

# Philip A. Anderson

## Camera Assistant

(509) 990-1280

philipandersondp.com

Phil.anderson30@gmail.com

IATSE 600

### Education:

Eastern Washington University

M. A. Communications and Filmic Production (G.P.A. 3.75/4.00)

B.A. Psychology, B.A. Communications

### Camera systems used:

Arri 535, Arri BL-1, Arri III, Moviemcam SL,

Red Cam, Panavision Genesis, Canon 5d/7d

### Work Experience:

<u>Project Title</u>	<u>Type</u>	<u>Crew Position</u>	<u>Production Company</u>
<b>T-Mobile "Samsung"</b>	Commercial	1 <sup>st</sup> AC	Garrigan Lyman Group
<b>Knights of Badassdom (2010)</b>	Feature	1 <sup>st</sup> AC (C Unit)	IndieVest Pictures
<b>The Wait (2010)</b>	Feature	Data Manager (Red cam)	
<b>Storyville Coffee (2010)</b>	Commercial	Data Manager (Red cam)	Storyville Coffee
<b>Late Autumn (2010)</b>	Feature	Digital Loader/Red Tech	Late Autumn LLC
<b>Magic Valley (2009)</b>	Feature	1 <sup>st</sup> AC	Buhl, LLC
<b>The Ward (2009)</b>	Feature	2nd AC	Echo Lake Productions
<b>The Joneses (2009)</b>	Feature	2nd AC	Echo Lake Productions
<b>So Many Reasons (2009)</b>	Music Video	1 <sup>st</sup> AC	Digital Ponytail
<b>Your Lucky Day (2009)</b>	Short	1st AC	Oh, Hello
<b>Damien Jurado "Caskets"</b>	Music Video	1 <sup>st</sup> AC	Thinklab
<b>Golf in the Kingdom (2009)</b>	Feature	1st AC	Golf in the Kingdom
<b>Wrong Turn at Tahoe (2009)</b>	Feature	1st AC (B unit)	North by Northwest
<b>Oy Vey My Son is Gay! (2009)</b>	Feature	2nd AC	North by Northwest
<b>Give em Hell Malone (2009)</b>	Feature	2nd AC (B unit)	North by Northwest
<b>North American (2009)</b>	Feature	1st AC	Hard Living LLC
<b>Norman (2008)</b>	Feature	2nd AC (B unit)	North by Northwest
<b>Sorority Forever (2008)</b>	Feature	1st AC	Big Fantastic
<b>Lies and Illusions (2008)</b>	Feature	2nd AC (B unit)	North by Northwest
<b>A Morning on Maple St. (2008)</b>	Short	Gaffer	North by Northwest
<b>Finding Bliss (2007)</b>	Feature	Production Camera Assistant	Lightshow Entertainment