



ROXANA RAMSEUR

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HTTP://ROXANARAMSEUR.TUMBLR.COM

COSTUME DESIGN

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| Gametophyte, Inc. Choreographer: Dean Moss www.gametophyte.org | <i>Nameless Forest</i> | Costume Design & Construction, Painting & Dyeing | The Kitchen, NY, premiere January 2011 |
| Young Jean Lee Theater Company Director: Young Jean Lee www.youngjeanlee.org | <i>Lear</i> | Costume Design Henry Hewes Design Award Nominee | Soho Rep, NY, premiere 2010 |
| | <i>The Shipment</i> | Costume Design Bel Geddes Grant Recipient | The Kitchen, NY, premiere 2009 Current world tour |
| Brian Brooks Moving Company Choreographer: Brian Brooks www.brianbrooks movingcompany.com | <i>Happy Lucky Sun</i> | Costume Design & Construction | 92 nd Street Y Harkness Dance Festival Ailey Citygroup Theater, NY, 2008 |
| | <i>again again</i> | Costume Design & Construction | Dance Theater Workshop, NY 2006 Seoul, South Korea |
| | <i>Piñata</i> | Costume Design & Construction, Millinery | Symphony Space, NY, premiere 2005 US Tour |
| | <i>Acre</i> | Costume Design & Construction | Dance Theater Workshop, NY, premiere 2004 US tour |
| Strike Anywhere Performance Ensemble Director: Leese Walker www.strikeanywhere.info <i>Roxana Rameur: Board Vice President, Secretary 2004-2008 Ensemble Member 1999-2008</i> | <i>Pocket Full of Change</i> | Costume Design & Construction | Brecht Forum, NY 2006 |
| | <i>10 Brecht Poems</i> | Costume Design & Construction, Millinery, Masks, Props | Brecht Forum, NY, premiere 2003 US tour |
| | <i>Finding One</i> | Costume Design & Construction | St. Clements Theater, NY 2001 |
| | <i>The Vine Intervention</i> | Costume Design & Construction, Millinery, Masks, Props | St. Clements Theater, NY 2000 |
| Sara Juli Choreographer: Sara Juli www.elsiemman.org | <i>The Money Conversation</i> | Costume Design & Construction | P.S.122, NY, premiere 2006 US, Europe, Australia, New Zealand tours |
| | <i>How to Forgive Yourself in Bed</i> | Costume Design & Construction, Millinery | Williamsburg Art NeXus, NY, premiere 2003 DanceNow/NYC Festival, Joe's Pub |
| | <i>Burden</i> | Costume Design & Construction, Props | The Ontological Theater, NY, premiere 2003 P.S. 122, NY |
| | <i>Five of My Forty Million Parts</i> | Costume Design & Construction | Dixon Place, NY, premiere 2002 The Flea, NY |
| Messenger Theatre Company Director: Emily Davis www.messengertheaterco.org | <i>The Great God Money</i> | Costume Design & Construction, Millinery and Props | The Linhart Theater, NY 2005 |
| | <i>The Adventures of Baba Yaga: Little Girl Stew</i> | Costume Design & Construction, Millinery | Access Theatre, NY, premiere 2004 Toronto & Winnipeg Fringe Festivals |
| | <i>Persephone</i> | Costume Design & Construction | New York Fringe Festival, premiere 2002 Harry Du Jour Playhouse |
| Black Moon Theatre Company Director: Rene Migliaccio www.blackmoontheatre company.org | <i>The Metamorphosis</i> | Costume Design & Construction | New York Fringe Festival, premiere 2002 LaMama, US and European Tours |
| | <i>The Madman and the Nun</i> | Costume Design & Construction | Greenpoint Polish-Slavic Center, NY 2002 |
| Ariel Dance Theatre Director: Andrea Ariel www.arieldance.org | <i>The Silent Circle/Boxed In</i> | Costume Design & Construction | Austin Lyric Opera's Ducloux Hall 2001 |
| | <i>No Exit</i> | Costume Design & Construction | McCullough Theater, Austin, premiere 1997 Hyde Park Theatre, Austin |
| | <i>Proto/Scrutiny/Life's a Circus</i> | Costume Design & Construction | Capitol City Playhouse, Austin 1996 |
| Daredevil Opera Co. Creators:Jonah Logan & Amy Gordon http://www.daredevil operacompany.com | <i>The Clumsy Ballerina</i> | Costume Design & Construction, Millinery | Minneapolis, workshop 2002 |

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BROOKLYN, NY 11211
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| The Santa Fe Opera | Assistant Costume Director | New York, Pre-season 2009 Costume Director: David Burke |
| <i>Shrek the Musical</i> | Design Team Assistant | Broadway Theater, NY 2008 Director: Jason Moore; Costume Design: Tim Hatley |
| <i>Monty Python's Spamalot</i> | Costume Assistance, Scenic Assistance | Tim Hatley Studio, London 2005 Director: Mike Nichols; Costume, Set Design: Tim Hatley |
| Equipment Women's Sportswear | Associate Designer | Morelle Products Ltd, NY 1998-2001 Designer: Elizabeth Valle |
| 100 Degrees Fahrenheit Women's Streetwear | Assistant Designer | 100°F, Toronto, Ontario 1996-1998 Designer: Diana D'Aloisio |

MILLINERY AND CRAFTS

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| The Santa Fe Opera | Crafts Head & Special Crafts Artisan | Santa Fe, NM 2010, 2008 (Head); 2009 (Artisan) Costume Director: David Burke |
| Purchase College, SUNY | Student Seminars: Crafts, Millinery | Purchase, NY 2010 - 2008 Costume Shop Director: Andrea Anthony |
| Albertus Quartus | Milliner for Albertus Swanepoel | New York, NY 2007-2010 Designers: Narciso Rodriguez, Alexander Wang (2009-2010); Nathan Jenden (2010); Cushnie et Ochs (2010); Marc by Mark Jacobs (2007) |
| The Metropolitan Opera: <i>Doctor Atomic</i> | Special Crafts Artisan | Met Opera, NY 2008 Director: Penny Woolcock; Costume Design: Catherine Zuber |
| Lynne Mackey Studio | Milliner | New York, NY 2002 - 2008 Broadway, opera, ballet, touring productions |
| ABT II: <i>Marie Antoinette</i> | Milliner | The Joyce Theater, NY 2008 Choreography: Brian Reeder; Costume Design: Charles Nolan |
| Henri Bendel | Display Millinery | New York, NY Holiday 2006 |
| Anne Taylor Collection | Accessory Design, Prototypes | New York, NY Spring 2005 Designer: Charles Nolan |
| Anne Klein Collection | Accessory Design, Prototypes | New York, NY Fall 2002, Spring 2003 Designer: Charles Nolan |
| Black Moon Theatre Company: <i>The Bakkhai</i> | Masks | HERE Arts Center, NY 2002 Director: Rene Migliaccio |

COSTUMING AND WARDROBE

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| Spoletto Festival | Stitcher, Wardrobe | Charleston, South Carolina 2002 Costume Director: Carolyn Kostopoulos |
| Carelli Costumes | Stitcher, Millinery Assistant | New York 2002 Draper: Hugh Hanson |

INDUSTRIAL DESIGN

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| Amanda Miller: Hair, Wigs & Make-up | Soft Packaging Design and Construction | New York 2009 Wig Designer: Amanda Miller |
| Victoria's Secret | Prototype Development: Soft Packaging, Accessories, Stuffed Animals | Limited Brands Inc., NY 2005-2009 Design Director: Jeremy Tjhung |
| <i>Cutting Edge Magazine</i> | Project Designs and Execution | Soho Publishing Co., NY 2006 Assistant Editor: Brett Bara |
| <i>Women's Day Specials: Scrapbooking & Keepsakes</i> | Project Designs and Execution | Hachette Filipacchi Media, NY 2003-2004 Editor: Brett Bara |

EDUCATION B.A., Honors, The University of Texas at Austin Textiles and Apparel Design 1999

HONORS

Henry Hewes Design Award Nominee
Fashion Design Awards Recipient

Lear, Costume Design 2010
Texas Natural Food & Fibers Association 1996, 1997