

ERIC LYONS
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121 E 6th St Unit 504 LA CA 90014

Experience:

Film, TV, Commercials

Present Art Department Coordinator • Scout Productions • *The Outdoor Room/The Antonio Treatment*

Handle sales trade-out agreements, set up and maintain work relationships with sponsoring companies for all Art Department needs, purchases, and trade footage agreements. Handled deliverables management.

2010 Lead Man • Square One Productions • *Underground Comedy Movie*

Ran Art Department with production designer, made his vision a reality, handled set dressing, all prop management, product pick-ups, set-up and tear down, and general office PA.

2010 Set Dresser • Silverman Productions • *RTO Commercials (Snoop Dog TV1, Wisconsin Lotto)*

Ran Art Department under director, made his vision a reality, handled set dressing, all prop management, product pick-ups, set-up and tear down, and general office PA.

2010 Lead Man • Sony/BMG • *Brandon Howard "Supermodel"*

Ran Art Department under director, made his vision a reality, handled set dressing, all prop management, product pick-ups, set-up and tear down, and general office PA.

2010 Office Production Assistant • 3Ball Productions • *Various Shows*

Various tasks included but not limited to greet clients, cover phones, administrative tasks, office runs, shop and buy, and assist producers on multiple running productions.

2010 Set Production Assistant • Free Mantle Media • *America's Got Talent*

Various tasks included but not limited to greet clients, cover phones, administrative tasks, office runs, shop and buy, and assist producers on multiple running productions.

2009 Art Department • Scout Productions • *The Antonio Treatment*

Various duties within the Art Department, ranged from but not limited to, detail painting, product trade-out, design consultation, set dressing, product pick-ups, set-up and tear down, and general office PA.

2008-2004 Research and Development • Scout Productions • *Various Shows*

Assisted in the development of new television show/film ideas. Reviewed scripts and gave crucial creative feedback and development options.

2004 Regional Casting Director • Scout Productions • *Queer Eye for the Straight Girl*

Organized and oversaw the Midwest casting session operations

2003 Personal Assistant • Scout Productions • *AMX Open Commercial*

Personal assistant to Executive Producer; David Collins, during commercial campaign, film and print

Marketing & Promotions

2009-2006 Marketing Manager & Promoter • *Blubuni Ltd*

Promoted and marketed music based club/community events. Responsibilities included concept development, oversee marketing, and advertise/promotional materials. Created and implemented marketing strategies that met the company's organizational and operational objectives. Collected and evaluated customer research, market conditions and competitor information. Created marketing plan and delegated tasks and goals. Other duties included to book talent, make accommodations, negotiate price, and sell sponsorship options.

2003-1998 Booking Agent & Promoter • *Entune Entertainment & Subsonik Productions*

Booked national music acts for regional clubs. Took care of all accommodation arrangements and managed the artist's well being. Assisted in the production of various events and distributed promotional materials.

Education

2001-1998 Fine Art Major • Columbus College of Art and Design • *Columbus OH*

