

Philip A. Anderson

Director of Photography

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Education:

Eastern Washington University

M. A. Communications and Filmic Production (G.P.A. 3.75/4.00)

B.A. Psychology, B.A. Communications

Camera systems used:

Arri 535, Arri BL-1, Arri III, Moviecam SL,
Red Cam, Panavision Genesis, Canon 5d/7d

Work Experience:

<u>Project Title</u>	<u>Type</u>	<u>Crew Position</u>	<u>Production Company</u>
Respondesign “Mayafit” (2010)	Commercial	Director of Photography	Hot Damn Films
Right to Remain Silent (2010)	Feature	Director of Photography	Pure Magma Unlimited
Destruction of Eve (2010)	Funding Trailer	Director of Photography	Blazin Films
The Immortal Augustus (2010)	Feature	Operator (B camera)	Republic of Tinselman
Farmer Boys – Lab (2010)	Commercial	Director of Photography	R-media / Hive FX
Farmer Boys – Maze (2010)	Commercial	Director of Photography	R-media / Hive FX
Red Dragon (2010)	Commercial	Director of Photography	Hive FX
Guilty Conscience (2010)	Short	Director of Photography	N/A
Magic Valley (2009)	Feature	Director of Photography (additional photography)	Buhl, LLC
The Gray Area (2009)	Feature	2nd Unit DP / Gaffer	Exterior Films
Man in the Red Suit (2009)	Short	Director of Photography	Electric Shadow
Golf in the Kingdom (2009)	Feature	Director of Photography (2 nd Unit)	Golf in the Kingdom
Junkie (2007)	Short	Director of Photography	
Screening Room (2007)	Short	Director of Photography	
Marlaburoo (2007)	Short	Director of Photography	