

SCOTT DeSHIELDS

Construction Coordinator

2507 31st Street, Santa Monica, CA 90405

(310) 452-3429 home

(818) 535-0763 cell

Television Features & Mini Series:

LAW AND ORDER L.A.

Season 1 Perm Sets

NBC Studios / Exec Producer: Chris Misiano

Production Designer: Ken Hardy

THE QUICKENING

Pilot

TVM Productions / Line Producers: Pat McGee & Bonnie Weiss

Production Designer: Ken Hardy

COLD CASE

Season 7 Episode: 3, 4, 7

Warner Bros. Television / UPM: Merri Howard

Production Designer: Corey Kaplan

MRS. NOVACKS

Pilot

Warner Horizon/ UPM: Dennis Judd

Production Designer: Jessica Kender

CAPTAIN COOKS EXTRAORDINARY ATLAS

Pilot

Warner Bros. Television/ UPM: Carla Corwin

Production Designer: Richard Hoover

THE MENTALIST

Pilot

Warner Bros Television/ UPM: Leanne Moore

Production Designer: Michael Novotny

CHUCK

First Season Ep. 1-7

Warner Bros Television/ UPM: Lisa Cochran

Production Designer: Ce Ce DeStefano

BIG SHOTS

Pilot

Warner Bros. Television/ UPM: John Perry

Production Designer: Nina Ruscio

STUDIO 60 ON THE SUNSET STRIP

First Season

Warner Bros Television/ UPM: Neal Ahern

Production Designer: Ken Hardy

THE WEST WING

First - Seventh season

Warner Bros. Television/UPM: Neal Ahern / Dylan Massin

Production Designer: Ken Hardy

VENGEANCE

Pilot

Warner Bros. Television/UPM: Neal Ahern

Production Designer: Anthony Cowley

LOIS & CLARK

Seasons One, Two, Three, Four

Warner Bros. Television/UPM: Chris Seitz / Neal Ahern

Production Designer: Jim Pohl

FAMILY ALBUM

Pilot/Series

Warner Bros. Television/UPM-Producer: Ellen Rauch

Production Designer: John Shaffner

LIVING SINGLE

Pilot/Series

Warner Bros. Television/UPM-Producer: Pat Ricky

Production Designer: Lynn Griffin

50 MINUTE MAN

Pilot

Lorimar Productions/UPM: Wayne Farlow

Production Designer: Brandy Alexander

REASONABLE DOUBTS

Series

Lorimar Productions/UPM: Nick Smirnoff

Production Designer: Jim Pohl

HOMICIDE

Pilot

Lorimar Productions/UPM-Producer: Chris Seitz

Production Designer: Fred Hope

WHAT ABOUT BOB

Feature Film/Reshoot of Ending

Walt Disney Productions

Production Designer: John Blackman

100 LIVES OF BLACK JACK SAVAGE

Pilot

Cannell Films- Walt Disney/ UPM: Jan Dewitt

Production Designer: Bill Malley

WHIP VALENTINE

Pilot

Walt Disney Studios/UPM: Dennis Judd II

Production Designer: Jack De Shields

MURDER IN PARADISE

MOW

Columbia Pictures Television/UPM: Bill Carroll

Production Designer: Stewart Campbell

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PREY

Series/Pilot
Warner Bros. Television/UPM: Neal Ahern
Production Designer: James Agassi

REPEAT PERFORMANCE

MOW
NBC Productions/UPM: Joe Kane
Production Designer: Stewart Campbell

GEORGE CARLIN SHOW

Pilot/Series
Warner Bros/Fox Television
UPM/Producer: Michael Stanislausky
Production Designer-Pilot: Ed La Porta
Production Designer-Series: Frank Grieco

I KNOW MY FIRST NAME IS STEVEN

Mini Series
Lorimar Telepictures/UPM: Kim Fries
Production Designer: Stewart Campbell

BEVERLY HILLS COWGIRL BLUES

MOW
Mandy Films/UPM: Max Stein
Production Designer: Jack De Shields

POLICE STORY

MOW
Mandy Films/UPM: Max Stein
Production Designer: Jack De Shields

ERNIE KOVACS/BETWEEN THE LAUGHTER

MOW
ABC Circle Films/UPM: Burt Bluestein
Production Designer: Jack De Shields

EAST OF EDEN

Mini Series
Mace Neufeld Productions/UPM: Lorin Salob
Production Designer: Ray Storey (Emmy Award)

MARION ROSE WHITE

MOW
Abrahms Production/UPM: Steven Nicolides
Production Designer: Ray Storey

REFERENCES:

JON HUTMAN, Production Designer (310) 394-9151
KEN HARDY, Production Designer (626) 797-2019
JIM POHL, Production Designer (715) 727-2960

PAT WHALEN, WB Const. Dept. Head (310) 374-3865
NEAL AHERN, UPM (323) 874-4225
FRANK GRIECO, WB Art Dept. Head (818) 954-1144