

Michael Saunders
Post Office Box 3913, Los Angeles, CA 90078-3913
1-323-522-1436

Film Production History

I have worked in Independent Motion Pictures, Educational and Behavioral Science Films, as a Writer/Producer, and Director for over 15 years. I have an AA degree in Art History, a BA/MFA in Film from California Institute of the Arts, and BA in Econ/Finance from UCLA. I lived in Japan and the Philippines for three years as a Photographer for Nippon Columbia. I became a member of the Los Angeles Camera Club local 659 as a 1st assistant. Then left Hollywood to Produce and Direct five (Feature length) Medical, Educational Documentaries at Meharry Medical College in Nashville, Tennessee for the Health and Human Behavior Video Project. I've written fifteen motion picture scripts, and written over a hundred short stories, from urban thrillers, to slice of life dramas and absurd comedy usually involving the places where I have lived: Los Angeles; Nashville, Tennessee; Tokyo, Japan; Liberia, West Africa; New York.

Films Producer / Director

Blamed, Journey Picture / FilmVidCom, /Pilot for Feature /2011

Director / Co-Producer

Blind Ratz, FilmVidCom, Inc./ Feature 10/2009

Director/ Co-Producer

One Will have Regret, Excellent Journey Productions, 12min. 4/2009

Director

Film Work: Documentary

Procedure for Hypnosis Induction, Gary Beale Prod, 15 min. 1994

Producer/ Director

The Kawieda System: HHBVP, Documentary, 46min. 1992

Producer/ Director

Psychiatric Emergencies, HHBVP/WDCN- TV, Nashville, Documentary, 28min. 1990

Producer/Director

Production Accountant/ UPM/ Line Producer

" **The Manor**: FilmVidCommunications, Inc./ Journey Picture, LLC, 2011 (development)

" **East of Byzantium**: Journey Picture/Milk & Honey Films / Feature / 2011 (development)

" **Anchor Baby**: **Balsten Productions**/ Feature / 2010

" **Love in Vain, The Robert Johnson Story**: Creative Vision Media Group, Feature / 2010

" **Blues Man**: Daryl Vincent Productions, Pilot Film /2010

Independent Contractor, Staff Accountant

" **Splash News and Photo**, Accounts Receivable /2009

" **Looking Glass Films, LLC**, Bookkeeper / 2009

" **Robert Half / Account Temps**, Staff Accountant / 2008

" **Journey Picture, LLC**, Staff Accountant, Budgeting and Cost Analysis /2008

" **Aaron Spelling Productions**, Accounts Receivable Clerk /2007

" **Bleu22.com**, Accountant / 2006

" **The Film Syndicate**, Accountant / 2006

" **Landmark Silver Screen Productions**, Staff Accountant / 2005

" **eUniversal**, Staff Accounting/ General Ledger /2004

" **Creative Planet**, Accountant/ Accounts Receivable /2003

" **Intersound, Inc.**/ Accountant / 2002-2003

Future Films Projects:

Tales From the Mystic Anaconda: TV (Sci Fi series) Script (Writer-Producer)

Bahia Rose: Feature, Urban Thriller (Writer- Producer)

Hell s Hip Pocket: Feature Script/ Crime Thriller (Writer- Producer)

Love and Fate: Feature Script/Noir Thriller (Writer- Producer)

Devil s Smoke: Feature Script/ Horror (Writer- Producer).

Theater and Film Exhibition

- " **FILM VID** / Co - Producer
an exhibition of independent film, video, and alternative media.
- " **L.A Filmmaker s Showcase** / Co- Producer
an exhibition of independent films at the Los Angeles Museum of Science and Industry.
- " **LA Actor s Theater** Box Office Manager, Stage Manager.