

Valefor De Ambershay

211 West Cypress Avenue
Monrovia CA 91016
(626) 408-5655 home
(818) 967-0733 cell
vdeambershay@yahoo.com

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Greetings,

Allow me to introduce myself, I am Valefor De Ambershay. I am seeking a position with your company as a Pattern Maker~Cutter/Fitter~Specialty Costumer, Alteration Specialist of custom-made costumes or shop supervisor in the professional world of film/TV costume production.

With a life long passion for costumes and 20 years experience in the costume industry, I possess a variety of specialty skills in which even the wildest of visions can be realized. Included in these skills are the making and cutting of the patterns and fabrications, providing men's and woman's tailoring, the making and developing of millinery, stitch, trim, alter and finish the costumes before presentation on stage or in front of the camera. Other skills include being a craftsmen and textile artist in dying, fabric distressing, beading/embroidering, sculpting, glove making, specialty costumes, puppets and leatherwork. As well as possessing knowledge of different period and ethnic costumes that a production may require.

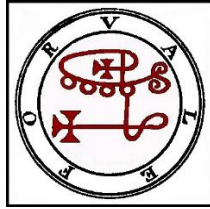
In the past 10 years, I have worked on several major motion pictures including Avatar, Star Trek, Burlesque, and Night at the Museum. Television wise, I have served as Cutter/Fitter for the Disney Channel's Stuck in the Middle (season 1), Austin and Ally (season 3& 4) and ANT Farm (2 seasons). In addition I have worked for Sony, NBC, the Walt Disney Film Studios and Elizabeth Courtney Costumes and Western Coatures in the capacity of cutter/fitter, draper and milliner. I have also managed production shops and work teams to execute the manufacturing of the product within compressed time frames and budgets. The responsibilities included rental and sales, general operation and assignment of specific costume related duties, such as script breakdown, budgeting, purchasing, costume maintenance and costume continuity. In addition, I have designed and created mascots and licensed characters for corporations and theme parks. I am also a member of the Motion Pictures Costumes Local 705.

Please expect my telephone call in the next week so that we can set a time to meet and discuss employment possibilities that would serve our mutual interests.

Thank you for your consideration. I'm looking forward to discussing the position with you.

Best Regards,

Valefor De Ambershay



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Objective: *Position as a Custom Made Costume Supervisor or Cutter/fitter or Alteration Specialist or Costume Designer with a professionally established company in entertainment or film.*

Qualifications

I have worked professionally in artistic and management positions, helping to maintain the smooth and organized flow of business. Amongst my responsibilities were management, data entry of customer information, filing, bookkeeping, collection, scheduling, multi line phone system operation, computers, including such programs as Microsoft Word, Word Perfect, Windows 7&8, PowerPoint, Outlook, Excel, Paint Shop pro 8 and Adobe Photoshop 7.0. In addition, I have worked in a theatrical environment starting from the lower levels up through to management and designer positions. I was responsible for the fabrication and/or procurement of costumes and related items for each show. Deadlines are very critical to the smooth operation of theatrical productions. To enable a seamless procedure, one has to use all the skills necessary to that end. The skills involve, costume design, set design, management, office skills, computer operation, organizational skills and personal management, shopping, sewing, draping, and crafts. I am a member of the Motion Picture Costumers, Local 705

Experience

- 2007-Pres Film Projects**
Jack and Jill, Burlesque, Avatar, Star Trek (2009), Christmas Carol, Tin Tin , Tropic Thunder, Night at the Museum 2 and Epic Movie.
- 2005-Pres Cutter/Fitter, Walt Disney Pictures and Television**
Custom tailoring and alterations for television series that included Alias, According to Jim, Less then Perfect and Ghost Whisperer, Disney Channel's ANT Farm and Austin and Ally.
- 2006-2007 Cutter/Fitter, NBC Television Operations and Production Services**
Custom tailoring, alterations and specialty projects for television series that included Days of our Lives, Ellen, Access Hollywood and The Tonight Show with Jay Leno.
- 2005-2008 Stitcher/Milliner, Elizabeth Courtney Costumes**
Pattern and construct specialty hats and costumes, which were made to order for Holland America Cruise Lines, Barry Manilow, Cher, Pink, Bob Mackie, and other original projects.

Activities

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| ~ Costume Design | ~ Drawing | ~Tailoring |
| ~ Draping | ~ Sewing | ~ Leatherworking |

~ Pattern Making
~ Custom Dying
~ Crafts
~ Book Keeping
~ Problem Solving

~ Millinery
~ Distressing
~ Management Skills
~ Budgeting
~ Historical Research

~ Glove Making
~ Painting
~ Purchasing
~ Interpersonal Skills
~ Time Management