

MICHAEL CHAVEZ  
Motion Picture & Television Costumer  
Local 705  
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Experience:

Thirty-five years of experience with costumes in all phases of pre-production through post-production for motion picture, television and stage costuming. I'm able to interface with management at all levels of production in close association with make-up, hair, property and special effects department. Am able to translate artist's sketches and production concepts into tangible replicas, as well as estimate costs and submit budgets. Also, I am well versed with research skills in developing period, futuristic or fantasy wardrobe needs and comfortable in all styles of accessorizing, ageing or distressing of garments for character demands. Responsible for organization and maintenance of wardrobe for entire production in chronological order with daily entries in a wardrobe log and photo files for departmental records.

Over the years I've had the opportunities to work with directors, producers and principal actors on an individual basis. Not only have I been able to interact with talent on a personal level but have been able to work with large numbers of background extras with crowds as large as several hundred.

Since I've worked in a variety of genres I'm knowledgeable with both contemporary and specialty costumes. They include: Science fiction/fantasy, historic, military, crime, ballet and musical, as well as contemporary comedy and drama. Some of the specialty needs I'm familiar with are blood work, squibs or bullet hits (in conjunction with the special effects dept.) and harnessing and cable hook-up for stunt needs.

Training:

Western Costume Company, Hollywood CA, Old Globe Theatre, San Diego, CA, Warner Brothers Studios, Burbank, CA, Universal Studios, Universal City, CA, 20<sup>th</sup> Century Fox Studios, Los Angeles, CA, MGM Studios, Culver City, CA, Disney Studios, Burbank, CA.

Please, see accompanying work history.