

Mario Aguja

Script Supervisor, Second Unit Director, Producer

<http://www.media-match.com/usa/cv/MarioAguja>

<http://www.imdb.me/marioaguja>

650 245 5694

About me

MARIO AGUJA

650.245.5694

marioaguja@gmail.com

<http://www.imdb.me/marioaguja>

<http://www.linkedin.com/in/marioaguja>

<http://www.facebook.com/marioaguja>

<http://www.instagram.com/marioaguja>

<http://my.media-match.com/MarioAguja>

<http://www.imdb.com/name/nm1962415/resume>

I first began my career in beautiful San Francisco, California. I have been achieving many goals in the Film Industry working on Feature films, Short Films, Music Videos, and Television Commercials with a main focus on Script/Continuity Supervising. In addition, I also have experience in Producing, Editing, Production Management, and 2nd Unit Directing. I am bilingual speaking both English and Spanish fluently. Thankfully, I am also physically fit and agile which has allowed me to jump in the back of a van sitting on rugs driving through the desert in 110 degree weather, and trudge knee deep in snow through the Tahoe mountains at 2am while shooting; filmmaking endeavors which have proven to be true tests of endurance and concentration.

I believe in developing a powerful relationship with my clients in order to produce award winning projects. I have gained vast experience in many aspects of Film and Television production throughout my career. As a proactive Industry professional, I am always committed to participating in the creative process with the Director, Director of Photography, and Production team in order to bring quality productions to the screen.

If my qualifications and background meet your current or future requirements for any of your productions, then I encourage you to contact me by email or phone. Thank you very much for your time and interest.

- * Script breakdowns
- * valid Safety Passport
- * Bilingual English/Spanish
- * Digital or paper based scripting
- * Script Translations: English/Spanish/English
- * Daily Reports, Facing Page, Lined Script, Continuity Photos
- * Meticulous with screen directions, 180 rule, eye lines, scripted dialogue, all continuity

Credits and Employment History

FILM

Lucky Girl, Feature, Fortress Productions, Harvest Media, LLC., and Nexus Films, Director: Greg Carter, 2015

* Script/Continuity Supervisor, Art Director, 2nd Unit Director

* shot on RED Camera

Beyond Skyline, Feature, Hydraulx Studios, Director: Liam O'Donnell, 2015

* Script/Continuity Supervisor

* shot on RED Camera

* 3 camera shoot

L.A. Series, Short/Pilot, Rabbit Bandini Productions, Rabbit Maker Presents Online, LLC, Director: James Franco, 2015

* Script/Continuity Supervisor

* shot on RED Camera

* 2 camera shoot

Avouterie, Feature, HM Coakley Entertainment, Mark E. Walker Strategist, and True Vision Media Group, Director: HM Coakley, 2014

* Script/Continuity Supervisor, 2nd Unit Director

- * shot on RED Camera
- * 3 camera shoot

Daddy, Feature, From Stage To Screen, Director: Gerald McCullouch, 2014

- * Script/Continuity Supervisor, 2nd Unit Director
- * shot on RED Camera
- * 2 camera shoot

The Dancing Bull, Feature, Pilgrims 7 Corporation, Director: Matthew Levin, 2014

- * Script/Continuity Supervisor, Spanish Dialect Coach, Script Translator: English/Spanish/English
- * bilingual project: English/Spanish
- * shot on Panavision 35mm film
- * 3 camera shoot

Bereave, Feature, Vago Productions, Directors: Evangelos Giovanis, and George Giovanis, 2014

- * Script/Continuity Supervisor, Spanish Dialect Coach
- * shot on RED Camera
- * 2 camera shoot

ISA, Feature, NBC Universal, Telemundo, Mun2, and Fluency, Director: Jose N. Marquez, 2013

- * Script/Continuity Supervisor, Spanish Dialect Coach, Script Translator: English/Spanish/English, Additional 2nd Unit Director
- * bilingual project: English/Spanish
- * shot on ARRI ALEXA Camera
- * 5 camera shoot
- * 3 units

The Atticus Institute, Feature, The Safran Company, and Atticus Project LLC, Director: Chris Sparling, 2013

- * Script/Continuity Supervisor
- * shot on ARRI ALEXA Camera
- * 4 camera shoot

Bukowski, Feature, RabbitBandini Productions, Director: James Franco, 2013

- * Script/Continuity Supervisor
- * shot on RED Camera
- * 3 camera shoot

The Tide, Short, Samsquanch Films, Director: Adam Bucceri, 2013

- * Associate Producer

A Visit From The Goon Squad, Feature, Home Box Office (HBO), and RabbitBandini Productions, Director: Shandor Garrison, 2013

- * Script/Continuity Supervisor
- * shot on RED Camera
- * 3 camera shoot

M.O., Feature, Fantastic Light Films, Director: Mitchell Scott Rouse, 2013

- * Associate Producer

The Concerto, Feature, Nexus Films, and Road Ready Productions, Director: Pece Dingo, 2012

- * Script/Continuity Supervisor
- * shot on ARRI ALEXA Camera
- * 2 camera shoot

Five Ways To Leave Your Lover, Short, Five Ways LLC, Director: Lukas Huffman, 2012

- *Executive Producer

Life Of A King, Feature, Animus Films LLC, and Steakhaus Productions, Director: Jake Goldberger, 2012

- * Script/Continuity Supervisor
- * shot on Canon C500
- * 3 camera shoot
- * 2 units

Highball, Short, Tabu Cinema, Director: Roberto Carmona, 2012

*Executive Producer, Producer

Rockefeller, Short, Film-O-Matic Pictures, Director: John P. Gelety, 2012

* Associate Producer

Crazy For The Boys, Feature, C&R Films, Director: Michael Criscione, 2012

* Script/Continuity Supervisor

The Prop Is The Girl, Feature, Progressive Intent, Director: Stephen Coombs, 2012

* Associate Producer

Monica, Feature, Gordon Bijelonic/Datari Turner Films, and Tueone LLC, Director: Gregory Carter, 2012

* Script/Continuity Supervisor, Spanish Dialect Coach, Script Translator: English/Spanish/English

* shot on RED Camera

* 4 camera shoot

* 2 units

Walk The Light, Short, ASA Pictures, Director: Anthony Sabet, 2012

* Script/Continuity Supervisor

* shot on RED Camera

* 2 camera shoot

Without Ward, Feature, Coldan LLC, Director: Cory Cataldo, 2012

* Script/Continuity Supervisor

* shot on RED Camera

* 2 camera shoot

Girls Night Out, Short, Vanilla Vision, Director: Sarah Lynn Dawson, 2012

*Executive Producer

Low Lifes, Feature, Agenda Pictures, Director: Mark David, 2012

* Script/Continuity Supervisor

* shot on RED Camera

* 2 camera shoot

Born Yesterday, Short, Cross Country Pictures, Director: Nathan Larkin-Connolly, 2012

* Associate Producer

Miles To Go, Feature, David Galowitch Productions, Director: Andrew Toth, 2012

*Executive Producer

The Time Being, Feature, Time Picture Company, and Film Colony, Director: Nenad Cicin-Sain, 2012

* Script/Continuity Supervisor

* shot on ARRI ALEXA Camera

* 3 camera shoot

Lust For Love, Feature, AGGK Films, Singhi, and Luna Pictures Entertainment, Director: Anton King, 2012

* Associate Producer

1/2, Feature, Sleepwalking Films, and Universidad Del Cine, Director: Rodrigo Del Campo, 2012

* Co-Producer

Art Of Submission, Feature, Photo-Kicks Productions, Boster Castle Studios, and Pro-Motion Pictures, Director: Kenneth Chamitoff and Adam Boster, 2012

* Script/Continuity Supervisor, Assistant Editor, Stunt Double, Actor, Co-Producer

* shot on RED Camera

* 3 camera shoot

* 2 units

Imaginary Friend, Feature, 180 Degrees LLC, Braeburn Entertainment, Check Entertainment, and Scatena & Rosner Films, Director: Richard Gabai, 2011

* Script/Continuity Supervisor: Additional Photography

Gus, Feature, GUS Productions LLC, and Film Colony, Director: Jessie McCormack, 2011

- * Script/Continuity Supervisor
- * shot on ARRI ALEXA Camera
- * 2 camera shoot

White T, Feature, Prefect Films, Director: Lance Frank, 2011

- * Script/Continuity Supervisor
- * shot on RED Camera
- * 2 camera shoot

C'mon Man, Feature, Lionsgate, and James Young Entertainment, Director: Kenny Young, 2010

- * Script/Continuity Supervisor

Submission, Feature, Photo-Kicks Productions, and Boster Castle Studios, Director: Kenneth Chamitoff and Adam Boster, 2010

- * Script/Continuity Supervisor, Stunt Double, First Assistant Editor, Post Production Coordinator, Co-Producer
- * shot on RED Camera
- * 3 camera shoot
- * 2 units

Legend Of The Mountain Witch, Feature, Alex Ryan Productions, Director: Alex Ryan, 2010

- * Script/Continuity Supervisor
- * 2 camera shoot

Shoot The Hero, Feature, Blue Moxie Entertainment, and Seskri Produktionz, Director: Christian Sesma, 2010

- * Script Translator: English to Spanish for DVD subtitles, and Spanish Language Voice Over

The Donner Party, Feature, Anacapa Entertainment, and Westward Pictures, Director: T.J. Martin, 2009

- * Script/Continuity Supervisor
- * shot on RED Camera
- * 2 camera shoot
- * 2 units

In My Sleep, Feature, Morning Star Pictures, Director: Allen Wolf, 2009

- * Script/Continuity Supervisor
- * Best Feature Film: Omaha Film Festival 2010
- * Audience Award: Fort Lauderdale Film Festival 2010
- * Top Feature, Special Jury Prize: Las Vegas Film Festival 2010
- * Golden Kahuna Award For Excellence In Filmmaking: Honolulu Film Festival 2010

Vicious Circle, Feature, Govan Team Films, Director: Paul Boyd, 2008

- * Script/Continuity Supervisor
- * Best Picture: New York International Latino Film Festival, 2008

The Red Canvas, Feature, Photo-Kicks Productions, and Boster Castle Studios, Director: Kenneth Chamitoff and Adam Boster, 2008

- * Script/Continuity Supervisor, First Assistant Editor, Post Production Coordinator, Associate Producer
- * shot on RED Camera
- * 5 camera shoot
- * Best Picture: Action On Film International Film Festival 2008

The System, Short, Culprit Films, Director: Marcos Zavitsanos, 2007

- * Script/Continuity Supervisor

Otis E, Feature, Adam Films, and Sublime Entertainment, Director: Jeffrey Daniel Phillips, 2007

- * Script/Continuity Supervisor
- * 2 camera shoot

Hurricane In The Rose Garden, Feature, Jeremy Scroggins Productions, and Pascal Atuma Productions, Director: Ime Etuk, 2006

- * Script/Continuity Supervisor, Art Director

Love?& Other 4 Letter Words, Feature, Olivia Entertainment, Director: Seven Ayromlooi, 2006

- * Script/Continuity Supervisor, First Assistant Director: Chicago
- * Audience Choice Award: Los Angeles Dance With Films Festival 2007

Soledad Is Gone Forever, Short, Haiku Films, Director: Mabel Valdiviezo, 2005

- * Script/Continuity Supervisor

Coordinates, Short, Kapture Films, Director: Steve Salisbury, 2005

- * Script/Continuity Supervisor

Mr. Chatterbox, Short, EPI Productions, Director: Edward Rosenblum, 2005

- * Script/Continuity Supervisor

Devil's Canyon, Feature, Upward Rising Development, Director: Dan Frank, 2005

- * Script/Continuity Supervisor: San Francisco

Voyeur, Feature, More Fyre Productions, Director: John Vasicek, 2005

- * Script/Continuity Supervisor

Snapdragon, Short, Snapdragon Productions, Director: Sun Tae Hwang, 2004

- * Script/Continuity Supervisor

* Best Short Film: San Francisco Korean-American Film Festival 2006

* Best Short Film: San Luis Obispo International Film Festival 2006

Pathogen, Feature, Deconstruction Company, Director: Sharif Nakhleh, 2004

- * Script/Continuity Supervisor

TELEVISION

Marvel Super Hero Mashers, Commercial, The Walt Disney Company, Disney XD, Marvel Comics, Inc., Marvel Entertainment, LLC, and Engine Room Hollywood, Director: Martin Lutes, 2015

- * Script/Continuity Supervisor

- * shot on RED Camera

What's Up: Marvel Super Hero Mashers, TV Series, The Walt Disney Company, Disney XD, Marvel Comics, Inc., Marvel Entertainment, LLC, and Engine Room Hollywood, Director: Martin Lutes, 2015

- * Script/Continuity Supervisor

- * shot on RED Camera

Teen Beach 2/Band-Aid Brand Adhesive Bandages, TV Series/Promo, The Walt Disney Company, Disney Channel, Johnson&Johnson, and Engine Room Hollywood, Director: Martin Lutes, 2015

- * Script/Continuity Supervisor

- * shot on RED Camera

Band-Aid Brand Adhesive Bandages, Commercial, The Walt Disney Company, Disney Channel, Johnson&Johnson, and Engine Room Hollywood, Director: Martin Lutes, 2015

- * Script/Continuity Supervisor

- * shot on RED Camera

Hot Wheels Spiral Stack-Up, Commercial, The Walt Disney Company, Disney XD, Mattel, Inc., and Engine Room Hollywood, Director: Martin Lutes, 2015

- * Script/Continuity Supervisor

- * shot on RED Camera

What's Up: Hot Wheels Spiral Stack-Up, TV Series, The Walt Disney Company, Disney XD, Mattel, Inc., and Engine Room Hollywood, Director: Martin Lutes, 2015

- * Script/Continuity Supervisor

- * shot on RED Camera

Toyota Rav4/Tundra/Prius Walk Around, Training/Promo, Toyota Motor Company, and Nexus Films, Director: Greg Carter, 2015

- * Script/Continuity Supervisor

* bilingual project: English/Spanish

- * shot on RED Camera

Toyota Rav4/Tundra/Prius, Commercial, Toyota Motor Company, and Nexus Films, Director: Greg Carter, 2015

- * Script/Continuity Supervisor
- * bilingual project: English/Spanish
- * shot on RED Camera

Scotties Kittens, Commercial, The Walt Disney Company, Scotties Facial Tissues, Irving Consumer Products, Inc., and Engine Room Hollywood, Director: Dan Schmit, 2015

- * Script/Continuity Supervisor
- * shot on RED Camera

L.A. Series, Short/Pilot, Rabbit Bandini Productions, Rabbit Maker Presents Online, LLC, Director: James Franco, 2015

- * Script/Continuity Supervisor
- * shot on RED Camera
- * 2 camera shoot

Wall Street English, TV Series, Pearson English Learning System, and EUX Media, Director: Dutch Doscher, 2014

- * Script/Continuity Supervisor, 2nd Unit Director
- * 3 camera shoot

What's Up: Activision Skylanders Swap Force, TV Series, The Walt Disney Company, Disney XD, Activision, and Engine Room Hollywood, Director: Dan Schmit, 2013

- * Script/Continuity Supervisor
- * shot on RED Camera
- * 2 camera shoot

Skylanders: Swap Force, Commercial, The Walt Disney Company, Disney XD, Activision, and Engine Room Hollywood, Director: Dan Schmit, 2013

- * Script/Continuity Supervisor
- * shot on RED Camera
- * 2 camera shoot

JG Wentworth, Commercial, JMP Companies, Director: David Rosen, 2012

- * Script/Continuity Supervisor
- * shot on ARRI ALEXA Camera
- * 2 camera shoot

Bite Me, TV Series: Season Two, Lionsgate, FEARnet Channel, Epic Level Entertainment, and Machinima.com, Director: Jarrett Conaway, 2011

- * Script/Continuity Supervisor
- * 10 episodes
- * shot on RED Camera
- * 4 camera shoot
- * 2 units

8 Days A Week, TV Series, BET Networks, Codekraft Inc, and Shirley's Girls Productions, Director: Kenn Michael, 2011

- * Script/Continuity Supervisor
- * 10 episodes
- * 2 camera shoot

No Me Hallo, TV Series/Novela, Univision Studios, Univision Interactive Media, and NMH Productions, Director: Carlos Perez, 2011

- * Script/Continuity Supervisor
- * 15 episodes
- * Spanish program
- * 3 camera shoot

Bite Me, TV Series: Season One, Epic Level Entertainment, and Machinima.com, Director: Jarrett Conaway, 2010

- * Script/Continuity Supervisor
- * 5 episodes
- * shot on RED Camera
- * 3 camera shoot
- * 2 units

Outside The Ring with Marika Taylor, Episode One: Randy Couture, TV Series, Ten & Two Productions, Director: Jamie Mitchell, 2008

* Script/Continuity Supervisor

* shot on RED Camera

* 2 camera shoot

Pizza Orgasmica, Commercial, Pearl Pictures, Director: Prav Potu, 2006

* Script/Continuity Supervisor, First Assistant Director

MUSIC VIDEO

Star Varga: Perfect Girl, Vega Star Productions, Director: Amit Gupta, 2005

* Script/Continuity Supervisor, Second Assistant Director

Education

Cinema Workshops, Los Angeles, Ca, Instructor: Randi Feldman, 2008-2009

* Script Supervising Commercials

* Script Supervising Visual Effects

* Script Supervising for Film and Television

Academy of Art University, San Francisco, Ca, 2004

* Motion Pictures and Television

College of Southern Nevada, Las Vegas, Nv, Instructor: Penny Patrick, 2003

* Script Supervising/Continuity Directing

Work In

California - Northern, California - Southern, International, New York

Languages

Spanish, English

Licenses & Permits

Basic Driving (PLG)