

DOUGLAS GLOVER Cinematographer

310.429.4174 dg@douglasglover.com www.douglasglover.com

Cinematographer

features and shorts

The Road Home 35mm feature • Dir. Drew Johnson • Affinity Films • Best Cinematography, New York Independent Film Festival

A Year And A Day SDX900 24P Feature • Dir. Robert Lane • Mineta Lane Productions

The Naked Ape Hi-Def 24P Feature • Dir. Dan Mellitz • Closed Door Productions

Storm In The Afternoon 35mm Feature • Dir. Robin Podder • Incom Films • Official Selection, Calcutta Film Festival

Painting Poetry • Red One Short • Dir. Earl Latchley

Spring Forward Fall Back MiniDV 24P Feature • Dir. Adam Shell

Americano Super-16mm Feature • 2nd Unit • Dir. Kevin Nolan • DP Robert Webb • Americano Productions

Twelve 35mm Feature • 2nd Unit • Dir./DP Larry Bridges • Red Car

Squint 35mm Short • Dir. Tony Griffin • Merv Griffin Productions • Jury Award, Best Short, Malibu Film Festival

La Americanita Super-16mm Short • Dir. Erin Ploss-Compoamor • Best Student Short, Cinequest Film Festival • Best Foreign Language Short, Made in Miami Film Festival

Hands Off 35mm Short • Dir. Sharri Hefner • Wicked Productions

television

Hunt For Megalodon • Director/DP • Sony F5 • 2 hour special • Discovery Channel/Pilgrim Films

Cal Fire Season 1 Red Epic • HiDef • 5D • OWN/BBC Worldwide Productions

How Booze Built America • Co-DP • Red EpicHiDef • Panasonic AF100 • Discovery Channel/Karga 7

Dirty Jobs HiDef 6 Seasons • Discovery Channel/Pilgrim Films •

• Nominated for 2010 Emmy "Outstanding Cinematography for Reality Programming"

• Nominated for 2007 Emmy "Outstanding Cinematography for Reality Programming"

• Nominated for 3 Emmys "Outstanding Reality Programming"

Worst Case Scenario • HiDef Season 1 • Discovery Channel/Pilgrim Films

Stuck • HiDef Pilot • Discovery Productions • Discovery Channel

S.W.A.T. Urban Sheild • HiDef Feature Documentary

Killer App's • G4 TV • R83 Productions

Man Shops Globe • HiDef Season 2 • Sundance Channel/World of Wonder

Somebody's Got To Do It • HiDef Pilot • Discovery Channel/Pilgrim Films

The Big Read HiDef/ Feature • Dir. Larry Bridges • National Endowment For The Arts • Red Car

Muse Of Fire 35mm/DVCPRO 24P/ Feature • Dir. Larry Bridges • National Endowment For The Arts • Red Car

Why Shakespeare? 35mm/24P/short • Dir. Larry Bridges • National Endowment For The Arts • Red Car

Stranger Adventures "Helen Beaumont" • MiniDV Series • Dir. Larry Bridges •

• Nominated for 2006 Emmy "original entertainment, non-traditional viewing platform"

Lifeline Tibet 24P MiniDV • Dirs. Douglas Glover/Troy Paff • Cuyahoga Productions

This Is ICT Sony F900 Hi-Def 24P promo • Dir. Randal Kleiser • ICT Productions

Microsoft Geeko Challenge Feature • Dir. Adam Shell

Inland Invasion Concert Hi-Def/Super-8mm • Dir. Piper Ferguson • A Few Miles North Productions

Anheuser Busch Commercial Campaign • Sony F55 • Pilgrim Films/Sunny and 72

Hunt For Megalodon • Director • Sony F5 • 2 hour special • Discovery Channel/Pilgrim Films

• Received Highest ratings in 25 year history of Shark Week •

Recruitment Project • Director/DP • Sony F3 • short • U.S. Military/Pilgrim Films

Terminal Risk • Director • Sony F3 • short • U.S. Military/Pilgrim Films

Sweetwater Tala • Director/DP • Sony F3 • feature documentary • U.S. Military/Pilgrim Films

Director

education

Regular Camera Assistant Role 2nd AC for DP Steven Poster, ASC (Jan 95 - Nov 97)

Various Camera Assistant Roles 2nd AC for significant cinematographers such as Caleb Deschanel, ASC; Haskell Wexler, ASC; Curtis Clark, ASC; Tami Reiker; et. al.

BA Film Production May 1994, California State University, Long Beach

Photojournalism Studies Colorado State University

commercial and music video list available on request

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