

RESUME
Jeff Varga
VFX Supervisor

On Set/Post Supervisor

No Ordinary Family – Series – Disney/ABC

Episode 7: No Ordinary Mobster
Episode 8: No Ordinary Accident
Episode 9: No Ordinary Anniversary
Episode 10: No Ordinary Sidekick

Fall 2010

Dead End City – Series – Paratrooper Movieworx

Spring 2008- 2009 (pilot/episodes)

Dreams Awake – Feature Film – Jerry Deal Productions

Fall 2008

AT&T / Cingular - Commercial

Spring 2008

Smirnoff – Commercial

Spring 2008

Live Free or Die Hard – Feature Film – 20th Century Fox

Spring 2007

Prayer Warrior - Feature film – In Sync Productions

Summer 2006

Sharkskin 6 – Feature Film – Trevor King - Producer

Spring 2005

Gilmore Girls – Series – WB

Summer 2003

Spy Girl – Pilot – Soldiers of Light Productions

Summer 2001

Terminator II: Judgment Day – Feature Film – Carolco

Summer/Fall/Winter 1990

SPFX/VFX Supervision – 1988-1990

Ghostbuster Spooktacular – Universal Tours Florida

Sanrio Puroland – Oita, Japan

Rice Krispies (3 different spots)

Miller Sharp's

Honda

Ohio Lottery

Alex Hadju Design, North Hollywood CA

Discover Card

Cinnibar, Hollywood CA

Terminix (2 different spots)
Global Effects, North Hollywood CA

Post Visual Effects Experience

A Single Man – Feature Film – Artina Films
Engine Room - VFX Compositor - Spring 2009

Burning Bright – Feature Film – Lionsgate
Engine Room - VFX Compositor - Spring 2009

Zeke & Luther – Pilot – Disney Channel
Engine Room - VFX Compositor - Spring 2009

Not Forgotten – Feature Film – Myriad Pictures
Engine Room - VFX Compositor - Summer 2008

Twitches Too – Feature Film – Disney Channel
The Engine Room - VFX Compositor - Summer 2007

Bring It on: All or Nothing - Feature Film – Universal Studios
The Engine Room - VFX Compositor - Summer 2007

Cory In The House – TV series – Disney Channel
The Engine Room - VFX Compositor - Summer 2007

The Sandpiper – Feature Film – Adam Batz Producer
Digital Color Correctionist & VFX Compositor – Spring 2006

Scar – Feature Film – Daniel Hank Executive Producer
The Engine Room - VFX Compositor - Fall 2006

Dirt – TV series – Courtney Cox Producer
The Engine Room - VFX Compositor - Fall 2006

Return to Halloween Town – Feature Film - Disney Channel
The Engine Room - VFX Compositor - Fall 2006

The Fountain – Feature Film – Warner Bros. Pictures
Amalgamated Pixels – VFX Compositor – Spring 2006

Pulse – Feature Film – The Weinstein Company
The Engine Room - VFX Compositor - Spring 2006

Idiocracy – Feature Film – 20th Century Fox
Pixelmagic Visual Effects – VFX Compositor – Fall 2005

Peaceful Warrior – Feature Film – Lionsgate
Amalgamated Pixels – VFX Compositor – Summer 2006

The Garden – Feature Film – Anchor Bay
Jargon Entertainment – VFX Compositor – Winter 2006

The Pink Panther – Feature Film – MGM
Pixelmagic Visual Effects – VFX Compositor – Spring 2006

Twitches – Feature Film – Disney Channel
The Engine Room - VFX Compositor - Summer 2005

Post Visual Effects Experience continued...

Fantastic Four – Feature Film – 20th Century Fox
Pixelmagic Visual Effects – Digital Artist – Spring 2005

Herbie Fully Loaded – Feature Film – Walt Disney Studios
Pixelmagic Visual Effects – Digital Artist – Spring 2005

Mr. & Mrs. Smith – Feature Film – New Regency
Pixelmagic Visual Effects – Digital Artist – Winter 2005

Blade Trinity – Feature Film – New Line Cinema
Pixelmagic Visual Effects – Digital Artist – Spring 2004

The Drew Carey Green Screen Show – TV series – Comedy Central
Garden Suite Productions – Compositor – Winter 2004

Taxi – Feature Film – 20th Century Fox
Pixelmagic Visual Effects – Digital Artist – Winter 2004

Exorcist: The Beginning – Feature Film – Morgan Creek Productions
Morgan Creek – Compositor – Summer 2004

Collateral – Feature Film – Dreamworks
Pixelmagic Visual Effects – Digital Artist – Spring 2004

I, Robot – Feature Film – 20th Century Fox
Pixelmagic Visual Effects – Compositor – Summer 2004

Anchorman: The Legend of Ron Burgundy – Feature Film – Dreamworks
Pixelmagic Visual Effects – Digital Artist – Summer 2004

Spiderman II – Feature Film – Marvel Enterprises
Pixelmagic Visual Effects – Digital Artist – Summer 2004

Garfield – Feature Film – 20th Century Fox
Pixelmagic Visual Effects – Compositor – Summer 2004

Walking Tall – Feature Film – Hyde Park Films
Pixelmagic Visual Effects – Digital Artists – Summer 2004

50 First Dates – Feature Film – Columbia Pictures
Pixelmagic Visual Effects – Compositor – Summer 2004

The Final Cut – Feature Film – Lionsgate
Pixelmagic Visual Effects – Compositor – Summer 2004

Catch That Kid – Feature Film – Fox 2000 Pictures
11:11 Mediaworks – Compositor – Spring 2003

The Last Samurai – Feature Film – Warner Bros. Pictures
Pixelmagic Visual Effects – Compositor – Summer 2003

On Set SPFX

Cat in the Hat – Feature Film – Universal Studios
Bruce Almighty – Feature Film – Universal Studios
Star Trek Enterprise – TV Series – WB
Alias – TV Series – WB
Malcolm in the Middle – TV series – WB
Neo Tek – prop fabricator/effects technician – 2003

Spaced Invaders – Feature Film – Anna Karin Productions
Anna Karin Prod. – Model fabricator/effects technician – 1991

Here to the Moon – Feature Film – HBO
Global Effects – prop fabricator/effects technician – 2000

Other:

The Abyss - Model maker
Michael Jackson's Moonwalker - Model maker
Spaced Invaders - Model maker
Arena - FX lighting, camera motion control & model making
Diet Coke - Physical effects
Miller Genuine Draft - Physical effects
Lark Cigarettes - Modelmaker
Honda - Physical effects
Mabelline - Physical effects
Cinnabar, Hollywood CA

On set production skills:

Lighting, camera, directing, production management, physical effects

Computer Skills:

After Effects, Photoshop, Autodesk Maya, Daz 3D, Final Cut Pro, Adobe Premiere, Adobe Encore, Ultimatte AdvantEdge, Combustion, Particle Illusions, Dreamweaver, Word, Excel, Powerpoint

Special accomplishments:

Heavily quoted as a VFX expert in **The Green Screen Handbook** by Jeff Foster
Winner – Best Director for the Best Series Dead End City, Stay Tuned TV 2010.
Winner – Best Cinematography for Dead End City – Huntington Beach Int'l Film Fest. 2002