

Resume:

Joe Hedge
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Experience:

•DIT, Data Loader and/or Assistant Editor on:

"The Perfect Family" starring Kathleen Turner, Richard Chamberlain, Jason Ritter, Emily Deschanel
director Anne Benton May/June 2010
Shot on Red Camera
<http://www.imdb.com/title/tt1650058/>

JadaGrace Berry music videos "Gimme" and "Castle in the Sky", producer Kerry Gordy May 2010
Shot on Red Camera

"Lars", short film by Manuela Rossi May 2010
Shot on Red Camera
<http://www.kickstarter.com/projects/1666253697/lars-manuela-rossis-thesis-film>

"5151 Bridge Street" for producer Délé Ogundiran April 2010
Shot on Red Camera
<http://www.matemotjaproductions.com/>

".comEDY" for director Mike Mariano ("My Name is Earl") April 2010
Shot on Red Camera
<http://www.thefutoncritic.com/news/2010/04/09/futon-media-announces-the-start-of-production-on-comedy-an-original-comedy-series/20100409tfc01/>

"Ordinary Average Guys" for director Mike Kehoe, DP Ed Gutentag March 2010
Shot on Red Camera
<http://moviedriver.wordpress.com/2010/03/10/news-runaway-film-production-is-the-star-of-this-movie/>

"Monster Butler" starring Malcolm McDowell for producer/director Doug Rath, DP Jeff Cunningham March 2010
Shot on Red Camera
<http://www.imdb.com/title/tt1666324/>

"Undertow" for director Miles Feld Oct 2009
Shot on Red Camera
<http://feldsottentertainment.com/page.php?id=3>
<http://vimeo.com/13794882>

"Slice of Water" for producer/director Kelly Madison, editor Joel Plotch (Lakeview Terrace, Nurse Betty) Summer 2009
Shot on Red Camera
<http://www.facebook.com/pages/Slice-of-Water/186094296823?v=info>

"3 Veils" for director Rolla Zelbak/producer Ahmad Zahra Summer 2009
Shot on Red Camera
<http://www.threeveilsmovie.com/>

"1001 Ways To Enjoy The Missionary Position" for director Alan Chu starring Amanda Plummer (Pulp Fiction) and William Russ (American History X) Jan 2009 <http://www.1001waystoenjoythemissionaryposition.com/>
Shot on Red Camera
<http://www.imdb.com/title/tt1430064/>

"MoonLake Casino" for director Jason Kennedy. Feb 2009
Shot on Red Camera
6trainfilms.com <http://vimeo.com/3318119>

"Kontrast" for director LazRael Lison. www.gjeniusproductions.com Nov 2008
Shot on Red Camera
<http://www.youtube.com/watch?v=wlggPOGVHVI>

Asst editing duties included transcoding, syncing sound to picture, organizing scene bins for editor as well as on-set backing up camera files to drives.

Additional Experience:

• Dubber/assistant editor for VH1 at Mindless Entertainment, which involved digitizing, multicam grouping, stringouts, uprezzing and otherwise organizing footage for the shows "Rock of Love", "Flavor Of Love", "America's Most Smartest Models" and "I Love New York". Experience:

• Lead Casting Editor 2007/08/09 at MysticArts Pictures, where I did most/all of the casting edits for most/all every show cast by the company.

All 3 seasons of Wipeout and The Mole for ABC, Estate of Panic for Sci-Fi Channel, How To Look Good Naked and Your Mama Don't Dance for Lifetime, many other pilot/development projects. More recently, I was the casting editor for the gameshow "Minute To Win It" which premieres in March on NBC.

Technical Skills:

- Avid Adrenaline/Meridien
- Apple Final Cut Pro 7.0
- Red One post workflow on both Avid and Mac
- Adobe PhotoShop and After Effects
- Digital RapidStream, Semaphore QC, TeraBloc network management, Terranex deinterlacing/pulldown removal hardware/software, and PilotWare.

Qualifications:

- Avid certified in Media Composer Meridien and Adrenaline editing software and hardware.
- Solid background and training in Final Cut Pro which, combined with extensive Avid background and training, creates a more thorough and comprehensive understanding of non-linear editing principles and practices.
- Thorough experience in/understanding of, and technical expertise in, capturing, storing, and management of media for use in non-linear editing systems.
- Experienced in spot checking time code and checking/editing cut lists and EDL's.
- Solid background in outputting, dubbing, and laying-off to tape in SD and HD formats.
- Experienced in digitizing and encoding media for internet-based, video-on-demand delivery.
- Experienced in digitizing/converting various HD formats (DVCPRO-HD, HDCam, HDV) from cameras and decks and converting to SD for DVD output, or back out to HD for HD mastering.
- Strong interpersonal communication skills, organized and detail-oriented with an emphasis on identifying potential problems before they become major obstacles.

Education:

- BA Communications Cal State LA 1992
 - Graduate of the year-long Avid Professional Program at Video Symphony in Burbank, CA. Have completed Avid Certified Courses and have hundreds of hours on Avid Media Composer Adrenaline, digitizing audio and video using digital SD and HD VTR's and 16 track audio mixers, outputting digital cuts to tape, multicamera editing, media management, and creating motion, title, and 3D effects in Adobe After Effects and importing graphics in correct aspect and pixel ratios from Adobe PhotoShop for NTSC/PAL video.
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