I would recommend Lisa because of this. Eamon Joyce"
November 16, 2010

[Eamon Joyce](#), *parts and production assistant, Cherokee Truck Equipment*
worked directly with Lisa at Mindflow Media

"Lisa is enthusiastic about learning all aspects of film making that she can. She is energetic, intuitive, cooperative, and a willing. She will support a shoot as called upon to get the job done well and efficiently." November 16, 2010

[Glenn Stegall](#), *Owner, Samurai Hammer LLC*
was with another company when working with Lisa at Mindflow Media

Cuatro Cabezas/Tom Kramer – National Geographic series Snipers

"Lisa is an energetic, tuned-in leader and was a force multiplier for our team while we were shooting in Tennessee. We had a small crew but got a lot done with Lisa's adaptability and motivation." September 27, 2011

[Jesse Rivkin](#), *Segment Producer, Cuatro Cabezas USA*
managed Lisa at Cuatro Cabezas/Tom Kramer

"Lisa was a wonderful coworker on a shoot we worked on for Mindflow media and National Geographic. She's efficient, fast and hard working from start to finish. Looking forward to the next time we meet on a production!" December 23, 2010

[John Billings](#), *Bassist, Donna Summer*
worked directly with Lisa at Cuatro Cabezas/Tom Kramer

"Lisa was of great benefit to our National Geographic shoot in Tennessee. Not only did she work hard but she showed great enthusiasm and skill in everything we asked. She will have a great future with anyone lucky enough to hire her." November 13, 2010

[Tom Kramer](#), *Producer/Director, Cuatro Cabezas*
managed Lisa indirectly at Cuatro Cabezas/Tom Kramer