

Julie Anne Koehnen

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EDITING EXPERIENCE

BEN & KATE, Season 1, EPS 1-12, Asst Editor (Avid)
Fox Broadcasting Company, Exec. Prods: Jake Kasdan, Dana Fox

CAR LOT COWBOY, Season 1, EPS 1-8, Junior Editor (Avid)
SPIKE, Five x Five Media, Exec. Prods Craig Armstrong, Rik Ringbakk

JENNIE GARTH: A LITTLE BIT COUNTRY, Season 1, EPS 1-8, Asst. Editor (Avid)
Country Music Television (CMT), Five x Five Media, Exec. Prods Craig Armstrong, Rik Ringbakk

AMERICAN HOGGERS, Season 1, EPS 1-5, Asst. Editor (Avid)
A&E, Max Post/Original Productions, Exec. Prod. Thom Beers, Jeff Conroy

STORAGE WARS, Season 2, EPS 27-33, Asst. Editor (Avid)
A&E, Max Post/Original Productions, Exec. Prods. Thom Beers, Jeff Conroy

EXTRAORDINARY ACTS OF COURAGE, Season 1, EPS 1-2, Asst. Editor (Avid)
Oprah Winfrey Network (OWN), Skip Films, Exec. Prod. Skip Chaisson, Brian Gallagher

UNIVERSAL STUDIOS HOLLYWOOD, "King Kong 360 3D", Editor
Edit media for online content for multiple departments for the King Kong 360 3D launch
Dept. Heads: David Miller, VP, Brand Marketing; Eliot Sekuler, VP, Public Relations
Josh Cole, VP Interactive Marketing - (June, July 2010)

OUTBACK STEAKHOUSE VETERANS DAY COMMERCIAL, Asst. Editor (FCP)
Aero Films, Director, Austin Smithard "Chief"

NBC/UNIVERSAL STUDIOS HOLLYWOOD- Publicity Department, Editor
Edit sizzle reels for promotional events for Universal Studios Hollywood and NBC/Universal
VP, Publicity - Eliot Sekuler - (September 9, 2009 - April, 2011)

Eyegore Awards Show 2010 - Video montage Eyegore recipient's

TAKING THE STAGE, Season 1, EPS 1-11, Asst. Editor (Avid)
MTV Networks, Creature Films, Exec. Prods. Kevin Lopez, Mark Ford

FIFTY FOOT FILMS/PAPER TAPE FILMS, Editor
Edit wedding footage shot on 16mm and super 8mm into short stories with sound design
Paul Korver, Owner - (May 2008 - October 2008)

SKILLS

Avid Media Composer, Final Cut Pro, Adobe Premiere Pro, Compressor, DVD Studio Pro,
Grouping, logging/capturing/digitizing, uprez, media management, exporting media, outputs, and EDLs
RED camera/RED workflow. Rough knowledge After Effects, Motion

EDUCATION

April 2011	After Effects 101, <u>MOVIOLA</u> , Hollywood, California
August 2010	Assistant Editing Essentials for Avid, <u>MOVIOLA</u> , Hollywood, California
Jan. 2008	<u>UCLA EXTENSION</u> , Westwood, California Final Cut Pro: An Introductory Workshop (Apple Certified Workshop & Instructor)
2004 - 2008	<u>UCLA EXTENSION</u> , Westwood, California Coursework in Advanced Screenwriting and Directing