

## Objective

A position in Video & Film Production with focus on assisting with Writing, Directing, Cinematography and Producing.

Qualifications

- Proficient in various aspects of the pre-production, production and post-production work flow.
- Professional skill and understanding of shooting, directing and editing for film & television.
- Experienced with design concepts for packaging, advertising, and distributing film and video.
- An innovative visionary that exceeds expectations and has a keen sense of commercial success.
- Technical Proficiencies include: Microsoft Office Avid Media Composer Final Cut Pro Studio Live Type Movie Magic Screenwriter **DVD Studio Pro** EP Scheduling & Budgeting Adobe Creative Suite 4 Camera Equipment familiar with: **DVCPRO** Sony NEX 5 Canon 5D / 7D Panasonic DVX 100B Sony Cine Alta HVX 200 Varicam Arri SR-2 16mm / Super 16

Relevant Work History

## 11/2009 – Current Writer/ Director/ DP/ Producer

Variside Motion Pictures, Nashville, TN / Inglewood, CA

• Independently responsible for producing, writing & directing all film and video media, including developing and shooting promotional material for independent artists as well as post production & distribution consultation.

1/2009 – 11/2009 **DJ/ Sound Engineer** Razzoo Bar & Patio, New Orleans, LA

• Operator and Director of DJ computer software, audio & lighting equipment, including assessing music choice as well as assisting live entertainment.

Summer 2007 **PA/ Grip** Killer Mike (Hip-Hop Artist) "You don't want this life" Music Video Savannah, GA

	<ul> <li>Maintained an assistant position during Pre-Production. Responsible for transporting and setting up Production Equipment (i.e. Camera, Lighting, Grip &amp; Electrical materials) Producer, Dushawn Bulloch</li> </ul>
	<ul> <li>Fall 2006 Documentary Crew Member Feature Film "Baby Blues", Savannah, GA</li> <li>Responsible for equipment transportation, scheduled interview confirmation with department heads, camera operator for the Panasonic DVX 100, constructed questioner and interviewed key crew &amp; actors. Executive Producer, Andrew Mayer</li> </ul>
	<ul> <li>Summer 2005 Videographer</li> <li>Omni Source Events Inc., Kanye West/ Swiss Beats/ John Legend concert affiliated with 94.1 The Beat WQBT Hip Hop &amp; R&amp;B Savannah, GA</li> <li>Captured behind the scenes interviews and performance shots of musical artists/talent. Producer, Michael Ferguson</li> </ul>
Independent	
Film & Video	Firebird (Feature Film) – Production Assistant
	Military to Medicine (Concert) – DP / Prod. Coordinator
	Mark Riddick Productions (Video Blog) – Editor
	Military to Medicine (TV Pilot) – Associate / Line Producer
	Look Back (Music Video) - Director/ Producer/ DP/ Editor
	Stealing Time (Short Film) - Writer/ Director/ Producer/ DP/ Editor
	The Dawn (Short Film)- Asst. Director/ 1 <sup>st</sup> AC/ Editor
	Tunnel Vision (Music Video)- Director/ Producer/ DP/ Editor
	Swagga Up (Music Video)- Director/ Producer/ DP/ Editor
	Blood Type (Short Film)- Writer/ Director/ DP/ Editor/ SFX
Education	<b>B.F.A. in Film &amp; Television,</b> August 2008 Savannah College of Art & Design, Savannah, GA